

THE SHEPHERD'S SONG

trad.: arr. Marten van der Wal

Lento

The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Rests throughout.
- Oboe:** Solo part starting in the second measure, marked *mf*.
- Bassoon 1/2:** Accompanying part, marked *mf*.
- Clarinets (Eb, 1, 2, 3, Alto, Bass):** Accompanying parts, marked *mf* and *p*.
- Saxophones (Alto, Tenor, Baritone):** Accompanying parts, marked *mf* and *p*.
- Horns (F Horn 1/2, F Horn 3, Trumpet 1, Trumpet 2/3, C Trombone 1, C Trombone 2/3):** Accompanying parts, marked *mf* and *p*. Trumpets and Trombones use cup mutes, which are removed (*open*) in the second measure.
- Baritone and Euphonium:** Accompanying parts, marked *mf* and *p*.
- Basses (Bass Eb, Bass Bb):** Accompanying parts, marked *mf* and *p*.
- Percussion:** Accompanying part, marked *mf*, using cymbal and soft-sticks.
- Vibraphone:** Accompanying part, marked *p*, using very soft beaters with sustained notes (*sust.*).