

THE CENTENARIAN

Dedicated to "Musikverein St. Cäcilia Tüddern" at the occasion of their 100th anniversary (2012)

Jo Vliex

The musical score is arranged in 10 systems, each containing multiple staves for different instruments. The instruments listed on the left are: Sax Soprano, Sax Alto 1, Sax Alto 2, Sax Tenor, Sax Baritone, Cornet Eb, Flügelhorn 1, Flügelhorn 2, Flügelhorn 3, Horn 1 F, Horn 2 F, Horn 3/4 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Tenorhorn, Euphonium Bb/Tenor tuba Bb, Bass Tuba C, Glockenspiel, Snare Drum, and Cymbals/Bass Drum. The score is written in 6/8 time with a key signature of one sharp (F#). Dynamics are indicated by 'f' (forte) and 'mf' (mezzo-forte). Some parts include the instruction 'sim.' (similando). The score is divided into two measures per system, with measures numbered 1 through 10 at the top.

The Centenarian - score - page 2

This page of the musical score, titled "The Centenarian - score - page 2", contains 17 staves of music. The instruments and their parts are as follows:

- Sax Soprano:** Melodic line with dynamics *f* and *ff*.
- Sax Alto 1 & 2:** Similar melodic lines with dynamics *f* and *ff*.
- Sax Tenor:** Melodic line with dynamics *f* and *ff*.
- Sax Baritone:** Melodic line with dynamics *f* and *ff*.
- Cornet Eb:** Melodic line with dynamics *f* and *ff*.
- Flügelhorn 1 & 2:** Melodic lines with dynamics *f* and *ff*.
- Flügelhorn 3:** Rhythmic accompaniment with dynamics *f* and *ff*.
- Horn 1 F & 2 F:** Melodic lines with dynamics *f* and *ff*.
- Horn 3/4 F:** Rhythmic accompaniment with dynamics *f* and *ff*.
- Trumpet 1 & 2:** Melodic lines with dynamics *f* and *ff*.
- Trumpet 3:** Rhythmic accompaniment with dynamics *f* and *ff*.
- Trombone 1 C & 2 C:** Melodic lines with dynamics *f* and *ff*.
- Trombone 3 C:** Rhythmic accompaniment with dynamics *f* and *ff*.
- Baritone Tenorhorn:** Melodic line with dynamics *f* and *ff*.
- Euphonium Bb & Tenortuba Bb:** Melodic line with dynamics *f* and *ff*.
- Bass Tuba C:** Rhythmic accompaniment with dynamics *f* and *ff*.
- Glockenspiel:** Melodic line with dynamics *f* and *ff*.
- Snare Drum:** Rhythmic accompaniment with dynamics *f* and *ff*.
- Cymbals Bass Drum:** Rhythmic accompaniment with dynamics *f* and *ff*.

The score is marked with measure numbers 11 through 18. Dynamic markings *f* (forte) and *ff* (fortissimo) are used throughout to indicate volume changes. The music is written in a key signature of one sharp (F#) and a common time signature (C).

The Centenarian - score - page 3

This page of the musical score, titled "The Centenarian - score - page 3", contains the following instruments and parts:

- Saxophone Section:** Sax Soprano, Sax Alto 1, Sax Alto 2, Sax Tenor, and Sax Baritone. The saxophones play melodic lines with dynamic markings of *f* and *ff*.
- Cornet Section:** Cornet Eb.
- Flügelhorn Section:** Flügelhorn 1, Flügelhorn 2, and Flügelhorn 3. Flügelhorn 1 includes trills.
- Horn Section:** Horn 1 F, Horn 2 F, and Horn 3/4 F.
- Trumpet Section:** Trumpet 1, Trumpet 2, and Trumpet 3. Trumpet 1 includes trills.
- Trombone Section:** Trombone 1 C, Trombone 2 C, and Trombone 3 C.
- Baritone Tenorhorn**
- Euphonium Bb / Tenortuba Bb**
- Bass Tuba C**
- Percussion:** Glockenspiel, Snare Drum, and Cymbals Bass Drum.

The score is divided into two systems, each with first and second endings. The first system covers measures 19 to 22, and the second system covers measures 23 to 28. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as dynamics (*f*, *ff*), trills, and articulation marks.

