

Symphonie Nr. 4 in F minor

(1st. part)

P.I. Tschaikowsky
adapt. A. Reichling

Andante sostenuto

7

Piccolo

1st. Flute

2nd. Flute

1st. Oboe

2nd. Oboe

1st. Bassoon

2nd. Bassoon

Clarinet in E_b

1st. solo Clarinet in B_b

2nd. solo Clarinet in B_b

1st. Clarinet in B_b

2nd. Clarinet in B_b

3rd. Clarinet in B_b

Bass Clarinet in B_b

1st. Alto Saxophone

2nd. Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Andante sostenuto

7

1st. Horn in F

2nd. Horn in F

3rd. Horn in F

4th. Horn in F

1st. Trumpet in B_b

2nd. Trumpet in B_b

1st. Cornet in B_b

2nd. Cornet in B_b

1st. Trombone in C

2nd. Trombone in C

3rd. (Bass)Trombone in C

1st. Euphonium in B_b

2nd. Euphonium in B_b

Tuba in C

Contrabass

Timpani

Marimba

15 27

Picc.

1st. Fl.

2nd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

Ev. Cl.

1st. s. Cl.

2nd. s. Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl. (Fag. 2)

1st. Alto Sax.

2nd. Alto Sax.

Ten. Sax.

Bari. Sax.

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Tpt.

2nd. Tpt.

1st. Cor.

2nd. Cor.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph.

2nd. Euph.

Tba.

Cb.

Timp.

Mar.

f *mf* *p* *pp* *mp*

rit. Moderato con anima (♩ in mov. di valse)

32

Picc. -

1st. Fl. *f espr.*

2nd. Fl. *f espr.*

1st. Ob. *f espr.*

2nd. Ob. -

1st. Bsn. *p* *f* *f espr.*

2nd. Bsn. *f espr.*

Ev. Cl. *mf* *f* *f espr.*

1st. s. Cl. *f espr.*

2nd. s. Cl. *f espr.*

1st. Cl. *f* *f espr.*

2nd. Cl. *f* *mp*

3rd. Cl. *poco cresc.* *f* *mp*

B. Cl. *f* *mf*

1st. Alto Sax. *f*

2nd. Alto Sax. *poco cresc.* *f*

Ten. Sax. *f* *f espr.*

Bari. Sax. *poco cresc.* *f*

36

1st. Hn. *poco cresc.* *f*

2nd. Hn. *poco cresc.*

3rd. Hn. *poco cresc.*

4th. Hn. *poco cresc.* *f*

1st. Tpt. -

2nd. Tpt. -

1st. Cor. *mp*

2nd. Cor. *mp*

1st. Tbn. *mp*

2nd. Tbn. *mp*

3rd. Tbn. *mp*

1st. Euph. *f*

2nd. Euph. *f* *mp*

Tba. *poco cresc.* *mf* *mp*

Cb. *poco cresc.* *f* *mf*

Timp. -

Mar. -

41 48

Picc. *ff*

1st. Fl. *ff*

2nd. Fl. *ff*

1st. Ob. *ff*

2nd. Ob. *ff*

1st. Bsn. *ff*

2nd. Bsn. *ff*

E♭ Cl. *ff*

1st. s. Cl. *ff*

2nd. s. Cl. *ff*

1st. Cl. *ff*

2nd. Cl. *ff*

3rd. Cl. *ff*

B. Cl. *f*

1st. Alto Sax. *ff*

2nd. Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *f*

1st. Hn. *f*

2nd. Hn. *f*

3rd. Hn. *f*

4th. Hn. *f*

1st. Tpt. *f*

2nd. Tpt. *f*

1st. Cor. *f*

2nd. Cor. *f*

1st. Tbn. *f*

2nd. Tbn. *f*

3rd. Tbn. *f*

1st. Euph. *f*

2nd. Euph. *f*

Tba. *f*

Cb. *f*

Timp. *f*

Mar. *f*

69 70

Picc. *f*

1st. Fl. *ff*

2nd. Fl. *ff*

1st. Ob. *ff*

2nd. Ob. *ff*

1st. Bsn. *ff*

2nd. Bsn. *ff*

E♭ Cl. *f*

1st. s. Cl. *f*

2nd. s. Cl. *f*

1st. Cl. *f*

2nd. Cl. *f*

3rd. Cl. *f*

B. Cl. *f*

1st. Alto Sax. *f*

2nd. Alto Sax. *f*

Ten. Sax. *ff*

Bari. Sax. *f*

70

1st. Hn. *f*

2nd. Hn. *f*

3rd. Hn. *f*

4th. Hn. *f*

1st. Tpt. *f*

2nd. Tpt. *f*

1st. Cor. *f*

2nd. Cor. *f*

1st. Tbn. *f*

2nd. Tbn. *f*

3rd. Tbn. *f*

1st. Euph. *f*

2nd. Euph. *f*

Tba. *f*

Cb. *f*

Timp. *f*

Mar. *f*

85 92

Picc. *ff*

1st. Fl. *ff*

2nd. Fl. *ff*

1st. Ob. *ff*

2nd. Ob. *ff*

1st. Bsn. *ff*

2nd. Bsn. *ff*

E♭ Cl. *ff*

1st. s. Cl. *ff*

2nd. s. Cl. *ff*

1st. Cl. *ff*

2nd. Cl. *ff*

3rd. Cl. *ff*

B. Cl. *ff*

1st. Alto Sax. *ff*

2nd. Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st. Hn. *ff*

2nd. Hn. *ff*

3rd. Hn. *ff*

4th. Hn. *ff*

1st. Tpt. *ff*

2nd. Tpt. *ff*

1st. Cor. *ff*

2nd. Cor. *ff*

1st. Tbn. *ff*

2nd. Tbn. *ff*

3rd. Tbn. *ff*

1st. Euph. *ff*

2nd. Euph. *ff*

Tba. *ff*

Cb. *ff*

Timp. *ff*

Mar. *f*

94

Picc.

1st. Fl.

2nd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

E♭ Cl.

1st. s. Cl.

2nd. s. Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

Ten. Sax.

Bari. Sax.

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Tpt.

2nd. Tpt.

1st. Cor.

2nd. Cor.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph.

2nd. Euph.

Tba.

Cb.

Timp.

Mar.