

Thanks Be To God

Allegro (M.M. ♩ = c. 120)

The musical score is arranged for a full band and includes the following parts:

- Soprano Sax. B \flat
- Alto Sax. 1+2 E \flat
- Tenor Sax. B \flat
- Baritone Sax. E \flat
- Flugelhorn 1 B \flat
- Flugelhorn 2 B \flat
- Horn 1 F
- Horn 2 F
- Cornet E \flat
- Trumpet 1 B \flat
- Trumpet 2 B \flat
- Trombone 1 C
- Trombone 2 C
- Bass Trombone C
- Euphonium B \flat
- Bass E \flat
- Bass B \flat
- Timpani

The score is in 3/4 time with a key signature of three flats (B \flat , E \flat , A \flat). It features dynamic markings such as *f* (forte) and *sf* (sforzando) throughout. A large watermark 'BRONSHEIM MUSIC' is overlaid diagonally across the page.

This page contains the musical score for the second part of the fanfare. The score is written for a full orchestra and includes the following parts:

- S. Sx. B \flat
- A. Sx. 1+2 E \flat
- T. Sx. B \flat
- B. Sx. E \flat
- Flghn. 1 B \flat
- Flghn. 2 B \flat
- Hn. 1 F
- Hn. 2 F
- Crt. E \flat
- B \flat Tpt. 1
- B \flat Tpt. 2
- Tbn. 1 C
- Tbn. 2 C
- B. Tbn. C
- Euph. B \flat
- Bss E \flat
- Bss. B \flat
- Timp.

The score is in the key of B \flat major (two flats) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'Bronshheim Music' is overlaid across the center of the page.

This page of a musical score for 'Thanks Be To God - Fullscore Fanfare' features 17 staves of music. The instruments are: S. Sax. B., A. Sax. 1+2 Eb, T. Sax. B., B. Sax. Eb, Flghn. 1 B., Flghn. 2 B., Hn. 1 F, Hn. 2 F, Crt. Eb, B. Tpt. 1, B. Tpt. 2, Tbn. 1 C, Tbn. 2 C, B. Tbn. C, Euph. B., Bss Eb, Bss. B., and Timp. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is marked with a forte dynamic (*sf*) starting from the second measure. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. A large, semi-transparent watermark reading 'Bronshheim MUSIC' is oriented diagonally across the page.

A

This page of a musical score contains 15 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score begins with a section labeled 'A'. The instruments and their parts are as follows:

- S. Sx. B:** Treble clef, starts with a half note, then a series of eighth notes.
- A. Sx. 1+2 E:** Treble clef, starts with a half note, then chords.
- T. Sx. B:** Treble clef, starts with a half note, then a sixteenth-note run.
- B. Sx. E:** Treble clef, starts with a half note, then a quarter note.
- Flghn. 1 B:** Treble clef, starts with a half note, then eighth notes.
- Flghn. 2 B:** Treble clef, starts with a half note, then chords.
- Hn. 1 F:** Treble clef, starts with a half note, then quarter notes.
- Hn. 2 F:** Treble clef, starts with a half note, then quarter notes.
- Crt. E:** Treble clef, starts with a half note, then eighth notes.
- B \flat Tpt. 1:** Treble clef, starts with a half note, then eighth notes.
- B \flat Tpt. 2:** Treble clef, starts with a half note, then chords.
- Tbn. 1 C:** Bass clef, starts with a half note, then quarter notes.
- Tbn. 2 C:** Bass clef, starts with a half note, then quarter notes.
- B. Tbn. C:** Bass clef, starts with a half note, then quarter notes.
- Euph. B:** Bass clef, starts with a half note, then a sixteenth-note run.
- Bss E:** Bass clef, starts with a half note, then quarter notes.
- Bss B:** Bass clef, starts with a half note, then quarter notes.
- Timp.:** Bass clef, contains rests.

Dynamic markings *ff* are present throughout the score. A large watermark 'Bronshheim Music' is overlaid diagonally across the page.

This page contains the musical score for the fifth page of the 'Thanks Be To God - Fullscore Fanfare'. The score is written for a large ensemble and includes the following parts:

- S. Sx. B \flat
- A. Sx. 1+2 E \flat
- T. Sx. B \flat
- B. Sx. E \flat
- Flghn. 1 B \flat
- Flghn. 2 B \flat
- Hn. 1 F
- Hn. 2 F
- Crt. E \flat
- B \flat Tpt. 1
- B \flat Tpt. 2
- Tbn. 1 C
- Tbn. 2 C
- B. Tbn. C
- Euph. B \flat
- Bss E \flat
- Bss. B \flat
- Timp.