The Centenarian - score - page 4

This page of the musical score for 'The Centenarian' contains 18 staves of music, numbered 29 to 36. The instruments and their parts are as follows:

- Sax Soprano:** Treble clef, playing a melodic line with eighth-note patterns.
- Sax Alto 1 & 2:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Sax Tenor:** Treble clef, playing a melodic line with eighth notes.
- Sax Baritone:** Treble clef, playing a melodic line with eighth notes.
- Cornet Eb:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Flügelhorn 1 & 2:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Flügelhorn 3:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Horn 1 F, 2 F, 3/4 F:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Trumpet 1 & 2:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Trumpet 3:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Trombone 1 C, 2 C, 3 C:** Bass clef, playing a melodic line with eighth notes.
- Baritone Tenorhorn:** Treble clef, playing a melodic line with eighth notes.
- Euphonium Bb / Tenortuba Bb:** Bass clef, playing a melodic line with eighth notes.
- Bass Tuba C:** Bass clef, playing a melodic line with eighth notes.
- Glockenspiel:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Snare Drum:** Percussion staff, playing a rhythmic accompaniment of eighth notes.
- Cymbals Bass Drum:** Percussion staff, playing a rhythmic accompaniment of eighth notes.

The score includes various musical notations such as dynamics (e.g., *sf*), articulation marks (e.g., *tr*), and first endings (marked '1.'). The key signature is one sharp (F#) and the time signature is 4/4.

TRIO

Musical score for page 5 of 'The Centenarian', featuring a Trio section from measures 41 to 48. The score includes parts for Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Horns (Eb Cornet, Flugelhorn 1-3, Horn 1 F, Horn 2 F, Horn 3/4 F), Trumpets (1-3), Trombones (1-3), Baritone Tenorhorn, Euphonium Bb/Tenortuba Bb, Bass Tuba C, Glockenspiel, Snare Drum, and Cymbals/Bass Drum. Dynamics range from *ff* to *mp*, with articulation like *sim.* and *muted*.

The Centenarian - score - page 6

49 50 51 52 53 54 55 56 57 58

Sax Soprano *f*

Sax Alto 1 *mf mp mf f*

Sax Alto 2 *mf mp mf f*

Sax Tenor *mf mp mf f*

Sax Baritone *mf mp mf f*

Cornet Eb *f*

Flügelhorn 1 *f*

Flügelhorn 2 *f*

Flügelhorn 3 *f*

Horn 1 F *mf mp mf f*

Horn 2 F *mf mp mf f*

Horn 3/4 F *mf mp mf f*

Trumpet 1 *mf mf f open*

Trumpet 2 *mf mf f open*

Trumpet 3 *mf mf f open*

Trombone 1 C *mf mp mf f*

Trombone 2 C *mf mp mf f*

Trombone 3 C *mf mp mf f*

Baritone Tenorhorn *mf mp mf f*

Euphonium Bb Tenortuba Bb *mf mp mf f*

Bass Tuba C *mf mp mf f*

Glockenspiel

Snare Drum *mf mp mf f*

Cymbals Bass Drum *mf mp mf f*

The Centenarian - score - page 7

This page of the musical score, page 7, contains measures 59 through 68. The instrumentation includes:

- Sax Soprano
- Sax Alto 1
- Sax Alto 2
- Sax Tenor
- Sax Baritone
- Cornet Eb
- Flügelhorn 1
- Flügelhorn 2
- Flügelhorn 3
- Horn 1 F
- Horn 2 F
- Horn 3/4 F
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Baritone Tenorhorn
- Euphonium Bb / Tenortuba Bb
- Bass Tuba C
- Glockenspiel
- Snare Drum
- Cymbals / Bass Drum

The score is written in a key signature of two flats (Bb) and a common time signature (C). The saxophone parts feature melodic lines with various articulations and dynamics. The brass section provides harmonic support with rhythmic patterns. The percussion section includes a steady snare drum beat and cymbal accents.

The Centenarian - score - page 8

This page of the musical score, titled "The Centenarian - score - page 8", contains 18 staves of music. The instruments are listed on the left side of the page: Sax Soprano, Sax Alto 1, Sax Alto 2, Sax Tenor, Sax Baritone, Cornet Eb, Flügelhorn 1, Flügelhorn 2, Flügelhorn 3, Horn 1 F, Horn 2 F, Horn 3/4 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Tenorhorn, Euphonium Bb / Tenortuba Bb, Bass Tuba C, Glockenspiel, Snare Drum, and Cymbals / Bass Drum. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins at measure 69 and ends at measure 78. The music is marked with a forte dynamic (*ff*) throughout most of the piece. The saxophone parts feature complex rhythmic patterns and melodic lines, often with first and second endings. The brass section provides a strong harmonic and rhythmic foundation. The percussion section includes a steady snare drum pattern and cymbal accents. The score is divided into two systems, with the first system ending at measure 75 and the second system starting at measure 76. The page number "8" is visible in the bottom right corner.