

THE THUNDERER

Fanfarescore
Duration: 3 Min.

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arr. Willy Hautvast

Marcia (♩=110)

The musical score is arranged for a fanfare ensemble and consists of the following parts:

- Soprano Saxophone
- Alto Saxophone 1&2
- Tenor Saxophone
- Baritone Saxophone
- Flügelhorn Eb
- Flügelhorn 1
- Flügelhorn 2&3
- Trumpet 1
- Trumpet 2&3
- Horn 1 F
- Horn 2&3 F
- Trombone 1 C
- Trombone 2&3 C
- Euphonium
- Bass C
- Percussion

The score is written in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic of *f* (forte) and transitions to *mf* (mezzo-forte) after the first measure. The percussion part features a rhythmic pattern of eighth notes. A watermark for www.bronshheimmusic.com is visible across the score.

9

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flüg. Eb

Flüg. 1

Flüg. 2&3

Tpt. 1

Tpt. 2&3

Hrn. 1

Hrn. 2&3

Tbn. 1

Tbn. 2&3

Euph.

Bass

Perc.

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S. Sax. *tr* *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Flüg. Eb *tr* *ff*

Flüg. 1 *tr* *ff*

Flüg. 2&3 *ff*

Tpt. 1 *tr* *ff*

Tpt. 2&3 *ff*

Hrn. 1 *ff*

Hrn. 2&3 *ff*

Tbn. 1 *ff*

Tbn. 2&3 *ff*

Euph. *ff*

Bass *ff*

Perc. *ff*

25

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flüg. Eb

Flüg. 1

Flüg. 2&3

Tpt. 1

Tpt. 2&3

Hrn. 1

Hrn. 2&3

Tbn. 1

Tbn. 2&3

Euph.

Bass

Perc.

Sax. *tr* *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Flüg. Eb *tr* *ff*

Flüg. 1 *tr* *ff*

Flüg. 2&3 *ff*

Tpt. 1 *tr* *ff*

Tpt. 2&3 *ff*

Hrn. 1 *ff*

Hrn. 2&3 *ff*

Tbn. 1 *ff*

Tbn. 2&3 *ff*

Euph. *ff*

Bass *ff*

Perc. *ff*

S. Sax.

A. Sax.

T. Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

49

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flüg. Eb

Flüg. 1

Flüg. 2&3

Tpt. 1

Tpt. 2&3

Hrn. 1

Hrn. 2&3

Tbn. 1

Tbn. 2&3

Euph.

Bass

Perc.

The image shows a page of a musical score for a large ensemble, starting at measure 49. The score is written for 13 parts: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Flute in E-flat, Flute 1, Flutes 2 and 3, Trumpet 1, Trumpets 2 and 3, Horn 1, Horns 2 and 3, Trombone 1, Trombones 2 and 3, Euphonium, Bass, and Percussion. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like 'v' (forte). A large, semi-transparent watermark 'WWW.DRONSHEIMMUSIC.COM' is overlaid diagonally across the page.

57

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flüg. Eb

Flüg. 1

Flüg. 2&3

Tpt. 1

Tpt. 2&3

Hrn. 1

Hrn. 2&3

Tbn. 1

Tbn. 2&3

Euph.

Bass

Perc.

The image shows a page of a musical score for a large ensemble, starting at measure 57. The score is written for 12 staves, each representing a different instrument or section. The instruments listed on the left are: S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Flüg. Eb (Flute in E-flat), Flüg. 1 (Flute 1), Flüg. 2&3 (Flute 2 and 3), Tpt. 1 (Trumpet 1), Tpt. 2&3 (Trumpets 2 and 3), Hrn. 1 (Horn 1), Hrn. 2&3 (Horns 2 and 3), Tbn. 1 (Trombone 1), Tbn. 2&3 (Trombones 2 and 3), Euph. (Euphonium), Bass, and Perc. (Percussion). The music is in a key with one sharp (F#) and a 4/4 time signature. The percussion part features a complex rhythmic pattern with many accidentals. A large, diagonal watermark 'www.bronshheimmusic.com' is overlaid across the center of the page.

65 **TRIO**

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Flüg. Eb *mf*

Flüg. 1 *mf*

Flüg. 2&3 *mf*

Tpt. 1 *mf*

Tpt. 2&3 *mf*

Hrn. 1 *mf*

Hrn. 2&3 *mf*

Tbn. 1 *mf*

Tbn. 2&3 *mf*

Euph. *mf*

Bass *mf*

Perc. *mf*

This page of a musical score, numbered 73, contains 15 staves for various instruments. The instruments and their parts are as follows:

- S. Sax.** (Soprano Saxophone): Melodic line with eighth and sixteenth notes, often beamed together.
- A. Sax.** (Alto Saxophone): Harmonic accompaniment consisting of chords, some marked with an '8' for octaves.
- T. Sax.** (Tenor Saxophone): Melodic line similar to the Soprano Saxophone.
- B.Sax.** (Baritone Saxophone): Harmonic accompaniment with a lower register than the Alto Saxophone.
- Flüg.Eb** (Flute in E-flat): Melodic line with eighth and sixteenth notes.
- Flüg.1** (Flute 1): Melodic line similar to the Flute in E-flat.
- Flüg.2&3** (Flute 2 & 3): Harmonic accompaniment with chords, some marked with an '8' for octaves.
- Tpt.1** (Trumpet 1): Melodic line with eighth and sixteenth notes.
- Tpt.2&3** (Trumpet 2 & 3): Harmonic accompaniment with chords, some marked with an '8' for octaves.
- Hrn.1** (Horn 1): Harmonic accompaniment with chords.
- Hrn.2&3** (Horn 2 & 3): Harmonic accompaniment with chords.
- Tbn.1** (Tuba 1): Harmonic accompaniment with chords.
- Tbn.2&3** (Tuba 2 & 3): Harmonic accompaniment with chords.
- Euph.** (Euphonium): Melodic line with eighth and sixteenth notes.
- Bass**: Harmonic accompaniment with chords.
- Perc.** (Percussion): Rhythmic accompaniment with eighth notes.