

# St. Jan's mars

Misha Sporck

Allegro Moderato ♩=96

The musical score is arranged for a large ensemble. The instruments listed on the left are: Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Soprano Cornet in Eb, Flugelhorn 1, Flugelhorn 2, Flugelhorn 3, Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Trombone 3, Baritone 1, Baritone 2, Euphonium, Bass in Eb, Bass in B♭, Timpani, Snare Drum, Tambourine, Susp. Cymbal, Cymbal a 2, Bass Drum, and Glockenspiel. The score is in 2/4 time and begins with a dynamic of *f*. It features various musical notations such as triplets, sixteenth-note runs, and dynamic markings like *f*, *p*, and *pp*. A watermark for 'www.bronsheimmusic.com' is visible across the score.

Allegro Moderato ♩=96

9 **A** 2nd time

Sop. Sax. *pp* *p* *mf*

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Cnt. Eb

Flug.1

Flug.2

Flug.3

Hn.1 *mf*

Hn.2 *mf*

Tpt.1 *p* *mf*

Tpt.2 *p* *mf*

Tpt.3 *p* *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Bar.1 trmb. 2 *mf* play

Bar.2 trmb. 3 *mf*

Euph. *mp* *mf*

Bass *mf*

Bass *mf*

Timp.

S. D. *mf*

Tamb.

Susp. cym.

