

The Oyen Side - page 3

This musical score page, titled "The Oyen Side - page 3", covers measures 26 through 36. It is arranged for a large ensemble of instruments. The score is organized into systems, with measures 26-32 and 33-36 grouped together. The instruments and their parts are as follows:

- Saxophones:** Sax soprano Bb, Sax alto 1+2 Eb, Sax tenor Bb, and Sax baritone Eb. The saxophone parts feature melodic lines with dynamic markings of *mf* and *f*.
- Flutes:** Flügel 1 Bb, Flügel 2 Bb, and Flügel 3 Bb. Flügel 1 has a more active melodic role, while Flügel 2 and 3 provide harmonic support.
- Horns:** Horn 1/2 F and Horn 3/4 F. The horn parts consist of block chords and rhythmic patterns.
- Trumpets:** Trumpet 1 Bb, Trumpet 2 Bb, and Trumpet 3 Bb. These parts are mostly silent or play simple harmonic accompaniment.
- Trombones:** Trombone 1 C, Trombone 2 C, Trombone 3 C, and Basstrombone C. The trombone section provides a strong harmonic foundation, with dynamic markings of *mp*.
- Baritone and Euphonium:** Baritone Bb and Euphonium Bb. Both instruments play melodic lines similar to the saxophones.
- Bass:** Bass Eb and Bass Bb. The bass parts provide a steady rhythmic and harmonic accompaniment.
- Percussion:** Timpani, Percussion 1, Percussion 2, and Percussion 3. Percussion 2 and 3 have active rhythmic parts, while Percussion 1 and Timpani are mostly silent.

The score includes various dynamic markings such as *mf* (mezzo-forte) and *f* (forte) to indicate the intended volume for different sections. A large, semi-transparent watermark "WWW.DRONSHED" is overlaid diagonally across the page.

The Oyen Side - page 4

37 38 39 40 41 42 43 44 45 46 47

Sax soprano Bb *f*

Sax alto 1+2 Eb *f*

Sax tenor Bb *f*

Sax baritone Eb *f*

Flügel 1 Bb *f*

Flügel 2 Bb *f*

Flügel 3 Bb *f*

Horn 1/2 F *f*

Horn 3/4 F *f*

Cornet Eb *f*

Trumpet 1 Bb *f*

Trumpet 2 Bb *f*

Trumpet 3 Bb *f*

Trombone 1 C *f*

Trombone 2 C *f*

Trombone 3 C *f*

Basstrombone C *f*

Baritone Bb *f*

Euphonium Bb *f*

Bass Eb *f*

Bass Bb *f*

Timpani *mf*

Percussion 1 *mf*

Percussion 2 *f* xylo. hard st. *f* soft/med. st.

Percussion 3 *f*

The Oyen Side - page 5

48 49 50 51 52 53 54 55 56 57 58 59

Sax soprano Bb *mp* *f*

Sax alto 1+2 Eb *mp* *f*

Sax tenor Bb *mp* *f*

Sax baritone Eb *mp* *f*

Flügel 1 Bb *f*

Flügel 2 Bb *f*

Flügel 3 Bb *f*

Horn 1/2 F *f*

Horn 3/4 F *f*

Cornet Eb *mp* a def. sax sopr. *f* play

Trumpet 1 Bb *mp* a def. sax ten. *f* play

Trumpet 2 Bb *f*

Trumpet 3 Bb *f*

Trombone 1 C *f*

Trombone 2 C *f*

Trombone 3 C *f*

Basstrombone C *f*

Baritone Bb *f*

Euphonium Bb *f*

Bass Eb *f*

Bass Bb *f*

Timpani *mf*

Percussion 1 *mf*

Percussion 2

Percussion 3 *f*

The Oyen Side - page 6

This musical score page, titled "The Oyen Side - page 6", contains 11 staves of music for various instruments. The measures are numbered 60 through 70. The instruments and their parts are as follows:

