

Full score fanfare

Tales from the Fens

Adagio "Friendship"

Leon Vliex

The musical score is arranged in 24 staves, each corresponding to a different instrument or section of the fanfare. The instruments listed on the left are: Sax soprano Bb, Sax alto 1+2 Eb, Sax tenor Bb, Sax baritone Eb, Flügel 1 Bb, Flügel 2 Bb, Flügel 3 Bb, Horn 1/2 F, Horn 3/4 F, Cornet Eb, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Basstrombone C, Baritone Bb, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score is written in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as triplets, slurs, and accents. A large watermark 'WWW.BRONSHEIMMUSIC.COM' is overlaid diagonally across the score. The percussion parts include specific instructions like 'hard st.', 'susp. cymb.', 'mp', 'f', and 'b.d.' (basso drum).

This page of a musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff:

- Sax soprano Bb
- Sax alto 1+2 Eb
- Sax tenor Bb
- Sax baritone Eb
- Flügel 1 Bb
- Flügel 2 Bb
- Flügel 3 Bb
- Horn 1/2 F
- Horn 3/4 F
- Cornet Eb
- Trumpet 1 Bb
- Trumpet 2 Bb
- Trumpet 3 Bb
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Basstrombone C
- Baritone Bb
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3

The score features several key musical elements:

- Complex Rhythms:** The saxophone and flute parts are filled with intricate rhythmic patterns, including frequent triplets and sixteenth-note runs.
- Dynamic Markings:** The Timpani part includes a fortissimo (*sfz*) marking, and Percussion 1 has a mezzo-piano (*mp*) marking.
- Instrumentation:** The woodwind section is particularly active, with saxophones and flutes playing complex passages. The brass section provides a rhythmic and harmonic foundation.
- Watermark:** A large, diagonal watermark reading "www.bronshemusic.com" is overlaid across the center of the page.

This image shows a page of a musical score for a large orchestra. The score is arranged in a vertical column of staves, each labeled with an instrument. The instruments listed from top to bottom are: Sax soprano Bb, Sax alto 1+2 Eb, Sax tenor Bb, Sax baritone Eb, Flügel 1 Bb, Flügel 2 Bb, Flügel 3 Bb, Horn 1/2 F, Horn 3/4 F, Cornet Eb, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Basstrombone C, Baritone Bb, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It features complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present. A large, diagonal watermark reading "www.bronheimmusic.com" is overlaid across the center of the page.

This image shows a page of a musical score for a large orchestra. The score is arranged in a vertical stack of staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Sax soprano Bb, Sax alto 1+2 Eb, Sax tenor Bb, Sax baritone Eb, Flügel 1 Bb, Flügel 2 Bb, Flügel 3 Bb, Horn 1/2 F, Horn 3/4 F, Cornet Eb, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Basstrombone C, Baritone Bb, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It features complex rhythmic patterns, including many triplets and sixteenth-note runs, particularly in the saxophone and flute parts. The percussion parts include a timpani roll marked *sfz* and various rhythmic patterns for three different percussionists. A large, diagonal watermark reading "WWW.BRONHEIMMUSIC.COM" is overlaid across the center of the page.

Larghetto

14

Sax soprano Bb

Sax alto 1+2 Eb

Sax tenor Bb

Sax baritone Eb

Flügel 1 Bb

Flügel 2 Bb

Flügel 3 Bb

Horn 1/2 F

Horn 3/4 F

Cornet Eb

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Basstrombone C

Baritone Bb

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

Percussion 3

p

mp

ff

soft/med. st.

vibraphone (motor off)

Sax soprano Bb

Sax alto 1+2 Eb

Sax tenor Bb

Sax baritone Eb

Flügel 1 Bb

Flügel 2 Bb

Flügel 3 Bb

Horn 1/2 F

Horn 3/4 F

Cornet Eb

Trumpet 1 Bb
muted
p

Trumpet 2 Bb
muted
p

Trumpet 3 Bb
muted
p

Trombone 1 C

Trombone 2 C

Trombone 3 C

Basstrombone C

Baritone Bb

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

Percussion 3

31

Sax soprano Bb *mp* *p*

Sax alto 1+2 Eb *p* *p. a p. cresc.*

Sax tenor Bb *p* *p. a p. cresc.*

Sax baritone Eb *p* *p. a p. cresc.*

Flügel 1 Bb *mp* *p*

Flügel 2 Bb *mp* *p* *p. a p. cresc.*

Flügel 3 Bb *mp* *p* *p. a p. cresc.*

Horn 1/2 F *mp* *p* *p. a p. cresc.*

Horn 3/4 F *mp* *p* *p. a p. cresc.*

Cornet Eb *p* *p. a p. cresc.*

Trumpet 1 Bb *p* *p. a p. cresc.*

Trumpet 2 Bb *p* *p. a p. cresc.*

Trumpet 3 Bb *p* *p. a p. cresc.*

Trombone 1 C *mp* *p* *p. a p. cresc.*

Trombone 2 C *mp* *p* *p. a p. cresc.*

Trombone 3 C *mp* *p* *p. a p. cresc.*

Basstrombone C *mp* *p* *p. a p. cresc.*

Baritone Bb *mp* *p* *p. a p. cresc.*

Euphonium Bb *mp* *p* *p. a p. cresc.*

Bass Eb *mp* *p* *p. a p. cresc.*

Bass Bb *mp* *p* *p. a p. cresc.*

Timpani

Percussion 1

Percussion 2 tub. bells *mp*

Percussion 3 *mp*

Sax soprano Bb

Sax alto 1+2 Eb

Sax tenor Bb

Sax baritone Eb

Flügel 1 Bb

Flügel 2 Bb

Flügel 3 Bb

Horn 1/2 F

Horn 3/4 F

Cornet Eb

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Basstrombone C

Baritone Bb

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

Percussion 3

kl.sp. metal st.

hard st.

mf

f

p

