



8

S. Sax.

A. Sax.

T. Sax.

B. Sax.

8

E♭ Cont.

Flghn. 1

Flghn. 2

Flghn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn.

B. Tbn.

Euph.

B. Tba.

B. Tba.

8

S. Dr.

8

Trgl.

8

Perc.

*mf*

*mf*

*mf*

15

S. Sax.

A. Sax.

T. Sax.

B. Sax.

15

E♭ Cont.

Flghn. 1

Flghn. 2

Flghn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn.

B. Tbn.

Euph.

B. Tba.

B. Tba.

15

S. Dr.

15

Trgl.

15

Perc.

Musical score for page 4, measures 22-25. The score includes parts for S. Sax, A. Sax, T. Sax, B. Sax, Eb Cont., Flghn. 1-3, Bb Tpt. 1-3, 1st & 2nd Hn., 3rd & 4th Hn., 1st & 2nd Tbn., B. Tbn., Euph., B. Tba., S. Dr., Trgl., and Perc. The score features a double bar line at measure 22, with a *ff* dynamic marking starting at measure 23. A watermark "WWW.BRONKHIMUSIC.COM" is visible across the score.

29

S. Sax. *p* *ff*

A. Sax. *p* *ff*

T. Sax. *p* *ff*

B. Sax. *p* *ff*

E♭ Cont. *p* *ff*

Flghn. 1 *p* *ff*

Flghn. 2 *p* *ff*

Flghn. 3 *p* *ff*

B♭ Tpt. 1 *p* *ff*

B♭ Tpt. 2 *p* *ff*

B♭ Tpt. 3 *p* *ff*

1st & 2nd Hn. *p* *ff*

3rd & 4th Hn. *p* *ff*

1st & 2nd Tbn. *p* *ff*

B. Tbn. *p* *ff*

Euph. *p* *ff*

B. Tba. *p* *ff*

B. Tba. *p* *ff*

29

S. Dr. *p* *ff*

Trgl. *p* *ff*

29

Perc. *p* *ff*

TRIO

Musical score for page 6, starting at measure 37. The score includes parts for S. Sax., A. Sax., T. Sax., B. Sax., Eb Cont., Flghn. 1-3, Bb Tpt. 1-3, 1st & 2nd Hn., 3rd & 4th Hn., 1st & 2nd Tbn., B. Tbn., Euph., B. Tba., S. Dr., Trgl., and Perc. The music is in 4/4 time and features a 'TRIO' section starting at measure 37. Dynamics include *mf* and *p*.





60

S. Sax. *ff*

A. Sax. *ff*

T. Sax.

B. Sax.

60

E♭ Cont. *ff*

Flghn. 1 *ff*

Flghn. 2 *ff*

Flghn. 3 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn.

B. Tbn.

Euph.

B. Tba.

B. Tba.

60

S. Dr. *ff*

60

Trgl.

60

Perc. *ff*

This page of a musical score, page 10, contains the following parts and measures:

- S. Sx.** (Soprano Saxophone): Measures 69-74. Melodic line with slurs and accents.
- A. Sx.** (Alto Saxophone): Measures 69-74. Melodic line with slurs and accents.
- T. Sx.** (Tenor Saxophone): Measures 69-74. Melodic line with slurs and accents.
- B. Sx.** (Baritone Saxophone): Measures 69-74. Melodic line with slurs and accents.
- E♭ Cnt.** (E-flat Clarinet): Measures 69-74. Melodic line with slurs and accents.
- Flghn. 1, 2, 3** (Flute): Measures 69-74. Melodic lines with slurs and accents.
- B♭ Tpt. 1, 2, 3** (Trumpet): Measures 69-74. Melodic lines with slurs and accents. Tpt. 3 has a *ff* dynamic marking.
- 1st & 2nd Hn.** (Horn): Measures 69-74. Melodic line with slurs and accents. *ff* dynamic marking.
- 3rd & 4th Hn.** (Horn): Measures 69-74. Melodic line with slurs and accents. *ff* dynamic marking.
- 1st & 2nd Tbn.** (Tuba): Measures 69-74. Melodic line with slurs and accents.
- B. Tbn.** (Baritone Tuba): Measures 69-74. Melodic line with slurs and accents.
- Euph.** (Euphonium): Measures 69-74. Melodic line with slurs and accents.
- B. Tba.** (Bass Trombone): Measures 69-74. Melodic line with slurs and accents.
- S. Dr.** (Snare Drum): Measures 69-74. Rhythmic pattern with slurs and accents.
- Trgl.** (Triangle): Measures 69-74. Rhythmic pattern with slurs and accents.
- Perc.** (Percussion): Measures 69-74. Rhythmic pattern with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*. A large watermark "www.DragonMusic.com" is visible across the page.