

The Devil's Share

Overture

Fullscore windband

Dur.: 7'15

Daniel Auber

arr.: Jo Vliex

Andante maestoso $\text{♩} = 54$ 1 Andante $\text{♩} = 200$

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This page of the musical score includes the following parts and markings:

- Picc. C:** Piccolo, C major.
- Fl. 1 C:** Flute 1, C major. Markings: *1 player*, *dolce*, *mf*.
- Fl. 2 C:** Flute 2, C major.
- Ob. 1 C:** Oboe 1, C major.
- Ob. 2 C:** Oboe 2, C major.
- Bsn. 1 C:** Bassoon 1, C major.
- Bsn. 2 C:** Bassoon 2, C major.
- Es. Cl.:** E-flat Clarinet.
- B. Cl. 1:** Bass Clarinet 1. Markings: *1 player*, *dolce*, *mf*.
- B. Cl. 2:** Bass Clarinet 2. Marking: *pp*.
- B. Cl. 3:** Bass Clarinet 3. Marking: *pp*.
- B. Cl. Bb:** Bass Clarinet B-flat.
- A. Sax. 1 Eb:** Alto Saxophone 1, E-flat.
- A. Sax. 2 Eb:** Alto Saxophone 2, E-flat.
- T. Sax. Bb:** Tenor Saxophone, B-flat. Marking: *p*.
- B. Sax. Eb:** Baritone Saxophone, E-flat.
- Hn. 1 F:** Horn 1, F major.
- Hn. 2 F:** Horn 2, F major.
- Hn. 3 F:** Horn 3, F major.
- Hn. 4 F:** Horn 4, F major. Marking: *p*.
- B. Tpt. 1:** B-flat Trumpet 1.
- B. Tpt. 2:** B-flat Trumpet 2.
- B. Tpt. 3:** B-flat Trumpet 3.
- Tbn. 1 C:** Trombone 1, C major.
- Tbn. 2 C:** Trombone 2, C major.
- Tbn. 3 C:** Trombone 3, C major.
- B. Tbn. C:** Baritone Trombone, C major.
- Bar. Bb:** Baritone, B-flat.
- Euph. C:** Euphonium, C major. Marking: *pp*.
- Bs. Tuba C:** Bass Tuba, C major. Marking: *pp*.
- Cb. C:** Contrabass, C major. Marking: *pp*.
- Timp.:** Timpani.
- Trgl.:** Triangle.
- Cymb. B. Dr.:** Cymbals and Bells/Drums.

3 Andantino $\text{♩} = 54$

Picc. C

Fl. 1 C

Fl. 2 C

Ob. 1 C

Ob. 2 C

Bsn. 1 C

Bsn. 2 C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sx. 1 E♭

A. Sx. 2 E♭

T. Sx. B♭

B. Sx. E♭

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. B♭

Euph. C

Bs. Tuba C

Cb. C

Timp.

Trgl.

Cybs. B. Dr.

4 Allegro $\text{♩} = 152$

This page contains the musical score for 'The Devil's Share', page 4. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in Bb, Bass Clarinet, Saxophones in Eb and Eb, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone Eb, Euphonium, Bass Trombone, Cymbals, and Drums. The score is in 4/4 time, marked 'Allegro' with a tempo of 152 beats per minute. The key signature has one flat (Bb). The score features various dynamics such as *rinforzando* (rinf.), *piano* (p), *tutti*, *play*, and *crescendo* (cresc.). A large, diagonal watermark reading 'BRONSHHEIM MUSIC' is overlaid across the entire page.

This page contains the musical score for 'The Devil's Share', page 5. The score is for a large orchestra and includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (E-flat, B-flat, and Bass), Saxophones (E-flat and E), Trumpets (1, 2, and 3), Trombones (1, 2, 3, and Bass), Baritone, Euphonium, Bass Tuba, Cymbals, and Drums. The score is written in a key signature of one flat and a 4/4 time signature. A large, diagonal watermark reading 'BRONSHHEIM MUSIC' is overlaid across the center of the page. The music features various dynamics, with 'p' (piano) being the primary dynamic for many instruments. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A box with the number '5' is located at the top center of the page.

6

7 Allegro $\text{♩} = 126$

Picc. C

Fl. 1 C

Fl. 2 C

Ob. 1 C

Ob. 2 C

Bsn. 1 C

Bsn. 2 C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sx. 1 Eb

A. Sx. 2 Eb

T. Sx. B♭

B. Sx. Eb

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. B♭

Euph. C

Bs. Tuba C

Cb. C

Timp.

Trgl.

Cybs.
B. Dr.

8

9

Picc. C

Fl. 1 C

Fl. 2 C

Ob. 1 C

Ob. 2 C

Bsn. 1 C

Bsn. 2 C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sx. 1 E♭

A. Sx. 2 E♭

T. Sx. B♭

B. Sx. E♭

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. B♭

Euph. C

Bs. Tuba C

Cb. C

Timp.

Trgl.

Cymb.

B. Dr.

The image shows a page of a musical score for 'The Devil's Share', page 7. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo C, Flutes 1 and 2 C, Oboes 1 and 2 C, Bassoons 1 and 2 C, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, B♭ Clarinet in Bass Clef, Alto Saxophones 1 and 2 E♭, Tenor Saxophone B♭, Bass Saxophone E♭, Horns 1-4 F, Trumpets 1-3 B♭, Trombones 1-3 C, Baritone B♭, Euphonium C, Bass Tuba C, Contrabass C, Timpani, Triangle, Cymbals, and Bass Drum. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The first system is marked with a box containing the number '8', and the second system is marked with a box containing the number '9'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'p' (piano). A large, diagonal watermark reading 'Bronshheim Music' is overlaid across the entire page.

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11

Picc. C
Fl. 1 C
Fl. 2 C
Ob. 1 C
Ob. 2 C
Bsn. 1 C
Bsn. 2 C
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. B♭
A. Sax. 1 Eb
A. Sax. 2 Eb
T. Sax. B♭
B. Sax. Eb
Hn. 1 F
Hn. 2 F
Hn. 3 F
Hn. 4 F
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1 C
Tbn. 2 C
Tbn. 3 C
B. Tbn. C
Bar. Bb
Euph. C
Bs. Tuba C
Cb. C
Timp.
Trgl.
Cymbs.
B. Dr.

BRONSHHEIM MUSIC

14

15

This page of the musical score, titled "The Devil's Share" (page 10), contains measures 14 and 15. The score is written for a large symphony orchestra. The instruments listed on the left side of the page are: Picc. C, Fl. 1 C, Fl. 2 C, Ob. 1 C, Ob. 2 C, Bsn. 1 C, Bsn. 2 C, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. B♭, A. Sax. 1 E♭, A. Sax. 2 E♭, T. Sax. B♭, B. Sax. E♭, Hn. 1 F, Hn. 2 F, Hn. 3 F, Hn. 4 F, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Bar. B♭, Euph. C, B♭ Tuba C, Cb. C, Timp., Trgl., and Cymb. B. Dr. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading "BRONNSHEIM MUSIC" is overlaid across the center of the page.