

The Lure

Ballet Music for Orchestra

Gustav HOLST (1874 - 1934)
adapt. A. Reichling

Adagio

Piccolo *pp*

1st. Flute *pp*

2nd. Flute *pp*

3rd. Flute *pp*

1st. Oboe *pp*

2nd. Oboe *pp*

Cor Anglais *pp*

1st. Bassoon

2nd. Bassoon

Clarinet in E *pp*

1st. Clarinet in B *pp* (one player) / *pp* (two players alternate)

2nd. Clarinet in B *pp* (one player) / *pp* (all alternate)

3rd. Clarinet in B *pp* (one player)

Bass Clarinet in B *pp*

1st. Alto Saxophone *pp*

2nd. Alto Saxophone

Tenor Saxophone *pp*

Baritone Saxophone *pp*

Adagio

1st. Horn in F

2nd. Horn in F

3rd. Horn in F

4th. Horn in F

1st. Trumpet in B *pp*

2nd. Trumpet in B *pp*

3rd. Trumpet in B *pp*

1st. Cornet in B *pp*

2nd. Cornet in B *pp*

1st. Trombone in C *pp*

2nd. Trombone in C *pp*

3rd. Trombone in C *pp*

1st. Euphonium in Bb *pp*

2nd. Euphonium in Bb *pp*

Adagio

Tuba in C *pp*

Contrabass *pp*

Timpani *pp*

1st. Percussion *pp* (susp. cymb., Triangle, tambourine)

2nd. Percussion *pp* (Bass drum, Gong)

Xylophone *ppp* (soft sticks)

Marimba *pp* (two players)

Vibraphone *pp*

Glockenspiel *ppp*

28 36 $\text{♩} = \text{♩}$

Picc. *ff*

1st. Fl. *ff*

2nd. Fl. *ff*

3rd. Fl. *ff*

1st. Ob. *ff*

2nd. Ob. *ff*

C. A. *f stacc.* *ff* *ff*

1st. Bsn. *f stacc.* *mf* *ff*

2nd. Bsn. *f stacc.* *mf* *ff*

E♭ Cl. *ff*

1st. Cl. *ff*

2nd. Cl. *ff*

3rd. Cl. *f stacc.* *ff* *ff*

B. Cl. *f stacc.* *ff*

1st. Alto Sax. *f* *ff*

2nd. Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

28 36 $\text{♩} = \text{♩}$

1st. Hn. *ff* *ff*

2nd. Hn. *ff* *ff*

3rd. Hn. *ff* *ff*

4th. Hn. *ff* *ff*

1st. Tpt. *ff*

2nd. Tpt. *ff*

3rd. Tpt. *ff*

1st. Cor. *ff* *ff*

2nd. Cor. *ff* *f*

1st. Tbn. *mf* *mf*

2nd. Tbn. *mf* *mf*

3rd. Tbn. *mf* *mf*

1st. Euph. *f stacc.* *mf*

2nd. Euph. *f* *mf*

28 36 $\text{♩} = \text{♩}$

Tba. *f stacc.* *ff*

Cb. *f stacc.* *ff*

Timp. *mf* *mf* Db to D

1st. Perc. *susp. c, tri, tamb.*

2nd. Perc. *B. dr. gong*

Xyl. *hard sticks* *ff* *ff*

Mar. *ff*

Vib. *f*

Glock.

