

Spread a Little Happiness

Matthew Rankley

With a steady beat ♩ = 160

5

The musical score is arranged in 20 staves, each corresponding to a different instrument or section. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems of ten staves each. The first system includes: Bb Soprano Saxophone 1-2, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Flugelhorn, Bb Flugelhorn 1, Bb Flugelhorn 2, Bb Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, C Trombone 1, C Trombone 2, C Trombone 3, Bb Baritone 1, Bb Baritone 2, Bb Euphonium, Eb Bass, Bb Bass, Bass Guitar, Drumset, Beating, and Xylophone. The second system includes: Bb Soprano Saxophone 1-2, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Flugelhorn, Bb Flugelhorn 1, Bb Flugelhorn 2, Bb Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, C Trombone 1, C Trombone 2, C Trombone 3, Bb Baritone 1, Bb Baritone 2, Bb Euphonium, Eb Bass, Bb Bass, Bass Guitar, Drumset, Beating, and Xylophone. The score features various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). A large watermark 'BRONSHEIM MUSIC' is overlaid diagonally across the page.

This image shows a musical score for a jazz band, consisting of 20 parts. The parts are listed on the left side of the page, and the corresponding musical notation is on the right. The score is written in a key signature of one sharp (F#) and a common time signature (C). The parts include:

- Bb Soprano Saxophone 1-2
- Eb Alto Saxophone 1
- Eb Alto Saxophone 2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Eb Flugelhorn
- Bb Flugelhorn 1
- Bb Flugelhorn 2
- Bb Flugelhorn 3
- F Horn 1
- F Horn 2
- F Horn 3
- Bb Trumpet 1
- Bb Trumpet 2
- Bb Trumpet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- Bb Baritone 1
- Bb Baritone 2
- Bb Euphonium
- Eb Bass
- Bb Bass
- Electric Bass Guitar
- Drumset
- Beating
- Xylophone

The score is marked with a large, diagonal watermark that reads "BRONSHHEIM MUSIC". The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte). The parts are arranged in a standard orchestral layout, with the woodwinds and brass instruments at the top and the rhythm section at the bottom.

Bb Soprano Saxophone 1-2

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Eb Flugelhorn

Bb Flugelhorn 1

Bb Flugelhorn 2

Bb Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euphonium

Eb Bass

Bb Bass

Electric Bass
Guitar

Drumset

Beating

Xylophone

Bb Soprano Saxophone 1-2

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Eb Flugelhorn

Bb Flugelhorn 1

Bb Flugelhorn 2

Bb Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euphonium

Eb Bass

Bb Bass

Electric Bass Guitar

Drumset

Beating

Xylophone

The image shows a page of a musical score for a large ensemble, page 41. The score is written for 20 different instruments. The instruments listed on the left are: Bb Soprano Saxophone 1-2, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Flugelhorn, Bb Flugelhorn 1, Bb Flugelhorn 2, Bb Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, C Trombone 1, C Trombone 2, C Trombone 3, Bb Baritone 1, Bb Baritone 2, Bb Euphonium, Eb Bass, Bb Bass, Electric Bass Guitar, Drumset, Beating, and Xylophone. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score consists of 11 measures. A large, semi-transparent watermark 'BRONSHHEIM MUSIC' is overlaid diagonally across the page. Dynamic markings 'mf' (mezzo-forte) are present at the end of several staves, including Eb Alto Saxophone 1, Eb Alto Saxophone 2, Eb Baritone Saxophone, Bb Flugelhorn 1, Bb Flugelhorn 2, Bb Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, C Trombone 1, C Trombone 2, C Trombone 3, Bb Baritone 1, Bb Baritone 2, Bb Euphonium, Eb Bass, Bb Bass, Electric Bass Guitar, Drumset, and Beating. The Xylophone part has a rest in the final measure.

Bb Soprano Saxophone 1-2

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Eb Flugelhorn

Bb Flugelhorn 1

Bb Flugelhorn 2

Bb Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euphonium

Eb Bass

Bb Bass

Electric Bass Guitar

Drumset

Beating

Xylophone

The image shows a page of a musical score for a jazz ensemble. The score is written for 20 different instruments and parts. The instruments listed on the left are: Bb Soprano Saxophone 1-2, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Flugelhorn, Bb Flugelhorn 1, Bb Flugelhorn 2, Bb Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, C Trombone 1, C Trombone 2, C Trombone 3, Bb Baritone 1, Bb Baritone 2, Bb Euphonium, Eb Bass, Bb Bass, Electric Bass Guitar, Drumset, Beating, and Xylophone. The score is written in 4/4 time and has a key signature of two sharps (F# and C#). The music is arranged in a standard orchestral format with staves for each instrument. A large, semi-transparent watermark reading 'Bronstein Music' is overlaid diagonally across the entire page. The first few measures of the score are visible, showing various musical notations such as notes, rests, and dynamic markings like 'mf'.

Bb Soprano Saxophone 1-2

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Eb Flugelhorn

Bb Flugelhorn 1

Bb Flugelhorn 2

Bb Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euphonium

Eb Bass

Bb Bass

Electric Bass Guitar

Drumset

Beating

Xylophone

The image displays a page of a musical score for a large ensemble, page 53. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Bb Soprano Saxophone 1-2, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Flugelhorn, Bb Flugelhorn 1, Bb Flugelhorn 2, Bb Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, C Trombone 1, C Trombone 2, C Trombone 3, Bb Baritone 1, Bb Baritone 2, Bb Euphonium, Eb Bass, Bb Bass, Electric Bass Guitar, Drumset, Beating, and Xylophone. The music is written in treble and bass clefs with a key signature of one sharp (F#). Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout the score. A large, semi-transparent watermark reading 'Bronstein Music' is overlaid diagonally across the page.

Bb Soprano Saxophone 1-2

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Eb Flugelhorn

Bb Flugelhorn 1

Bb Flugelhorn 2

Bb Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euphonium

Eb Bass

Bb Bass

Electric Bass Guitar

Drumset

Beating

Xylophone

Bb Soprano Saxophone 1-2

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Eb Flugelhorn

Bb Flugelhorn 1

Bb Flugelhorn 2

Bb Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euphonium

Eb Bass

Bb Bass

Electric Bass
Guitar

Drumset

Beating

Xylophone