

# SOUND OF SOUSA

Harry Alford  
arr.: William Crake

♩ = 120

The musical score is arranged in 8/8 time with a tempo of 120 beats per minute. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into two systems, with dynamic markings of *ff* (fortissimo) and *p* (piano) indicating the volume levels. The percussion part includes Timpani, Glockenspiel, and Percussion.

Sound of Sousa - score - page 2

This page of the musical score for 'Sound of Sousa' includes the following instruments and parts:

- Piccolo
- Flute 1/2
- Oboe
- Clarinet Eb
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Clarinet Bass
- Sax Alto 1
- Sax Alto 2
- Sax Tenor
- Sax Baritone
- Bassoon
- Horn 1/4 Eb
- Trumpet 1
- Trumpet 2/3
- Flügelhorn 1
- Flügelhorn 2
- Trombone 1/2 C
- Trombone Bass C
- Baritone 1 Tenorhorn 1
- Baritone 2 Tenorhorn 2
- Euphonium C Tenortuba C
- Bass Tuba C
- Timpani
- Glockenspiel
- Percussion

The score features a variety of musical notations, including dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes first and second endings for several instruments. A large watermark 'WWW.DIGITALMUSIC.COM' is visible across the page.

Sound of Sousa - score - page 3

This page of the musical score for 'Sound of Sousa' includes the following instruments and parts:

- Piccolo
- Flute 1/2
- Oboe
- Clarinet Eb
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Clarinet Bass
- Sax Alto 1
- Sax Alto 2
- Sax Tenor
- Sax Baritone
- Bassoon
- Horn 1/4 Eb
- Trumpet 1
- Trumpet 2/3
- Flügelhorn 1
- Flügelhorn 2
- Trombone 1/2 C
- Trombone Bass C
- Baritone 1 Tenorhorn 1
- Baritone 2 Tenorhorn 2
- Euphonium C Tenortuba C
- Bass Tuba C
- Timpani
- Glockenspiel
- Percussion

The score is written in 2/4 time with a key signature of two flats (Bb and Eb). It features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The music includes various articulations like accents and trills, and is divided into measures with bar lines. A large watermark 'WWW.PDFMUSIC.COM' is visible across the page.

This page of the musical score for 'Sound of Sousa' features a full orchestral arrangement. The score is divided into two systems, each containing 14 staves. The instruments included are Piccolo, Flute 1/2, Oboe, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Sax Alto 1, Sax Alto 2, Sax Tenor, Sax Baritone, Bassoon, Horn 1/4 Eb, Trumpet 1, Trumpet 2/3, Flügelhorn 1, Flügelhorn 2, Trombone 1/2 C, Trombone Bass C, Baritone 1 Tenorhorn 1, Baritone 2 Tenorhorn 2, Euphonium C Tenortuba C, Bass Tuba C, Timpani, Glockenspiel, and Percussion. The score begins at measure 36 and includes dynamic markings such as *mf*, *ff*, and *p*. A large watermark for 'www.dionmusic.com' is visible across the page.

Sound of Sousa - score - page 5

This page of the musical score for 'Sound of Sousa' includes the following instruments and parts:

- Piccolo:** Part 48, starting with a *p* dynamic and a triplet.
- Flute 1/2:** Part 48, starting with a *p* dynamic and a triplet.
- Oboe:** Part 48, starting with a *p* dynamic and a triplet.
- Clarinet Eb:** Part 48, starting with a *p* dynamic and a triplet.
- Clarinet 1:** Part 48, starting with a *p* dynamic and a triplet.
- Clarinet 2:** Part 48, starting with a *p* dynamic and a triplet.
- Clarinet 3:** Part 48, starting with a *p* dynamic and a triplet.
- Clarinet Bass:** Part 48, starting with a *p* dynamic and a triplet.
- Sax Alto 1:** Part 48, starting with a *p* dynamic and a triplet.
- Sax Alto 2:** Part 48, starting with a *p* dynamic and a triplet.
- Sax Tenor:** Part 48, starting with a *p* dynamic and a triplet.
- Sax Baritone:** Part 48, starting with a *p* dynamic and a triplet.
- Bassoon:** Part 48, starting with a *p* dynamic and a triplet.
- Horn 1/4 Eb:** Part 48, starting with a *p* dynamic and a triplet.
- Trumpet 1:** Part 48, starting with a *p* dynamic and a triplet.
- Trumpet 2/3:** Part 48, starting with a *p* dynamic and a triplet.
- Flügelhorn 1:** Part 48, starting with a *p* dynamic and a triplet.
- Flügelhorn 2:** Part 48, starting with a *p* dynamic and a triplet.
- Trombone 1/2 C:** Part 48, starting with a *p* dynamic and a triplet.
- Trombone Bass C:** Part 48, starting with a *p* dynamic and a triplet.
- Baritone 1 Tenorhorn 1:** Part 48, starting with a *p* dynamic and a triplet.
- Baritone 2 Tenorhorn 2:** Part 48, starting with a *p* dynamic and a triplet.
- Euphonium C Tenortuba C:** Part 48, starting with a *p* dynamic and a triplet.
- Bass Tuba C:** Part 48, starting with a *p* dynamic and a triplet.
- Timpani:** Part 48, starting with a *p* dynamic and a triplet.
- Glockenspiel:** Part 48, starting with a *p* dynamic and a triplet.
- Percussion:** Part 48, starting with a *p* dynamic and a triplet.



