

THE OLD GUMBIE CAT

Andrew Lloyd Webber
arr.: Wim Bouman

Tempo Comodo ca. ♩=112 5

The score is arranged for a large ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Tempo Comodo' with a metronome marking of approximately 112 beats per minute. A rehearsal mark '5' is placed at the beginning of the score. The instruments and their parts are as follows:

- Flute 1,2**: Rest.
- Oboe 1,2**: Rest.
- Bassoon 1,2**: Solo part, marked *mf* and *mp*. Includes the instruction 'solo bassoon or Tromb.'.
- Clarinet Eb**: Rest.
- Clarinet 1**: Legato, *mp*.
- Clarinet 2**: Legato, *mp*.
- Clarinet 3**: Legato, *mp*.
- Clarinet Alto Eb**: Legato, *mp*.
- Clarinet Bass**: Legato, *mp*.
- Sax. Alto 1,2**: Legato, *mp*.
- Sax. Tenor**: Legato, *mp*.
- Sax. Baritone**: Legato, *mp*.
- Trumpet 1, 2, 3**: Rest.
- Horn in F 1,2**: Legato, *p*. Includes the instruction 'Hm. ad lib., or only with Trb./Trp. solo'.
- Horn in F 3,4**: Legato, *p*. Includes the instruction 'Hm. 4 Hm. ad lib., or only with Trb./Trp. solo'.
- Trombone 1 C**: Solo part, marked *mf*. Includes the instruction 'solo Trombone or Bassoon'.
- Trombone 2 C**: Rest.
- Trombone 3 C**: Rest.
- Baritone 1,2 C**: Legato, *mp*. Includes the instruction 'Bass Clar.'.
- Basses 1,2**: Legato, *mp*. Includes the instruction 'string Bass 8va'.
- Cont. Bass Cl.**: Rest.
- Bass Sax.**: Rest.
- String Bass**: Rest.
- Timpani**: Rest.
- Percussion**: Rest.