

# SO THIS IS CHRISTMAS

(War is Over)

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Lento

A

The musical score is arranged for a large ensemble. It begins with a 'Lento' tempo marking. The key signature has one sharp (F#). The time signature is 12/8. The score is divided into two main sections by a double bar line. The first section contains the initial melodic and harmonic material. The second section, marked 'A', features a more complex rhythmic pattern with repeated notes. Dynamic markings include *mp* (mezzo-piano) and *play* (piano). The percussion part includes a snare drum pattern (HH) with '+' signs indicating accents.

**B**

The score is for a brass and percussion ensemble. It features the following parts and markings:

- Eb Cornet:** Starts with a rest, then plays a melodic line starting at measure 4 with a *mf* dynamic.
- Solo Cornet:** Plays a rhythmic pattern throughout, with a *mf* dynamic starting at measure 4.
- 1st Cornet:** Similar to the Solo Cornet, with a *mf* dynamic starting at measure 4.
- 2nd Cornet:** Plays a rhythmic pattern, with dynamics *mp* and *mf* indicated.
- Flügelhorn:** Plays a rhythmic pattern, with a *mf* dynamic starting at measure 4.
- Solo Horn:** Plays a melodic line starting at measure 4 with a *mf* dynamic.
- 1st Horn:** Plays a rhythmic pattern starting at measure 4 with a *mf* dynamic.
- 1st Baritone:** Plays a rhythmic pattern, with a *mf* dynamic starting at measure 4.
- 2nd Baritone:** Plays a rhythmic pattern, with a *mf* dynamic starting at measure 4.
- 1st Trombone:** Plays a rhythmic pattern, with a *mp* dynamic in the first three measures and *mf* starting at measure 4.
- 2nd Trombone:** Plays a rhythmic pattern, with a *mp* dynamic in the first three measures and *mf* starting at measure 4.
- Bass Trombone:** Plays a rhythmic pattern, with a *mp* dynamic in the first three measures and *mf* starting at measure 4.
- Euphonium:** Plays a rhythmic pattern, with a *mf* dynamic starting at measure 4.
- Eb Bass:** Plays a rhythmic pattern, with a *mf* dynamic starting at measure 4.
- Bb Bass:** Plays a rhythmic pattern, with a *mf* dynamic starting at measure 4.
- Mallets:** Includes *Glockenspiel* and *Tambourine* parts, with a *mf* dynamic starting at measure 4.
- Percussion 1:** Includes *Toms* and *Closed HH + snare* parts, with a *mf* dynamic starting at measure 4.
- Percussion 2:** Includes *Toms* parts, with a *mf* dynamic starting at measure 4.

**C**

The score is for a brass and percussion ensemble. It begins with a common time signature (C) and a key signature of one sharp (F#). The instruments are arranged in the following order from top to bottom: Eb Cornet, Solo Cornet, 1st Cornet, 2nd Cornet, Flügelhorn, Solo Horn, 1st Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Mallets, Percussion 1, and Percussion 2. The Eb Cornet part starts with a rest and then plays a melodic line with dynamics *p* and *mf*. The Solo Cornet part plays a rhythmic accompaniment of eighth notes, starting with a rest and then playing with dynamics *p* and *mf*. The 1st and 2nd Cornets play a similar melodic line to the Eb Cornet. The Flügelhorn part is similar to the 1st and 2nd Cornets. The Solo Horn and 1st Horn parts play a sustained harmonic accompaniment with dynamics *p* and *mf*. The 1st and 2nd Baritone parts play a sustained harmonic accompaniment with dynamics *p* and *mf*. The 1st, 2nd, and Bass Trombone parts play a sustained harmonic accompaniment with dynamics *mp* and *mf*. The Euphonium part plays a sustained harmonic accompaniment with dynamics *p* and *mf*. The Eb Bass and Bb Bass parts play a rhythmic accompaniment of eighth notes with dynamics *p* and *mf*. The Mallets part plays a sustained harmonic accompaniment with dynamics *p* and *mf*. Percussion 1 and 2 play a rhythmic accompaniment of eighth notes with dynamics *p* and *mf*.

