

Fanfare score
Duration: 3.30

The Beau Ideal

March

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arr. Willy Hautvast

Marcia

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Soprano Saxophone:** Treble clef, key signature of one sharp (F#), common time. Dynamics: *ff* (first system), *mf* (second system).
- Alto Saxophone 1&2:** Treble clef, key signature of one sharp (F#), common time. Dynamics: *ff* (first system), *mf* (second system).
- Tenor Saxophone:** Treble clef, key signature of one sharp (F#), common time. Dynamics: *ff* (first system), *mf* (second system).
- Baritone Saxophone:** Treble clef, key signature of one sharp (F#), common time. Dynamics: *ff* (first system), *mf* (second system).
- Flügelhorn Eb:** Treble clef, key signature of one sharp (F#), common time. Dynamics: *ff* (first system), *mf* (second system).
- Flügelhorn 1:** Treble clef, key signature of one sharp (F#), common time. Dynamics: *ff* (first system), *mf* (second system).
- Flügelhorn 2&3:** Treble clef, key signature of one sharp (F#), common time. Dynamics: *ff* (first system), *mf* (second system).
- Trumpet 1:** Treble clef, key signature of one sharp (F#), common time. Dynamics: *ff* (first system), *mf* (second system).
- Trumpet 2&3:** Treble clef, key signature of one sharp (F#), common time. Dynamics: *ff* (first system), *mf* (second system).
- Horn 1 F:** Treble clef, key signature of one sharp (F#), common time. Dynamics: *ff* (first system), *mf* (second system).
- Horn 2&3 F:** Treble clef, key signature of one sharp (F#), common time. Dynamics: *ff* (first system), *mf* (second system).
- Trombone 1 C:** Bass clef, key signature of one flat (Bb), common time. Dynamics: *ff* (first system), *mf* (second system).
- Trombone 2&3 C:** Bass clef, key signature of one flat (Bb), common time. Dynamics: *ff* (first system), *mf* (second system).
- Euphonium C:** Bass clef, key signature of one flat (Bb), common time. Dynamics: *ff* (first system), *mf* (second system).
- Bass C:** Bass clef, key signature of one flat (Bb), common time. Dynamics: *ff* (first system), *mf* (second system).
- Percussion:** Common time. Dynamics: *ff* (first system), *mf* (second system).

The score is divided into two systems by a double bar line. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The key signature is one sharp (F#) and the time signature is common time (C). The dynamics *ff* (fortissimo) and *mf* (mezzo-forte) are clearly marked at the beginning and after the double bar line for each instrument.

S. Sax. *ff* *mf* *ff* *p*

A. Sax. *ff* *mf* *ff* *p*

T. Sax. *ff* *mf* *ff* *p*

B. Sax. *ff* *ff* *p*

Flüg. Eb *ff* *mf* *ff* *p*

Flüg. 1 *ff* *mf* *ff* *p*

Flüg. 2&3 *ff* *mf* *ff* *p*

Tpt. 1 *ff* *mf* *ff* *p*

Tpt. 2&3 *ff* *mf* *ff* *p*

Hrn. 1 *ff* *mf* *ff* *p*

Hrn. 2&3 *ff* *mf* *ff* *p*

Tbn. 1 *ff* *mf* *ff* *p*

Tbn. 2&3 *ff* *mf* *ff* *p*

Euph. *ff* *mf* *ff* *p*

Bass *ff* *ff* *p*

Perc. *ff* *ff* *p*

Sax. A.Sax. T.Sax. B.Sax. Flüg.Eb Flüg.1 Flüg.2&3 Tpt.1 Tpt. 2&3 Hrn.1 Hrn.2&3 Tbn.1 Tbn.2&3 Euph. Bass Perc.

28 1. 2.

S.Sax. *mf* *f*

A.Sax. *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mf* *f*

Flüg.Eb *mf* *f*

Flüg.1 *mf* *f*

Flüg.2&3 *mf* *f*

Tpt.1 *mf* *f*

Tpt. 2&3 *mf* *f*

Hrn.1 *mf* *f*

Hrn.2&3 *mf* *f*

Tbn.1 *mf* *f*

Tbn.2&3 *mf* *f*

Euph. *mf* *f*

Bass *mf* *f*

Perc. *mf* *f*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flüg. Eb

Flüg. 1

Flüg. 2&3

Tpt. 1

Tpt. 2&3

Hrn. 1

Hrn. 2&3

Tbn. 1

Tbn. 2&3

Euph.

Bass

Perc.

Trio

47

S.Sax. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Flüg.Eb *p*

Flüg.1 *p*

Flüg.2&3 *p*

Tpt.1

Tpt. 2&3

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass *p*

Perc. *p*

54

S.Sax.
A.Sax.
T.Sax.
B.Sax.
Flüg. Eb
Flüg. 1
Flüg. 2&3
Tpt. 1
Tpt. 2&3
Hrn. 1
Hrn. 2&3
Tbn. 1
Tbn. 2&3
Euph.
Bass
Perc.