This page of the musical score for 'Sound of Sousa' includes the following instruments and parts:

- Piccolo
- Flute 1/2
- Oboe
- Clarinet Eb
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Clarinet Bass
- Sax Alto 1
- Sax Alto 2
- Sax Tenor
- Sax Baritone
- Bassoon
- Horn 1/4 Eb
- Trumpet 1
- Trumpet 2/3
- Flügelhorn 1
- Flügelhorn 2
- Trombone 1/2 C
- Trombone Bass C
- Baritone 1 Tenorhorn 1
- Baritone 2 Tenorhorn 2
- Euphonium C Tenortuba C
- Bass Tuba C
- Timpani
- Glockenspiel
- Percussion

The score is written in 2/4 time with a key signature of two flats (Bb and Eb). It features dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The Percussion part includes a prominent snare drum pattern with triplets and a bass drum pattern. A large watermark 'WWW.BRONKHORNMUSIC.COM' is visible across the score.

This page of the musical score for 'Sound of Sousa' includes the following instruments and parts:

- Piccolo
- Flute 1/2
- Oboe
- Clarinet Eb
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Clarinet Bass
- Sax Alto 1
- Sax Alto 2
- Sax Tenor
- Sax Baritone
- Bassoon
- Horn 1/4 Eb
- Trumpet 1
- Trumpet 2/3
- Flügelhorn 1
- Flügelhorn 2
- Trombone 1/2 C
- Trombone Bass C
- Baritone 1 Tenorhorn 1
- Baritone 2 Tenorhorn 2
- Euphonium C Tenortuba C
- Bass Tuba C
- Timpani
- Glockenspiel
- Percussion

The score features dynamic markings such as *pp* and *ff*, and includes a large watermark reading 'WWW.STEINMUSIC.COM' across the page.

This page of the musical score for 'Sound of Sousa' includes the following instruments and parts:

- Piccolo
- Flute 1/2
- Oboe
- Clarinet Eb
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Clarinet Bass
- Sax Alto 1
- Sax Alto 2
- Sax Tenor
- Sax Baritone
- Bassoon
- Horn 1/4 Eb
- Trumpet 1
- Trumpet 2/3
- Flügelhorn 1
- Flügelhorn 2
- Trombone 1/2 C
- Trombone Bass C
- Baritone 1 Tenorhorn 1
- Baritone 2 Tenorhorn 2
- Euphonium C Tenortuba C
- Bass Tuba C
- Timpani
- Glockenspiel
- Percussion

The score is written in 2/4 time with a key signature of two flats (Bb and Eb). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large watermark 'WWW.BRONSMUSIC.COM' is visible across the page.

This page of the musical score for 'Sound of Sousa' includes the following instruments and parts:

- Piccolo
- Flute 1/2
- Oboe
- Clarinet Eb
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Clarinet Bass
- Sax Alto 1
- Sax Alto 2
- Sax Tenor
- Sax Baritone
- Bassoon
- Horn 1/4 Eb
- Trumpet 1
- Trumpet 2/3
- Flügelhorn 1
- Flügelhorn 2
- Trombone 1/2 C
- Trombone Bass C
- Baritone 1 Tenorhorn 1
- Baritone 2 Tenorhorn 2
- Euphonium C Tenortuba C
- Bass Tuba C
- Timpani
- Glockenspiel
- Percussion

The score is written in 2/4 time with a key signature of two flats (Bb and Eb). It features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mf* and *f*. A large watermark 'www.bronsteinmusic.com' is visible across the page.