- Sax soprano Bb**: Melodic line with slurs and accents.
- Sax alto 1+2 Eb**: Harmonic accompaniment, starting with a *p* dynamic at measure 65 and *mp* at measure 69.
- Sax tenor Bb**: Harmonic accompaniment, starting with a *p* dynamic at measure 65 and *mp* at measure 69.
- Sax baritone Eb**: Harmonic accompaniment, starting with a *p* dynamic at measure 65 and *mp* at measure 69.
- Flügel 1 Bb**: Melodic line with a *p* dynamic at measure 67 and *mp* at measure 69.
- Flügel 2 Bb**: Harmonic accompaniment.
- Flügel 3 Bb**: Harmonic accompaniment.
- Horn 1/2 F**: Harmonic accompaniment, starting with a *p* dynamic at measure 65 and *mp* at measure 69.
- Horn 3/4 F**: Harmonic accompaniment, starting with a *p* dynamic at measure 65 and *mp* at measure 69.
- Cornet Eb**: Harmonic accompaniment.
- Trumpet 1 Bb**: Harmonic accompaniment.
- Trumpet 2 Bb**: Harmonic accompaniment.
- Trumpet 3 Bb**: Harmonic accompaniment.
- Trombone 1 C**: Harmonic accompaniment.
- Trombone 2 C**: Harmonic accompaniment.
- Trombone 3 C**: Harmonic accompaniment.
- Basstrombone C**: Harmonic accompaniment.
- Baritone Bb**: Melodic line with slurs and accents.
- Euphonium Bb**: Harmonic accompaniment, starting with a *p* dynamic at measure 65 and *mp* at measure 69.
- Bass Eb**: Harmonic accompaniment.
- Bass Bb**: Harmonic accompaniment.
- Timpani**: Percussion part with slurs and accents.
- Percussion 1**: Percussion part with slurs and accents.
- Percussion 2**: Percussion part, starting with a *p* dynamic at measure 65 and *mp* at measure 69.
- Percussion 3**: Percussion part with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings (*p* for piano, *mp* for mezzo-piano). A large watermark "www.kronshelm.de" is visible across the page.

The Oyen Side - page 7

Musical score for 'The Oyen Side - page 7'. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The measures are numbered 71 through 80 at the top. The instruments listed on the left are: Sax soprano Bb, Sax alto 1+2 Eb, Sax tenor Bb, Sax baritone Eb, Flügel 1 Bb, Flügel 2 Bb, Flügel 3 Bb, Horn 1/2 F, Horn 3/4 F, Cornet Eb, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Basstrombone C, Baritone Bb, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A large watermark 'www.bronshheim.nl' is visible across the page. At the bottom, there is a note 'kl.sp. soft/med. st.' and a final *mf* marking.

The Oyen Side - page 8

This musical score is for a jazz ensemble piece titled "The Oyen Side" on page 8. It features a variety of instruments and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is divided into measures 81 through 90. The instruments listed on the left are: Sax soprano Bb, Sax alto 1+2 Eb, Sax tenor Bb, Sax baritone Eb, Flügel 1 Bb, Flügel 2 Bb, Flügel 3 Bb, Horn 1/2 F, Horn 3/4 F, Cornet Eb, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Basstrombone C, Baritone Bb, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large watermark "www.brooklynjazz.com" is visible across the page.

The Oyen Side -page 9

91 92 93 94 95 96 97 98 99 100 101 102

Sax soprano Bb

Sax alto 1+2 Eb

Sax tenor Bb

Sax baritone Eb

Flügel 1 Bb

Flügel 2 Bb

Flügel 3 Bb

Horn 1/2 F

Horn 3/4 F

Cornet Eb

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Basstrombone C

Baritone Bb

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

Percussion 3

The image displays a page of a musical score for a band. The page is numbered 91 to 102 at the top. The instruments listed on the left are: Sax soprano Bb, Sax alto 1+2 Eb, Sax tenor Bb, Sax baritone Eb, Flügel 1 Bb, Flügel 2 Bb, Flügel 3 Bb, Horn 1/2 F, Horn 3/4 F, Cornet Eb, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Basstrombone C, Baritone Bb, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score is written in 4/4 time. A large watermark 'www.bronsheim.nl' is overlaid diagonally across the page. Dynamics markings include *mp* (mezzo-piano) and *p* (piano). The score shows various musical notations such as notes, rests, and articulation marks.

