

# The Eagles of Snowdon

Full score windband

Eryrod yr Wyddfa

Leon Vliex

Largo

Musical score for the left page of 'The Eagles of Snowdon'. It features 20 staves for woodwinds and brass, and 4 staves for percussion. The instruments listed are Piccolo C, Flute 1/2 C, Oboe 1/2 C, English Horn F, Bassoon 1/2 C, Clarinet Eb, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Clarinet Alto Eb, Clarinet Bass Bb, Sax Alto 1/2 Eb, Sax Tenor Bb, Sax Baritone Eb, Horn 1/3 F, Horn 2/4 F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Trombone Bass C, Baritone C, Bass Tuba C, and Timpani. The score includes dynamic markings such as *ppp*, *p*, and *pp*, and performance instructions like 'cymbal on timpani' and 'tub. bells'. The tempo is marked 'Largo'.

Musical score for the right page of 'The Eagles of Snowdon'. It features 16 staves for woodwinds and brass, and 4 staves for percussion. The instruments listed are Piccolo C, Flute 1/2 C, Oboe 1/2 C, English Horn F, Bassoon 1/2 C, Clarinet Eb, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Clarinet Alto Eb, Clarinet Bass Bb, Sax Alto 1/2 Eb, Sax Tenor Bb, Sax Baritone Eb, Horn 1/3 F, Horn 2/4 F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Trombone Bass C, Baritone C, Bass Tuba C, and Timpani. The score includes dynamic markings such as *ff*, *mp*, *mf*, *f*, and *pp*, and performance instructions like 'solo', 'fluttertongue', and 'Senza misura'. The tempo is marked 'Senza misura'.





Piccolo C *VI*

Flute 1/2 C *VI* Play all notes inside the box legato in a row as long as indicated.

Oboe 1/2 C *III*

English Horn F *VI*

Bassoon 1/2 C *I*

Clarinet Eb *IV*

Clarinet 1 Bb *IV*

Clarinet 2 Bb *IV*

Clarinet 3 Bb *I*

Clarinet Alto Eb *I*

Clarinet Bass Bb *I*

Sax Alto 1/2 Eb *III*

Sax Tenor Bb *II*

Sax Baritone Eb *I*

Horn 1/3 F *III* Play I to VI in a row in 6 seconds. Finally, all notes sounding together for 2 seconds.

Horn 2/4 F *III*

Trumpet 1 Bb *V*

Trumpet 2 Bb *V*

Trumpet 3 Bb *V*

Trombone 1 C *III* Connecting glissandi in trombones.

Trombone 2 C *III*

Trombone 3 C *III*

Trombone Bass C *III*

Baritone C *I*

Bass Tuba C *I*

Timpani *II* Like a giant tidal wave approaching.

Percussion 1 *III* Percussion: keep repeating this figure as long as indicated.

Percussion 2 *III* toms

Percussion 3 *III* gl. sp.

Percussion 4 *III* xylophone

Piccolo C *VI* **Allegro**

Flute 1/2 C *a2*

Oboe 1/2 C Choose one note inside the box and play as long as indicated.

Bassoon 1/2 C

Clarinet Eb *f*

Clarinet 1 Bb *f*

Clarinet 2 Bb *f*

Clarinet 3 Bb *f*

Clarinet Alto Eb

Clarinet Bass Bb

Sax Alto 1/2 Eb *a2* *f*

Sax Tenor Bb

Sax Baritone Eb

Horn 1/3 F

Horn 2/4 F

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Trombone Bass C

Baritone C

Bass Tuba C

Timpani timpani woodblock

Percussion 1 s.d. *mf*

Percussion 2 toms

Percussion 3 b.d.

Percussion 4 xylophone

Piccolo C

Flute 1/2 C

Oboe 1/2 C

English Horn F

Bassoon 1/2 C

Clarinet Eb

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Clarinet Alto Eb

Clarinet Bass Bb

Sax Alto 1/2 Eb

Sax Tenor Bb

Sax Baritone Eb

Horn 1/3 F

Horn 2/4 F

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Trombone Bass C

Baritone C

Bass Tuba C

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Piccolo C

Flute 1/2 C

Oboe 1/2 C

English Horn F

Bassoon 1/2 C

Clarinet Eb

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Clarinet Alto Eb

Clarinet Bass Bb

Sax Alto 1/2 Eb

Sax Tenor Bb

Sax Baritone Eb

Horn 1/3 F

Horn 2/4 F

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Trombone Bass C

Baritone C

Bass Tuba C

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

221 222 223 224

Piccolo C

Flute 1/2 C

Oboe 1/2 C

English Horn F

Bassoon 1/2 C

Clarinet Eb

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Clarinet Alto Eb

Clarinet Bass Bb

Sax Alto 1/2 Eb

Sax Tenor Bb

Sax Baritone Eb

Horn 1/3 F

Horn 2/4 F

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Trombone Bass C

Baritone C

Bass Tuba C

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

225 226 227 228 229 230 231

Piccolo C

Flute 1/2 C

Oboe 1/2 C

English Horn F

Bassoon 1/2 C

Clarinet Eb

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Clarinet Alto Eb

Clarinet Bass Bb

Sax Alto 1/2 Eb

Sax Tenor Bb

Sax Baritone Eb

Horn 1/3 F

Horn 2/4 F

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Trombone Bass C

Baritone C

Bass Tuba C

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

This page of the musical score, titled "The Eagles of Snowdon - score - page 41", contains 21 staves for various instruments. The staves are arranged vertically from top to bottom: Piccolo C, Flute 1/2 C, Oboe 1/2 C, English Horn F, Bassoon 1/2 C, Clarinet Eb, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Clarinet Alto Eb, Clarinet Bass Bb, Sax Alto 1/2 Eb, Sax Tenor Bb, Sax Baritone Eb, Horn 1/3 F, Horn 2/4 F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Trombone Bass C, Baritone C, Bass Tuba C, Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score includes musical notation such as notes, rests, and dynamic markings like *ff* and *s.d.*. A large watermark "www.bronsheimmusic.com" is overlaid diagonally across the page.