

The Stars and Stripes Forever

Fanfarescore

March

Time: 3min.40.

Marcia (♩=116)

John Philip Sousa
arr. Willy Hautvast

The musical score is arranged for a fanfare band and includes the following parts:

- Bb Soprano Saxophone
- Eb Alto Saxophone 1&2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Eb Flügelhorn
- 1st Bb Flügelhorn
- 2nd&3rd Bb Flügelhorn
- 1st Bb Trumpet
- 2nd&3rd Bb Trumpet
- 1st F Horn
- 2nd&3rd F Horn
- 1st Trombone
- 2nd&3rd Trombone
- Euphonium C
- Baritone C
- Bass C
- Percussion

The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is Marcia (♩=116). The dynamic marking *ff* (fortissimo) is used throughout. The score consists of 16 measures, with a repeat sign at the end of the first four measures. A large watermark 'www.bronsheimmusic.com' is visible diagonally across the page.

6

S.Sax.

A.Sax.1&2

T.Sax.

B.Sax.

Eb Flüg.

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

www.bronsteinmusic.com

S.Sax. *p*

A.Sax.1&2 *p* *f*

T.Sax. *p* *f*

B.Sax. *p* *f*

Eb Flüg. *p* *f*

Flüg.1 *p* *f*

Flüg.2&3 *p* *f*

Tpt.1 *p* *f*

Tpt.2&3 *p* *f*

Hrn.1 *p* *f*

Hrn.2&3 *p* *f*

Tbn.1 *p* *f*

Tbn.2&3 *p* *f*

Euph. *p* *f*

Bass *p* *f*

Perc. *p* *f*

S.Sax.

A.Sax.1&2

T.Sax.

B.Sax.

Eb Flüg.

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

30

S.Sax.

A.Sax.1&2

T.Sax.

B.Sax.

Eb Flüg.

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

TRIO

37 1. 2.

S.Sax. *p*

A.Sax.1&2 *p*

T.Sax. *p*

B.Sax. *p*

Eb Flüg. *p*

Flüg.1 *p*

Flüg.2&3 *p*

Tpt.1 *p*

Tpt.2&3 *p*

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass *p*

Perc. *p*

43

S.Sax.

A.Sax.1&2

T.Sax.

B.Sax.

Eb Flüg.

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

49

S.Sax.

A.Sax.1&2

T.Sax.

B.Sax.

Eb Flüg.

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

55

S.Sax.

A.Sax.1&2

T.Sax.

B.Sax.

Eb Flüg.

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

p

79

S.Sax.

A.Sax.1&2

T.Sax.

B.Sax.

Eb Flüg.

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

S.Sax.

A.Sax.1&2

T.Sax.

B.Sax.

Eb Flüg.

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

www.bronsheimmusic.com

111

S.Sax.

A.Sax.1&2

T.Sax.

B.Sax.

Eb Flüg.

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

www.dronshheimmusic.com

Detailed description: This is a page of a musical score, numbered 111. It contains 14 staves of music for various instruments. The instruments listed on the left are: S.Sax. (Soprano Saxophone), A.Sax.1&2 (Alto Saxophones 1 and 2), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Eb Flüg. (E-flat Flute), Flüg.1 (Flute 1), Flüg.2&3 (Flutes 2 and 3), Tpt.1 (Trumpet 1), Tpt.2&3 (Trumpets 2 and 3), Hrn.1 (Horn 1), Hrn.2&3 (Horns 2 and 3), Tbn.1 (Trombone 1), Tbn.2&3 (Trombones 2 and 3), Euph. (Euphonium), Bass, and Perc. (Percussion). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'v' (forte) and 'p' (piano), and articulation marks like accents and slurs. A large, diagonal watermark 'www.dronshheimmusic.com' is overlaid across the center of the page.

117

S.Sax.

A.Sax.1&2

T.Sax.

B.Sax.

Eb Flüg.

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

tr

www.bronshheimmusic.com

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 117 in the top left corner. It contains 13 staves of music, each labeled with an instrument or group of instruments. The instruments are: S.Sax. (Soprano Saxophone), A.Sax.1&2 (Alto Saxophones 1 and 2), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Eb Flüg. (E-flat Flute), Flüg.1 (Flute 1), Flüg.2&3 (Flutes 2 and 3), Tpt.1 (Trumpet 1), Tpt.2&3 (Trumpets 2 and 3), Hrn.1 (Horn 1), Hrn.2&3 (Horns 2 and 3), Tbn.1 (Trombone 1), Tbn.2&3 (Trombones 2 and 3), Euph. (Euphonium), Bass, and Perc. (Percussion). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The S.Sax. and Eb Flüg. parts feature a trill marked 'tr' at the beginning of the first measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'v' (forte) and 'p' (piano). A large, diagonal watermark 'www.bronshheimmusic.com' is overlaid across the center of the page.

123

S.Sax.

A.Sax.1&2

T.Sax.

B.Sax.

Eb Flüg.

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

1.

2.

ff

ff

ff

ff

ff

ff

ff

ff