Cym. à 2 *pp* *mf*

B. D. *mf*

Glock. **A**

17 **B**

Sop. Sax. *pp* *p*

Alto Sax.1 *p*

Alto Sax.2 *p*

Ten. Sax. *p* *p*

Bari. Sax. *p*

Cnt. Eb *p*

Flug.1 *mp*

Flug.2 *mf*

Flug.3 *p*

Hn.1 *p* *f*

Hn.2 *p* *f*

Tpt.1 *p*

Tpt.2 *p*

Tpt.3 *p*

Tbn.1 *p*

Tbn.2 *p*

Tbn.3 *p*

Bar.1 *p*

Bar.2 *p*

Euph. *p*

Bass *p*

Bass *p*

Timp. *p*

S. D. *pp*

Tamb. *pp*

Susp. cym. *p*

Cym. à 2 *p*

B. D. *p*

**B**

Glock. *p*

27 **C**

Sop. Sax. *f*

Alto Sax.1 *f*

Alto Sax.2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Cnt. Eb *f*

Flug.1 *f*

Flug.2 *f*

Flug.3 *f*

Hn.1

Hn.2

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Bar.1 *f*

Bar.2 *f*

Euph. *f*

Bass *f*

Bass *f*

Timp. *f*

S. D. *f*

Tamb. *f*

Susp. cym. *f*

Cym. à 2 *f*

B. D. *f*

Glock. *f* **C**

39

Sop. Sax. *più f*

Alto Sax.1 *più f*

Alto Sax.2 *più f*

Ten. Sax. *più f*

Bari. Sax. *più f*

Cnt. Eb *più f*

Flug.1 *più f*

Flug.2 *più f*

Flug.3 *più f*

Hn.1 *più f*

Hn.2 *più f*

Tpt.1 *più f*

Tpt.2 *più f*

Tpt.3 *più f*

Tbn.1 *più f*

Tbn.2 *più f*

Tbn.3 *più f*

Bar.1 *più f*

Bar.2 *più f*

Euph. *più f*

Bass *più f*

Bass *più f*

Timp. *più f*

S. D. *f*

Tamb. *f*

Susp. cym. *f*

Cym. à 2 *f*

B. D. *f*

Glock. *f*

49 **D**

Sop. Sax. *ff* *f* *ff* *f*

Alto Sax.1 *ff* *f* *ff* *f*

Alto Sax.2 *ff* *f* *ff* *f*

Ten. Sax. *ff* *f* *ff* *f*

Bari. Sax. *ff* *f* *ff* *f*

Cnt. Eb *ff* *f* *ff* *f*

Flug.1 *ff* *f* *ff* *f*

Flug.2 *ff* *f* *ff* *f*

Flug.3 *ff* *f* *ff* *f*

Hn.1 *ff* *f* *ff* *f*

Hn.2 *ff* *f* *ff* *f*

Tpt.1 *ff* *f* *ff* *f*

Tpt.2 *ff* *f* *ff* *f*

Tpt.3 *ff* *f* *ff* *f*

Tbn.1 *ff* *f* *ff* *f*

Tbn.2 *ff* *f* *ff* *f*

Tbn.3 *ff* *f* *ff* *f*

Bar.1 *ff* *f* *ff* *f*

Bar.2 *ff* *f* *ff* *f*

Euph. *ff* *f* *ff* *f*

Bass *ff* *f* *ff* *f*

Bass *ff* *f* *ff* *f*

Timp. *f* *f*

S. D. *f* *mf* *f* *mf*

Tamb. *f* *mf* *f* *mf*

Susp. cym. *f* *mf* *f* *mf*

Cym. à 2 *mf* *mf*

B. D. *mf* *mf*

Glock. *ff* *f* *ff* *f*

**D**

57 **Fine** **E**

Sop. Sax. *ff*

Alto Sax.1 *ff* *pp*

Alto Sax.2 *ff* *pp*

Ten. Sax. *ff* *pp*

Bari. Sax. *ff* *pp*

Cnt. Eb *ff*

Flug.1 *ff* *p*

Flug.2 *ff* *p*

Flug.3 *ff* *p*

Hn.1 *ff* *pp*

Hn.2 *ff* *pp*

Tpt.1 *ff*

Tpt.2 *ff*

Tpt.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *ff*

Bar.1 *ff* *pp*

Bar.2 *ff* *pp*

Euph. *ff*

Bass *ff* *pp*

Bass *ff* *pp*

Timp. *ff*

S. D. *f*

Tamb. *f*

Susp. cym. *f* *choke*

Cym. à 2 *f*

B. D. *f*

Glock. *ff* **Fine** **E**

The image shows a page of a musical score for a large ensemble, including woodwinds, brass, percussion, and strings. The score is for measures 57-60 and ends with a 'Fine' and a boxed 'E'. Dynamics range from fortissimo (ff) to pianissimo (pp). The score includes parts for Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Contrabassoon, Flutes 1, 2, and 3, Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone Saxophones 1 and 2, Euphonium, Basses, Timpani, Snare Drum, Tambourine, Suspended Cymbal, Cymbals à 2, Bass Drum, and Glockenspiel. The score features various musical notations such as triplets, slurs, and dynamic markings.

69

Sop. Sax. *p* *p* *mp* *pp*

Alto Sax.1 *pp* *p*

Alto Sax.2 *pp* *p*

Ten. Sax. *pp* *pp*

Bari. Sax.

Cnt. Eb

Flug.1

Flug.2

Flug.3

Hn.1 *pp* *p*

Hn.2 *pp* *p*

Tpt.1

Tpt.2

Tpt.3

Tbn.1 *pp*

Tbn.2 *pp*

Tbn.3 *pp*

Bar.1 *pp*

Bar.2 *pp*

Euph.

Bass *pp*

Bass *pp*

Timp. *pp*

S. D.

Tamb.

Susp. cym.

Cym. à 2

B. D.

Glock. *pp*

F



81

Sop. Sax. *mp*

Alto Sax.1 *mf* *p* *mf*

Alto Sax.2 *mf* *p* *mf*

Ten. Sax. *mp* *p* *mf*

Bari. Sax. *mp* *p*

Cnt. Eb

Flug.1 *mp*

Flug.2 *mp* *mp*

Flug.3 *mp*

Hn.1 *mf*

Hn.2 *mf*

Tpt.1 *p* *mf* *p* *mf*

Tpt.2 *p* *mf* *p* *mf*

Tpt.3 *p* *mf* *p* *mf*

Tbn.1 *mp* *p* *mf*

Tbn.2 *mp* *p* *mf*

Tbn.3 *mp* *p* *mf*

Bar.1 *mp*

Bar.2 *mp*

Euph. *mf*

Bass *p*

Bass *p*

Timp. *mp* *p*

S. D.

Tamb.

Susp. cym. *pp*

Cym. à 2

B. D.

Glock. *p* *mf* *p* *mf*

93 **G**

Sop. Sax. *mf* *mp* *mp*

Alto Sax.1 *p* *mp*

Alto Sax.2 *p* *p*

Ten. Sax. *p* *p*

Bari. Sax. *mf* *p*

Cnt. Eb *mp*

Flug.1 *mf*

Flug.2

Flug.3

Hn.1 *pp* *p*

Hn.2 *pp* *p*

Tpt.1 *mp* cue Cnt. Eb

Tpt.2

Tpt.3

Tbn.1 *p*

Tbn.2

Tbn.3

Bar.1 *pp*

Bar.2 *pp*

Euph. *mp*

Bass *mf* *p* *p* *p*

Bass *mf* *p* *p* *p*

Timp. *mp* *p*

S. D.

Tamb.

Susp. cym.

Cym. à 2 *mp*

B. D.

Glock. **G**