The score is in the key of B \flat major (two flats) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'Bronshheim Music' is overlaid across the center of the page.

B

This page of a musical score for a fanfare, titled "Thanks Be To God - Fullscore Fanfare - page - 6 -", features a section marked with a box containing the letter "B". The score is arranged for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments listed on the left are: S. Sax. B \flat , A. Sax. 1+2 E \flat , T. Sax. B \flat , B. Sax. E \flat , Flghn. 1 B \flat , Flghn. 2 B \flat , Hn. 1 F, Hn. 2 F, Crt. E \flat , B \flat Tpt. 1, B \flat Tpt. 2, Tbn. 1 C, Tbn. 2 C, B. Tbn. C, Euph. B \flat , Bss. E \flat , Bss. B \flat , and Timp. The score consists of 12 measures. The first five measures show the instruments playing a rhythmic pattern of quarter and eighth notes. In the sixth measure, a dynamic marking of *f* (forte) is introduced. The final two measures (10 and 11) feature a melodic flourish with sustained notes and a final cadence. A large, diagonal watermark reading "BRONSHHEIM MUSIC" is overlaid across the center of the page.

This page of a musical score contains 16 staves for various instruments. The instruments listed on the left are: S. Sx. B \flat , A. Sx. 1+2 E \flat , T. Sx. B \flat , B. Sx. E \flat , Flghn. 1 B \flat , Flghn. 2 B \flat , Hn. 1 F, Hn. 2 F, Crt. E \flat , B \flat Tpt. 1, B \flat Tpt. 2, Tbn. 1 C, Tbn. 2 C, B. Tbn. C, Euph. B \flat , Bss. E \flat , Bss. B \flat , and Timp. The score is written in a key signature of three flats (B \flat , E \flat , A \flat) and a common time signature. A large, diagonal watermark reading 'Bronshheim Music' is overlaid across the center of the page. The Timp. staff at the bottom begins with a dynamic marking of *f* (forte).

This page contains the musical score for the eighth page of the 'Thanks Be To God - Fullscore Fanfare'. The score is written for a large ensemble and includes the following parts:

- S. Sax. B \flat
- A. Sax. 1+2 E \flat
- T. Sax. B \flat
- B. Sax. E \flat
- Flghn. 1 B \flat
- Flghn. 2 B \flat
- Hn. 1 F
- Hn. 2 F
- Crt. E \flat
- B \flat Tpt. 1
- B \flat Tpt. 2
- Tbn. 1 C
- Tbn. 2 C
- B. Tbn. C
- Euph. B \flat
- Bss E \flat
- Bss. B \flat
- Timp.

The score is in the key of B \flat major (two flats) and features a variety of rhythmic patterns and melodic lines across the instruments. A large, semi-transparent watermark reading 'BRONSHHEIM MUSIC' is overlaid diagonally across the page.

C

This page of a musical score for 'Thanks Be To God - Fullscore Fanfare' features 15 staves for various instruments. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A rehearsal mark 'C' is placed above the first staff. The instruments and their parts are: S. Sax. B♭, A. Sax. 1+2 E♭, T. Sax. B♭, B. Sax. E♭, Flghn. 1 B♭, Flghn. 2 B♭, Hn. 1 F, Hn. 2 F, Crt. E♭, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1 C, Tbn. 2 C, B. Tbn. C, Euph. B♭, Bss. E♭, Bss. B♭, and Timp. The score includes dynamic markings such as *ff*, *sf*, and *f*. A large, diagonal watermark reading 'BRONSHHEIM MUSIC' is overlaid across the center of the page.

S. Sax. B♭

A. Sax. 1+2 E♭

T. Sax. B♭

B. Sax. E♭

Flghn. 1 B♭

Flghn. 2 B♭

Hn. 1 F

Hn. 2 F

Crt. E♭

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Euph. B♭

Bss. E♭

Bss. B♭

Timp.

This page of the musical score contains the following parts and staves:

- S. Sx. B \flat
- A. Sx. 1+2 E \flat
- T. Sx. B \flat
- B. Sx. E \flat
- Flghn. 1 B \flat
- Flghn. 2 B \flat
- Hn. 1 F
- Hn. 2 F
- Crt. E \flat
- B \flat Tpt. 1
- B \flat Tpt. 2
- Tbn. 1 C
- Tbn. 2 C
- B. Tbn. C
- Euph. B \flat
- Bss E \flat
- Bss. B \flat
- Timp.

The score features various musical notations including notes, rests, and dynamic markings such as *f* and *sf*. A large watermark reading "BRONSHHEIM MUSIC" is overlaid diagonally across the page.