

THE KNIGHTS TEMPLAR

For Fanfare

Nuno Leal

Maestoso
♩ = 92

The score is arranged for a large ensemble. The woodwinds section includes Soprano Saxophone (1 and 2), Alto Saxophone (1-2 and 3-4), Tenor Saxophone (1-2), Baritone Saxophone, Bass Saxophone, and three Flugelhorn parts. The brass section consists of Horn in F (1-2 and 3-4), Trumpet in Bb (1-2 and 3-4), Trombone (1-2 and 3-4), Bass Trombone, Euphonium Bb (1-2), Baritone in Bb (1-2), and Tuba (1-2). The percussion section includes Timpani, Snare Drum, Bass Drum, Cymbals, Tam-tam, Triangle, Glockenspiel, Vibraphone, and Xylophone. The score is in 3/4 time and features various dynamics such as *mf*, *f*, *fp*, *f*, *pp*, and *f*. It includes articulation marks like accents, slurs, and trills, as well as performance instructions like 'Maestoso' and a tempo marking of 92 beats per minute.

THE KNIGHTS TEMPLAR

Moderato

This musical score is for the piece "The Knights Templar" and is marked "Moderato". It features a large ensemble of instruments. The woodwind section includes Soprano Saxophone, two Alto Saxophones, two Tenor Saxophones, Bass Saxophone, three Flutes, three Horns, two Trumpets, two Trombones, and a Bass Trombone. The brass section includes Euphonium/Bass Trombone, Baritone/Bass Trombone, and two Tubas. The percussion section includes Timpani, Snare Drum, Bass Drum, Cymbals, Tom-toms, Triangle, Glockenspiel, Vibraphone, and Xylophone. The score is divided into measures, with a 7-measure rest at the beginning of the first system. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. A large watermark "WWW.BRONSHENMUSIC.COM" is overlaid diagonally across the page.

THE KNIGHTS TEMPLAR

17

Sno. Sax. *mp* *tr*

S. Sax. 1 *mp* *tr*

S. Sax. 2 *mp* *tr*

A. Sax. 1-2 *mp* *tr*

A. Sax. 3-4

T. Sax. 1-2

B. Sax. *mp*

Bass Sax. *mp*

Flug. 1 *mp* *tr*

Flug. 2

Flug. 3

Hn. 1-2

Hn. 3-4

Tpt. 1-2 *con sord.* *mf*

Tpt. 3-4 *con sord.* *mf*

Tbn. 1-2 *mp*

Tbn. 3-4 *mp*

B. Tbn. *mp*

Euph. B \flat 1-2

Bar. B \flat 1-2

Tba. 1-2 *mp*

Timp.

S. D.

B. D.

Xyl. *mp* *tr*

THE KNIGHTS TEMPLAR

21 *tr*

Sno. Sax. *mf* *tr*

S. Sax. 1 *mf* *tr*

S. Sax. 2 *mf* *tr*

A. Sax. 1-2 *mf* *tr*

A. Sax. 3-4

T. Sax. 1-2

B. Sax.

Bass Sax.

Flug. 1 *mf* *tr*

Flug. 2 *mf*

Flug. 3 *mf*

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. B> 1-2

Bar. B> 1-2

Tba. 1-2

Timp.

S. D.

B. D.

Xyl. *tr*

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THE KNIGHTS TEMPLAR

B

26

Sno. Sax. *f* *mf*

S. Sax. 1 *f* *mf*

S. Sax. 2 *f* *mf*

A. Sax. 1-2 *f* *mf*

A. Sax. 3-4 *f* *mf*

T. Sax. 1-2 *f* *mf*

B. Sax. *mf*

Bass Sax. *mf*

Flug. 1 *f* *mf*

Flug. 2 *f* *mf*

Flug. 3 *f* *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tpt. 1-2 *senza sord.* *mf* *f* *mf*

Tpt. 3-4 *senza sord.* *mf* *f* *mf*

Tbn. 1-2 *mf*

Tbn. 3-4 *mf*

B. Tbn. *mf*

Euph. B♭ 1-2 *mf*

Bar. B♭ 1-2 *f* *mf*

Tba. 1-2 *mf*

Timp. *mf*

S. D. *mf*

B. D. *mf*

Glock. *mf* *f* *mf*

Xyl.

B

THE KNIGHTS TEMPLAR

31

Sno. Sax.

S. Sax. 1

S. Sax. 2

A. Sax. 1-2

A. Sax. 3-4

T. Sax. 1-2

B. Sax.

Bass Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. B♭ 1-2

Bar. B♭ 1-2

Tba. 1-2

Timp.

S. D.

B. D.

Glock.

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THE KNIGHTS TEMPLAR

Meno mosso rit.

41

Sno. Sax. *mf* *psub.*

S. Sax. 1 *mf* *psub.*

S. Sax. 2 *mf* *psub.*

A. Sax. 1-2 *mf* *psub.*

A. Sax. 3-4 *mf* *psub.*

T. Sax. 1-2 *mf* *psub.*

B. Sax. *mf* *psub.*

Bass Sax. *mf* *psub.*

Flug. 1 *mf* *psub.*

Flug. 2 *mf* *psub.*

Flug. 3 *mf* *psub.*

Hn. 1-2 *mf* *p*

Hn. 3-4 *mf* *p*

Tpt. 1-2 *mf* *p*

Tpt. 3-4 *mf* *p*

Tbn. 1-2 *mf* *p*

Tbn. 3-4 *fp* *mf* *p*

B. Tbn. *fp* *mf* *p*

Euph. B 1-2 *fp* *mf* *p*

Bar. B 1-2 *mf* *psub.*

Tba. 1-2 *mf* *p*

Timp. *mf* *p*

S. D. *mf* *p*

B. D. *mf* *p*

Cym. *pp* *mp*

Glock. *mf* *psub.*

Vib. *mf* *psub.*

Xyl. *mf* *psub.*

Meno mosso rit.

THE KNIGHTS TEMPLAR

C Lento molto espressivo

This page of the musical score for 'The Knights Templar' includes the following instruments and parts:

- Saxophones:** Solo Saxophone (Sax. 1) with a solo section marked *mp*; Alto Saxophones 1-2 (A. Sax. 1-2) and 3-4; Tenor Saxophones 1-2 (T. Sax. 1-2); Bass Saxophone (B. Sax.); and Bass Saxophone (Bass Sax.).
- Flutes:** Flute 1 (Flug. 1), Flute 2 (Flug. 2), and Flute 3 (Flug. 3).
- Woodwinds:** Horns 1-2 (Hn. 1-2) and 3-4 (Hn. 3-4); Trumpets 1-2 (Tpt. 1-2) and 3-4 (Tpt. 3-4); Trombones 1-2 (Tbn. 1-2) and 3-4 (Tbn. 3-4); Baritone Trombone (B. Tbn.); Euphonium/Bass Trombone 1-2 (Euph. B♭ 1-2); and Baritone/Bass Trombone 1-2 (Bar. B♭ 1-2).
- Brass:** Trombone 1-2 (Tba. 1-2).
- Percussion:** Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), Triangle (Tri.), Glockenspiel (Glock.), and Vibraphone (Vib.).
- Other:** Wind chimes (T.-t.) with *mp* and *p* markings.

The score is marked *Lento molto espressivo* and includes dynamic markings such as *p*, *mp*, *pp*, and *ppp*. A large watermark 'www.bronsheimmusic.com' is visible across the page.