

The Hunt

The musical score is arranged in a standard orchestral format with 24 staves. The top section includes woodwinds and brass, while the bottom section includes percussion. The score is divided into two main sections: **Maestoso** (measures 1-4) and **Piu Mosso** (measures 5-9). The **Maestoso** section features a slow, grandiose introduction with *ff* dynamics and trills. The **Piu Mosso** section is more rhythmic and energetic, with *f* dynamics and triplets. The percussion part includes Timpani, Snare Drum, Crash Cymbals, Bass Drum, Gong, and Suspended Cymbal. The saxophone section (Soprano, Alto, Tenor, Baritone) and the brass section (Flugelhorn, Horns, Cornets, Trumpets, Trombones, Baritone, Euphonium, Basses) all play a significant role in the fanfare's texture.

The Hunt - score - page 2

10 11 12 13 14 15 16 17 18 19 20

rit. **Poco Adagio**

S. Sx. B♭ *mf* *ff* *p* *pp*

A. Sx. 1+2 E♭ *mf* *ff* *mf* *pp*

T. Sx. B♭ *mf* *ff* *mf* *pp*

B. Sx. E♭ *f mf* *ff* *mf* *pp*

Flghn. 1 B♭ *mf* *ff*

Flghn. 2 B♭ *mf* *ff*

Flghn. 3 B♭ *mf* *ff*

Hn. 1, 2. F *f mf* *ff* *mf* *pp mf*

Hn. 3, 4. F *f mf* *ff* *mf* *pp mf*

Cnt. E♭ *mf* *ff*

B♭ Tpt. 1 *f mf* *ff* *muted* *p* *pp*

B♭ Tpt. 2 *f mf* *ff*

B♭ Tpt. 3 *f mf* *ff*

Tbn. 1 C *f mf* *ff* *mf* *pp*

Tbn. 2 C *f mf* *ff* *mf* *pp*

Tbn. 3 C *f mf* *ff* *mf* *pp*

B. Tbn. C *f mf* *ff*

Bar. B♭ *f mf* *ff*

Euph. B♭ *f mf* *ff*

Bss. E♭ *f mf* *ff*

Bss. B♭ *f mf* *ff*

Bss. C *f mf* *ff*

Timp. *f mf* *ff* *p*

Sn. Dr. *f mf* *ff*

Cr. Cymbs. *f* *ff* *ff*

B. Dr. *f* *ff* *ff*

Perc. *Gong* *mp-pp*

Glk. *mf* *ff*

The image shows a page of a musical score for 'The Hunt'. It contains 20 measures of music for a large ensemble. The instruments listed on the left are: S. Sx. B♭, A. Sx. 1+2 E♭, T. Sx. B♭, B. Sx. E♭, Flghn. 1 B♭, Flghn. 2 B♭, Flghn. 3 B♭, Hn. 1, 2. F, Hn. 3, 4. F, Cnt. E♭, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Bar. B♭, Euph. B♭, Bss. E♭, Bss. B♭, Bss. C, Timp., Sn. Dr., Cr. Cymbs., B. Dr., Perc., and Glk. The score includes various dynamic markings such as *mf*, *ff*, *p*, *pp*, *f*, and *mp-pp*. There are also performance instructions like *rit.* and **Poco Adagio**. A large watermark 'www.bronshheimmusic.com' is overlaid diagonally across the page.

The Hunt - score - page 4

33 34 35 36 37 38 39 40 41 42

S. Sx. B♭ *mf* *tr* *tr* *tr* *tr* *tr* *rit.* *a tempo cantabile*

A. Sx. 1+2 E♭ *mf* *mf* *p*

T. Sx. B♭ *mf* *mf* *p*

B. Sx. E♭ *mf* *mf* *p*

Flghn. 1 B♭ *mf* *mf* *p*

Flghn. 2 B♭ *mf* *mf* *p*

Flghn. 3 B♭ *mf* *mf* *p*

Hrn. 1, 2 F *mf* *mf* *hrn. 1*

Hrn. 3, 4 F *mf* *mf* *hrn. 4*

Cnt. E♭

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3

Tbn. 1 C *mf*

Tbn. 2 C *mf*

Tbn. 3 C *mf* a def. b. trb.

B. Tbn. C *mf*

Bar. B♭ *mf* *mf* *p*

Euph. B♭ *mf* *mf* *p*

Bss. E♭ *mf*

Bss. B♭ *mf* *mf* *p*

Bss. C *mf* *mf* *p*

Timp. *cresc.* *mf* *mf* *mp* *pp*

Sn. Dr.

Cr. Cymb. B. Dr.

Perc.