37 45

Picc. *ff staccato e pesante*

1st. Fl. *ff staccato e pesante*

2nd. Fl. *ff staccato e pesante*

3rd. Fl. *ff staccato e pesante*

1st. Ob. *ff staccato e pesante*

2nd. Ob. *ff staccato e pesante*

C. A. *staccato e pesante* *ff non staccato* *ff*

1st. Bsn. *ff*

2nd. Bsn. *ff*

E♭ Cl. *ff staccato e pesante*

1st. Cl. *staccato e pesante* *ff staccato e pesante*

2nd. Cl. *staccato e pesante* *ff staccato e pesante*

3rd. Cl. *staccato e pesante* *ff staccato e pesante*

B. Cl. *staccato e pesante*

1st. Alto Sax. *ff staccato e pesante*

2nd. Alto Sax. *staccato e pesante*

Ten. Sax. *staccato e pesante*

Bari. Sax. *staccato e pesante*

1st. Hn. *staccato e pesante* *non staccato* *ff*

2nd. Hn. *staccato e pesante* *non staccato* *ff*

3rd. Hn. *staccato e pesante* *non staccato* *ff*

4th. Hn. *staccato e pesante* *non staccato* *ff*

1st. Tpt. *ff*

2nd. Tpt. *ff*

3rd. Tpt. *ff*

1st. Cor. *ff*

2nd. Cor. *staccato e pesante*

1st. Tbn. *ff*

2nd. Tbn. *ff*

3rd. Tbn. *ff*

1st. Euph. *ff*

2nd. Euph. *ff*

Tba. *ff*

Cb. *ff*

Timp. *f*

1st. Perc. *susp. cymb.* *ff*

2nd. Perc. *B.dr. gong*

Xyl. *ff*

Mar. *ff*

Vib. *ff*

Glock. *ff*

49 *accel.* *rall.* **55 Allegretto**

Picc. *ff* *mp* *mp staccato*

1st. Fl. *mp freely* *mp staccato*

2nd. Fl.

3rd. Fl.

1st. Ob. *ff* *p*

2nd. Ob. *ff* *p*

C. A.

1st. Bsn. *mp*

2nd. Bsn. *mp*

E♭ Cl. *ff*

1st. Cl. *ff* *one solo* *pp one solo*

2nd. Cl. *ff* *pp one solo*

3rd. Cl.

B. Cl. *ff* *mp*

1st. Alto Sax. *pp non staccato*

2nd. Alto Sax.

Ten. Sax.

Bari. Sax.

1st. Hn. *accel.* *rall.* **55 Allegretto**

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Tpt. *con sord.* *f*

2nd. Tpt. *con sord.* *f*

3rd. Tpt. *con sord.* *f*

1st. Cor. *con sord.* *p staccato* *con sord.*

2nd. Cor. *p staccato* *con sord.* *p staccato*

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph. *ff*

2nd. Euph. *ff*

Tba. *ff* *pizz.* *mp*

Cb. *ff* *pizz.* *mp*

Timp. *ff*

1st. Perc. *to triangle* *p*

2nd. Perc. *B.Dr.* *ff*

Xyl.

Mar. *p*

Vib. *p*

Glock.

63 69

Picc. *pp* *f* *mp staccato*

1st. Fl. *p* *mp staccato*

2nd. Fl. *p*

3rd. Fl.

1st. Ob. *pp* *f* *pp*

2nd. Ob. *pp* *f* *pp*

C. A.

1st. Bsn.

2nd. Bsn.

E♭ Cl.

1st. Cl. *all* *one solo* *pp* *f* *pp*

2nd. Cl. *pp* *one solo* *pp* *f* *pp*

3rd. Cl. *pp non staccato*

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

Ten. Sax.

Bari. Sax.

1st. Hn. *open* *pp* *mf* *pp* 69

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Tpt. *pp* *mf* *pp*

2nd. Tpt. *pp* *mf* *pp*

3rd. Tpt. *p* *pp* *mf* *pp*

1st. Cor. *p* *con sord.* *p staccato* *con sord.*

2nd. Cor. *p* *p staccato* *con sord.* *p staccato*

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph.

2nd. Euph.

Tba. 69

Cb.

Timp.

1st. Perc. *susp. c., tri, tamb.*

2nd. Perc. *B.dr. gong*

Xyl.

Mar. *p*

Vib.

Glock.

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71 *rit.* **83 a tempo** *accel.*

