

# THE TIME OF MY LIFE

from: Dirty Dancing

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arr: Johann Berten

$\text{♩} = 108$

Girl

Boy  
Now I've had the time of my life No I ne-ver felt like this be-fore. Yes I swear it's the truth, and I

Flutes 1-2  
*mf*

Oboes 1-2

Bassoons 1-2

E♭ Clarinet

Clarinet 1  
*ppp* *p*

Clarinet 2  
*ppp* *p*

Clarinet 3  
*ppp* *p*

Alto Clarinet  
*ppp* *p*

Bass Clarinet  
*p*

Alto Saxophones 1-2

Tenor Saxophone 1-2

Baritone Saxophone

French Horns 1-3

French Horns 2-4

Trumpets 1-2

Trumpets 3-4

Trombone 1

Trombones 2-3

Bass Trombone

Euphonium in C

Bass Tuba  
*p*

Drums

Percussion 1

Percussion 2  
Glockenspiel  
*mp*

Percussion 3

2 3 4 5 6 7 8

This musical score page includes the following parts and markings:

- Vocalists:** Girl and Boy. The Girl's lyrics are: "'Cause I've had the time of my life, and I owe it all to you." The Boy's lyrics are: "owe it all to you." A circled 'A' is placed above the first measure of the vocal lines.
- Woodwinds:** Flutes 1-2 (Fls. 1-2), Oboes 1-2 (Obs. 1-2), Bassoons 1-2 (Bns. 1-2), Eb Clarinets (Eb Cl.), Clarinets 1-3 (Cl. 1, Cl. 2, Cl. 3), Alto Clarinet (Alto Cl.), and Bass Clarinet (B. Cl.).
- Saxophones:** Alto Saxophones 1-2 (A. Sax. 1-2), Tenor Saxophones 1-2 (T. Sax. 1-2), and Baritone Saxophone (B. Sax.).
- Brass:** French Horns 1-3 (F. Hrn. 1-3), French Horns 2-4 (F. Hrns. 2-4), Trumpets 1-2 (Trpts. 1-2), Trumpets 3-4 (Trpts. 3-4), Trombones 1 (Tbns. 1), Trombones 2-3 (Tbns. 2-3), and Baritone Trombone (B. Tbn.).
- Other Instruments:** Euphonium (Euph.), Tuba (Tb.), Drums, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).
- Performance Markings:** *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *rim shot* are used throughout the score.
- Section Markings:** "simile" is written above the Flutes 1-2 part. "Cabassa" and "Marimba" are written above the Percussion 1 and Percussion 3 parts, respectively.
- Page Numbers:** The page is numbered 9 through 15 at the bottom.

B

Girl

Boy

I've been wai- ting for so long, Now I've fin- 'ly found some-one, to stand by me.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

F. Hrn. 1-3

F. Hrns. 2-4

Trpts. 1-2

Trpts. 3-4

Tbns. 1

Tbns. 2-3

B. Tbn.

Euph.

Tb.

Drums

Perc. 1

Perc. 2

Perc. 3

pp

mf

pp

mf

simile

pp

mf

pp

mf

simile

pp

mf

simile

closed hi-hat

Solo a 1

16 17 18 19 20

Girl We saw the wri - ting on the wall, as we felt this ma - gi - cal fan - ta - sy. Now with

Boy Now with

Fls. 1-2

Obs. 1-2 Solo *mf*

Bns. 1-2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

F. Hrn. 1-3

F. Hrns. 2-4

Trpts. 1-2

Trpts. 3-4

Tbns. 1

Tbns. 2-3

B. Tbn.

Euph.

Tb.

Drums

Perc. 1

Perc. 2

Perc. 3

21. 22. 23. 24. 25.

Girl  
pa - ssion in our eyes, there's no way we could dis - guise it se - cret - ly So we take each o - ther's hand, 'cause we

Boy  
pa - ssion in our eyes, there's no way we could dis - guise it se - cret - ly So we take each o - ther's hand, 'cause we

Fls. 1-2  
*mf*

Obs. 1-2  
*mf*

Bns. 1-2  
*mf*

Eb Cl.  
*mf*

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1-2  
sub. tone  
*pp*

T. Sax. 1-2  
sub. tone  
*pp*

B. Sax.

F. Hrn. 1-3  
*mf*

F. Hrns. 2-4

Trpts. 1-2

Trpts. 3-4

Tbns. 1

Tbns. 2-3

B. Tbn.

Euph.

Tb.