Glk. *tubular bells* *mp*

43

S. Sx. B⁺ *p*

A. Sx. 1+2 E^b

T. Sx. B⁺

B. Sx. E^b *p*

Flghn. 1 B⁺ *p*

Flghn. 2 B⁺ *p*

Flghn. 3 B⁺ *p*

Hn. 1. 2. F *mf*

Hn. 3. 4. F *mf*

Cnt. E^b *p*

B⁺ Tpt. 1 *p*

B⁺ Tpt. 2

B⁺ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. B⁺

Euph. B⁺

Bss. E^b *mf*

Bss. B⁺

Bss. C

Timp. *mp*

Sn. Dr.

Cr. Cymbs

B. Dr.

Perc. triangle *p*

Glk. tubular bells *mp*

rit. molto

a tempo

tr

a 2

The Hunt - score - page 6

Poco Adagio

This page of the musical score for 'The Hunt' features the following instruments and parts:

- S. Sx. B:** Solo Saxophone in B-flat, featuring trills and a ritardando.
- A. Sx. 1+2 Eb:** Alto Saxophones in E-flat.
- T. Sx. B:** Tenor Saxophone in B-flat.
- B. Sx. Eb:** Baritone Saxophone in E-flat.
- Flghn. 1 B:** Flute in B-flat.
- Flghn. 2 B:** Flute in B-flat.
- Flghn. 3 B:** Flute in B-flat.
- Hn. 1.2 F:** Horns in F.
- Hn. 3.4 F:** Horns in F.
- Cnt. Eb:** Clarinet in E-flat.
- B> Tpt. 1, 2, 3:** Trumpets in B-flat.
- Tbn. 1 C, 2 C, 3 C:** Trombones in C.
- B. Tbn. C:** Baritone Trombone in C.
- Bar. B:** Baritone Saxophone in B-flat.
- Euph. B:** Euphonium in B-flat.
- Bss. Eb, B, C:** Basses in E-flat, B-flat, and C.
- Timp.:** Timpani.
- Sn. Dr.:** Snare Drum.
- Cr. Cymb. B. Dr.:** Crash Cymbal and Bass Drum.
- Perc.:** Gong.
- Glk.:** Glockenspiel.

The score includes various dynamics such as *pp*, *mf*, *p*, and *mp*, along with performance markings like *tr*, *rit.*, and *muted*. A large watermark 'www.bronsheimmusic.com' is visible across the page.

75 76 77 78 79 80 81

S. Sx. B \flat *mf*

A. Sx. 1+2 E \flat *mf*

T. Sx. B \flat *mf*

B. Sx. E \flat *p* *mf*

Flghn. 1 B \flat *mf*

Flghn. 2 B \flat

Flghn. 3 B \flat

Hn. 1.2. F *mf* *mf*

Hn. 3.4. F *mf* *mf*

Cnt. E \flat *mf*

B \flat Tpt. 1 *mf* *open* *mf*

B \flat Tpt. 2 *mf* *mf*

B \flat Tpt. 3 *mf* *mf*

Tbn. 1 C *mf* *mf*

Tbn. 2 C *mf* *mf*

Tbn. 3 C *mf* *mf*

B. Tbn. C *mf* *mf*

Bar. B \flat *mf*

Euph. B \flat *mf*

Bss. E \flat *mf*

Bss. B \flat *p* *mf*

Bss. C *p* *mf*

Timp. *poco a poco cresc.*

Sn. Dr. *poco a poco cresc.*

Cr. Cymb. B. Dr.

Perc. Gong *mp* Gong *mp*

Glk.

This page of the musical score for 'The Hunt' includes the following parts and markings:

- Saxophones:** S. Sax. B♭, A. Sax. 1+2 E♭, T. Sax. B♭, B. Sax. E♭. All parts feature a dynamic of *f* and include trills and crescendo markings.
- Flutes:** Flghn. 1 B♭, Flghn. 2 B♭, Flghn. 3 B♭. Flghn. 1 B♭ has a trill and crescendo. Flghn. 2 B♭ and Flghn. 3 B♭ have a dynamic of *f* and a crescendo.
- Horns:** Hn. 1, 2. F; Hn. 3, 4. F. Both parts have a dynamic of *f* and a crescendo.
- Woodwinds:** Cnt. E♭, Bar. B♭, Euph. B♭. Cnt. E♭ has a trill and crescendo. Bar. B♭ and Euph. B♭ have a dynamic of *f* and a crescendo.
- Brass:** B♭ Tpt. 1, 2, 3; Tbn. 1 C, 2 C, 3 C; B. Tbn. C. All brass parts have a dynamic of *f* and a crescendo.
- Percussion:** Timp., Sn. Dr., Cr. Cymb., B. Dr., Perc., Glk. Timp., Sn. Dr., and Cr. Cymb. have a dynamic of *f* and a crescendo. Perc. includes *susp. cymb.* (*mf*), *f*, and Gong (*f*).