Picc. *p* *mp* *p*

1st. Fl. *p* *mp* *p*

2nd. Fl. *p* *mp* *p*

3rd. Fl. *p* *mp* *p*

1st. Ob. *p* *mp* *p*

2nd. Ob. *p* *mp* *p*

C. A. *p* *mp* *p*

1st. Bsn. *p* *mp* *p*

2nd. Bsn. *p* *mp* *p*

E♭ Cl. *p* *mp* *p*

1st. Cl. *one solo pp* *all pp* *mp* *p*

2nd. Cl. *one solo pp* *all pp* *mp* *p*

3rd. Cl. *pp non staccato* *mp* *p*

B. Cl. *pp non staccato* *mp* *p*

1st. Alto Sax. *To Sop. Sax. pp non staccato* *mp* *p*

2nd. Alto Sax. *pp non staccato* *mp* *p*

Ten. Sax. *pp non staccato* *mp* *p*

Bari. Sax. *pp non staccato* *mp* *p*

1st. Hn. *rit.* **83 a tempo** *accel.* *p*

2nd. Hn. *p*

3rd. Hn. *p*

4th. Hn. *p*

1st. Tpt. *senza sord. pp* *senza sord. pp* *senza sord. pp*

2nd. Tpt. *senza sord. pp* *senza sord. pp* *senza sord. pp*

3rd. Tpt. *senza sord. pp* *senza sord. pp* *senza sord. pp*

1st. Cor. *open p* *open p*

2nd. Cor. *open p* *open p*

1st. Tbn. *p*

2nd. Tbn. *p*

3rd. Tbn. *p*

1st. Euph. *p*

2nd. Euph. *p*

Tba. *rit.* **83 a tempo** *accel.*

Cb. *p*

Timp. *p*

1st. Perc. *susp. c, tri, tamb.* *p* *to tambourine*

2nd. Perc. *B.dr. gong*

Xyl. *p*

Mar. *p*

Vib. *p*

Glock. *p*

85 **[89] Allegro mod. (♩ = 112)** **[94]**

Picc. *f* *ff* *mp*

1st. Fl. *f* *ff* *mp*

2nd. Fl. *f* *ff*

3rd. Fl. *f* *ff*

1st. Ob. *f* *ff*

2nd. Ob. *f* *ff*

C. A. *f* *ff*

1st. Bsn. *ff*

2nd. Bsn. *ff*

E♭ Cl. *f* *ff*

1st. Cl. *f* *ff* *p*

2nd. Cl. *f* *ff* *p*

3rd. Cl. *f* *ff* *p*

B. Cl. *f* *ff* *p*

1st. Alto Sax. *f* *ff*

2nd. Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

1st. Hn. *mf* *f* *ff* *open*

2nd. Hn. *mf* *f* *ff* *open*

3rd. Hn. *mf* *f* *ff* *open*

4th. Hn. *mf* *f* *ff* *open*

1st. Tpt. *mf* *ff*

2nd. Tpt. *mf* *ff*

3rd. Tpt. *mf* *ff*

1st. Cor. *f* *ff*

2nd. Cor. *f* *ff*

1st. Tbn. *ff* *mf*

2nd. Tbn. *ff* *mf*

3rd. Tbn. *ff* *mf*

1st. Euph. *ff* *mf*

2nd. Euph. *ff* *mf*

Tba. *f* *ff* *pizz.*

Cb. *arco* *ff* *p*

Timp. *mf*

1st. Perc. *susp. c, tri, tamb.*

2nd. Perc. *B. dr. gong*

Xyl.

Mar.

Vib.

Glock.

[89] Allegro mod. (♩ = 112) **[94]**

Allegretto (grazioso)

113

Picc.

1st. Fl.

2nd. Fl.

3rd. Fl.

1st. Ob.

2nd. Ob.

C. A.

1st. Bsn.

2nd. Bsn.

E♭ Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

Ten. Sax.

Bari. Sax.

(if no sax.sop.)

f

f

f

f *ff* *mf*

p *f* *ff* *pp*

p *f* *ff* *pp*

p *f*

p

p

mp

mp

Allegro vivace (♩ = 104)

113

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Tpt.

2nd. Tpt.

3rd. Tpt.

1st. Cor.

2nd. Cor.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph.

2nd. Euph.

Allegro vivace (♩ = 104)

113

Tba.

Cb.

Timp.

1st. Perc. susp.c, tri, tamb.

2nd. Perc. B.dr. gong

Xyl.

Mar.

Vib.

Glock.

f

f

p

119 121 129 137

Picc. *mp*

1st. Fl. *p*

2nd. Fl. *p*

3rd. Fl. *p*

1st. Ob. *obl.* *mp*

2nd. Ob. *mp*

C. A. *p*

1st. Bsn. *p*

2nd. Bsn. *p*

E♭ Cl. *p*

1st. Cl. *p*

2nd. Cl. *p*

3rd. Cl. *p*

B. Cl. *p*

Sop. Sax. *mp*

2nd. Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st. Hn. 121 129 137

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Tpt.

2nd. Tpt.

3rd. Tpt.

1st. Cor. *p*

2nd. Cor. *p*

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph. *p*

2nd. Euph. *p*

Tba. 121 129 137

Cb.

Timp.

1st. Perc. *susp. c., tri, tamb.*

2nd. Perc. *B. dr. gong*

Xyl. *mp*

Mar. *p*

Vib. *p*

Glock.