

The Flibbertigibbet

Commissioned by Metropole Brass Band, Antwerp.

Leon Vliex

Allegro

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Soprano Cornet:** Part 1 (measures 1-3), Part 2 (measures 4-6), Part 3 (measures 7-9). Includes dynamics *f* and articulation marks.
- Solo Cornet:** Part 1 (measures 1-3), Part 2 (measures 4-6), Part 3 (measures 7-9). Includes dynamics *f* and articulation marks.
- Ripieno Cornet:** Part 1 (measures 1-3), Part 2 (measures 4-6), Part 3 (measures 7-9). Includes dynamics *f* and articulation marks.
- 2nd Cornet:** Part 1 (measures 1-3), Part 2 (measures 4-6), Part 3 (measures 7-9). Includes dynamics *f* and articulation marks.
- 3rd Cornet:** Part 1 (measures 1-3), Part 2 (measures 4-6), Part 3 (measures 7-9). Includes dynamics *f* and articulation marks.
- Flugel:** Part 1 (measures 1-3), Part 2 (measures 4-6), Part 3 (measures 7-9). Includes dynamics *f* and articulation marks.
- Solo Horn:** Part 1 (measures 1-3), Part 2 (measures 4-6), Part 3 (measures 7-9). Includes dynamics *f* and articulation marks.
- 1st Horn:** Part 1 (measures 1-3), Part 2 (measures 4-6), Part 3 (measures 7-9). Includes dynamics *f* and articulation marks.
- 2nd Horn:** Part 1 (measures 1-3), Part 2 (measures 4-6), Part 3 (measures 7-9). Includes dynamics *f* and articulation marks.
- 1st Baritone:** Part 1 (measures 1-3), Part 2 (measures 4-6), Part 3 (measures 7-9). Includes dynamics *f* and articulation marks.
- 2nd Baritone:** Part 1 (measures 1-3), Part 2 (measures 4-6), Part 3 (measures 7-9). Includes dynamics *f* and articulation marks.
- 1st Trombone:** Part 1 (measures 1-3), Part 2 (measures 4-6), Part 3 (measures 7-9). Includes dynamics *f* and articulation marks.
- 2nd Trombone:** Part 1 (measures 1-3), Part 2 (measures 4-6), Part 3 (measures 7-9). Includes dynamics *f* and articulation marks.
- Bass Trombone:** Part 1 (measures 1-3), Part 2 (measures 4-6), Part 3 (measures 7-9). Includes dynamics *f* and articulation marks.
- Euphonium:** Part 1 (measures 1-3), Part 2 (measures 4-6), Part 3 (measures 7-9). Includes dynamics *f* and articulation marks.
- E♭ Bass:** Part 1 (measures 1-3), Part 2 (measures 4-6), Part 3 (measures 7-9). Includes dynamics *f* and articulation marks.
- B♭ Bass:** Part 1 (measures 1-3), Part 2 (measures 4-6), Part 3 (measures 7-9). Includes dynamics *f* and articulation marks.
- Timpani:** Part 1 (measures 1-3), Part 2 (measures 4-6), Part 3 (measures 7-9). Includes dynamics *f* and articulation marks.
- Percussion:** Part 1 (measures 1-3), Part 2 (measures 4-6), Part 3 (measures 7-9). Includes dynamics *f* and articulation marks.
- Mallets:** Part 1 (measures 1-3), Part 2 (measures 4-6), Part 3 (measures 7-9). Includes dynamics *f* and articulation marks.

This musical score is arranged for guitar and piano. It features a complex arrangement with multiple staves. The guitar part is written in the upper systems, while the piano accompaniment is in the lower systems. The score includes various musical notations such as treble and bass clefs, a key signature of two flats, and a time signature of 3/4. The guitar part includes melodic lines with triplets and a final flourish. The piano part features a rhythmic accompaniment with eighth-note patterns and chords. A large, diagonal watermark reading 'www.bronsheimmusic.com' is overlaid across the center of the page.

7 8 9

mf

mf

mf

mf

f

L.C. hihat

b.d. *mf*

Musical score for a percussion ensemble, measures 10-12. The score is written for 12 staves, including a xylophone part. The key signature is B-flat major (two flats). Measure 10 shows the beginning of the piece with various rhythmic patterns. Measure 11 features a complex rhythmic pattern with accents and dynamic markings of *f* (forte) and *mf* (mezzo-forte). Measure 12 continues the rhythmic pattern, with a triplet of eighth notes in the xylophone part and a triplet of eighth notes in the snare drum part. The xylophone part is marked "xylophone hard st." and "f". The snare drum part is marked "toms" and "mf".

13 14 15 16

Musical score for measures 13-16. The score is written for multiple instruments, including strings and piano. The key signature is B-flat major (two flats). The time signature is 4/4.

Measures 13-16 contain the following musical elements:

- Measures 13-14:** Rests for most instruments. A piano part (measures 14-15) features a triplet of eighth notes with a forte (*f*) dynamic and an accent.
- Measure 15:** Continuation of the piano triplet. A string part (measures 15-16) features a triplet of eighth notes with a mezzo-forte (*mf*) dynamic and an accent.
- Measures 16-17:** A complex piano part with multiple triplet markings (3) and slurs. A string part (measures 16-17) features a mezzo-forte (*mf*) dynamic and a slur.
- Measures 18-19:** Continuation of the piano part with triplet markings. A string part (measures 18-19) features a mezzo-forte (*mf*) dynamic and a slur.
- Measures 20-21:** Continuation of the piano part with triplet markings. A string part (measures 20-21) features a mezzo-forte (*mf*) dynamic and a slur.
- Measures 22-23:** Continuation of the piano part with triplet markings. A string part (measures 22-23) features a mezzo-forte (*mf*) dynamic and a slur.
- Measures 24-25:** Continuation of the piano part with triplet markings. A string part (measures 24-25) features a mezzo-forte (*mf*) dynamic and a slur.

17 18 19

f *mf* *f* *mf* *f* *mf* *f*

cymbals

20 21 22 23

1.2.3.4.

woodbl.

7

a Tempo

Musical score for a piece in G major, measures 24-27. The score includes multiple staves for strings and woodwinds. The key signature is one sharp (F#). The tempo is marked 'a Tempo'. The score features various musical notations including triplets, slurs, and dynamic markings such as *mf*. A watermark 'www.dionshoemusic.com' is visible across the page.

mf

28 29 30

f

1. 2. 3. 4. 2. *f* 3. 4.

f

f

f

f

f

f

f

mf

mf

mf

mf

f

f

f

f

L.C. *f*

susp. cymb. *mp* *mf*

L.C. on cup *mp*

f

31 32 33

1.2.3.4. 1. 2. 3.4.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf *mp* *mf*

susp. cymb.

hihat

xylophone med. st.

mp