

THE COAST

FULL SCORE BRASS ENSEMBLE

1. "WATER"

EEF VAN BREEN

Random, like a leaking roof in the rain

Musical score for the first system, featuring the following instruments and parts:

- Trumpet in C 1
- Trumpet in C 2
- Trumpet in C 3
- Trumpet in C 4
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Marimba
- Wood Blocks

Performance instructions for the brass instruments include: "hit mouthpiece softly w/ flat hand".

Musical score for the second system, featuring the following instruments and parts:

- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- C Tpt. 4
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Mrb.
- W. Bl.

Tempo marking: **A** ♩ = 110

Performance instructions for the brass instruments include: "hit mouthpiece softly w/ flat hand".

Picc. Tpt.

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mrb.

W. Bl.

Picc. Tpt.

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mrb.

W. Bl.

30

Picc. Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mrb.

W. Bl.

Valves half pressed
Bow note down

Valves half pressed
Bow note up

Bend

36

Picc. Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mrb.

W. Bl.

Bend + Growl

41

4 times

Picc.Tpt.

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mrb.

W. Bl.

49

Picc.Tpt.

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mrb.

W. Bl.

Harmon Mute

p

mp

B **C**

Picc. Tpt. *mf*

C Tpt. 2 *mf*

C Tpt. 3 *f* *p* *f* *p* *f* *p*

C Tpt. 4 *f* *p* *f* *p* *f* *p*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf* *p* *mf* *mf* *p* *mf* *mf* *p* *mf* *mf* *p* *mf*

Tbn. 2 *mf* *p* *mf* *mf* *p* *mf* *mf* *p* *mf* *mf* *p* *mf*

Tbn. 3 *p* *f* *p* *f*

Euph. *mf* *espress*

Tuba *f* *> mf* *mf* *f* *> mf* *mf* *f* *> mf* *mf* *f* *> mf* *mf* *f* *> mf*

Mrb. *f* *mf*

W. Bl.

Trumpet in C Harmon Mute *p* *f* *p*

Harmon Mute *p* *f* *p*

62

C Tpt. 1 *f* *p* *f* *p*

C Tpt. 2 *f* *p* *f* *p*

C Tpt. 3 *f* *p* *f* *p*

C Tpt. 4 *f* *p* *f* *p*

Hn. 1 *f* *p* *f* *p*

Hn. 2 *f* *p* *f* *p*

Tbn. 1 *mf* *p* *mf* *mf* *p* *mf*

Tbn. 2 *mf* *p* *mf* *mf* *p* *mf*

Tbn. 3 *mf* *p* *mf* *mf* *p* *mf*

Euph. *mf* *espress*

Tuba *f* *> mf* *mf* *f* *> mf* *mf* *f* *> mf* *mf* *f* *> mf*

Mrb. *f* *mf* *f* *p*

W. Bl.

D Picc. Tpt in A

Picc. Tpt.

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mrb.

W. Bl.

70

Picc. Tpt.

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mrb.

W. Bl.

74

Picc. Tpt.

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mrb.

W. Bl.

78

Picc. Tpt.

C Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mrb.

W. Bl.

2. "SKY"

♩ = 80 (rising sun/slowly changing colors of the sky)

The musical score is arranged in two systems. The first system includes parts for Flugelhorn 1-4, Horn in F 1-2, Trombone 1-3, Bass Trombone, Tuba, and Glockenspiel. The second system includes parts for Flugelhorn 1-4, Horn 1-2, Trombone 1-3, Bass Trombone, Tuba, and Glockenspiel. The score is in 4/4 time with a tempo of 80 beats per minute. The key signature has one sharp (F#). The music is characterized by long, sustained notes with a 'p' (piano) dynamic marking. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the score.

16

Flghn. 1

Flghn. 2

Flghn. 3

Flghn. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Glk.

22

Flghn. 1

Flghn. 2

Flghn. 3

Flghn. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Glk.

E (moving cloud figures)

Musical score for measures 1-33. The score is for a brass band and includes parts for Flghn. 1, Flghn. 2, Flghn. 3, Flghn. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tuba, and Gk. The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Flghn. 1 and 2 parts. The Flghn. 3 and 4 parts are mostly sustained notes. The Hn. 1 and 2 parts have similar rhythmic patterns to the flugelhorns. The Tbn. parts are sustained notes. The Tuba part is a low, sustained note. The Gk. part has a more active rhythmic pattern.

Musical score for measures 34-37. The score continues from the previous page and includes parts for Flghn. 1, Flghn. 2, Flghn. 3, Flghn. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tuba, and Gk. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with complex rhythmic patterns, including triplets and sixteenth-note runs. The Flghn. 1 and 2 parts have a more active rhythmic pattern. The Flghn. 3 and 4 parts are mostly sustained notes. The Hn. 1 and 2 parts have similar rhythmic patterns to the flugelhorns. The Tbn. parts are sustained notes. The Tuba part is a low, sustained note. The Gk. part has a more active rhythmic pattern.