Drums

Perc. 1

Perc. 2

Perc. 3

26 27 28 29 30



Sheet music for "The Time of My Life" page -6.-, featuring vocal parts and a full orchestral arrangement.

**Vocal Parts:**

- Girl:** seem to un - der - stand the ur - gen - cy. You're the one thing,
- Boy:** seem to un - der - stand the ur - gen - cy. Just re - mem - ber I can't get e -

**Instrumental Parts:**

- Fls. 1-2**
- Obs. 1-2**
- Bns. 1-2**
- E♭ Cl.**
- Cl. 1**
- Cl. 2**
- Cl. 3**
- Alto Cl.**
- B. Cl.**
- A. Sax. 1-2**
- T. Sax. 1-2**
- B. Sax.**
- F. Hrn. 1-3**
- F. Hrns. 2-4**
- Trpts. 1-2**
- Trpts. 3-4**
- Tbns. 1**
- Tbns. 2-3**
- B. Tbn.**
- Euph.**
- Tb.**
- Drums** (Fill, Beat ring)
- Perc. 1**
- Perc. 2** (Glockenspiel)
- Perc. 3**

Measures 31, 32, 33, 34, 35, 36 are indicated at the bottom of the page.

⬠

This musical score page includes the following parts and lyrics:

- Vocalists:** Girl and Boy. Lyrics: "So I'll tell you some - thing. This could be love, be - cause. I've had enough of. This could be love, be - cause. I've had"
- Woodwinds:** Flutes (Fls. 1-2), Oboes (Obs. 1-2), Bassoons (Bns. 1-2), Eb Clarinet (Eb Cl.), Clarinets (Cl. 1, 2, 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.)
- Saxophones:** Alto Saxophone (A. Sax. 1-2), Tenor Saxophone (T. Sax. 1-2), Bass Saxophone (B. Sax.)
- Brass:** French Horns (F. Hrn. 1-3, F. Hrns. 2-4), Trumpets (Trpts. 1-2, 3-4), Trombones (Tbns. 1, 2-3, B. Tbn.), Euphonium (Euph.), Tuba (Tb.)
- Drums and Percussion:** Drums, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3). Includes a Glockenspiel part.

Dynamic markings include *mf*, *ff*, and *f*. A "Fill" section is indicated in the drum part. The score is numbered 37 through 42 at the bottom.

the time of my life, no I ne - ver felt this way be - fore. Yes I swear it's the truth, and I

the time of my life, no I ne - ver felt this way be - fore. Yes I swear it's the truth, and I

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

F. Hrn. 1-3

F. Hrns. 2-4

Trpts. 1-2

Trpts. 3-4

Tbns. 1

Tbns. 2-3

B. Tbn.

Euph.

Tb.

Drums

Perc. 1

Perc. 2

Perc. 3

43 44 45 46 47 48



E

This page of the musical score includes the following parts and markings:

- Vocalists:** Girl and Boy. Lyrics: "owe it all to you." and "With my".
- Woodwinds:** Flutes (Fls. 1-2), Oboes (Obs. 1-2), Bassoons (Bns. 1-2), Eb Clarinet (Eb Cl.), Clarinets (Cl. 1, 2, 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.).
- Saxophones:** Alto Saxophones (A. Sax. 1-2), Tenor Saxophones (T. Sax. 1-2), Bass Saxophone (B. Sax.).
- Brass:** French Horns (F. Hrn. 1-3, F. Hrns. 2-4), Trumpets (Trpts. 1-2, 3-4), Trombones (Tbns. 1, 2-3, B. Tbn.), Euphonium (Euph.), and Tuba (Tb.).
- Percussion:** Drums, Cabassa, and Marimba.
- Dynamic Markings:** *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), and *f* (forte).
- Performance Instructions:** "8 va ad lib." (8va ad libitum) for the French Horns.
- Section Markings:** "Fill" for Drums and "Cabassa" and "Marimba" for Percussion.
- Page Numbers:** 49, 50, 51, 52, 53.

F

Girl  
bo - dy and soul, I want you more than you'll e - - - ver know.

Boy  
So we'll just let it go, don't be a -

Fls. 1-2  
*mf*

Obs. 1-2  
*mf*

Bns. 1-2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl. *simile*

A. Sax. 1-2

T. Sax. 1-2

B. Sax. *simile*

F. Hrn. 1-3

F. Hrns. 2-4

Trpts. 1-2

Trpts. 3-4

Tbns. 1

Tbns. 2-3

B. Tbn.

Euph. *simile*

Tb. *simile*

Drums

Perc. 1

Perc. 2

Perc. 3

54 55 56 57 58