

# The Wagon Trail

Fullscore brassband

A Westbound Journey

Leon Vliex

Preparations

Allegro *8<sup>va</sup> ad lib.* *f* *all* *f* *loco*

Score parts include: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Drum Set, Percussion, and Glockenspiel.

6

Musical score for "The Wagon Trail" - page 2. The score is written for a large ensemble and includes the following parts:

- Sop. Cnt. E♭
- Solo Cnt. B♭
- Rep. Cnt. B♭
- 2nd Cnt. B♭
- 3rd Cnt. B♭
- Flghn. B♭
- Solo Hn. E♭
- 1st Hn. E♭
- 2nd Hn. E♭
- 1st Bar. B♭
- 2nd Bar. B♭
- 1st Tbn. B♭
- 2nd Tbn. B♭
- B. Tbn. C
- Euph. B♭
- Bss. E♭
- Bss. B♭
- Timp.
- D. S.
- Perc.
- Glk.

The score is divided into three measures. The first measure is in 2/4 time, the second in 4/4, and the third in 4/4. The key signature is B-flat major. The conductor's part (Glk.) includes dynamic markings: *mf* (mezzo-forte) in the first measure, *p* (piano) in the second measure, and *mf* in the third measure. A large watermark "www.pronshheimmusic.com" is visible across the score.

10

8<sup>va</sup> ad lib.

Musical score for 'The Wagon Trail' page 3, featuring various instruments and vocal parts. The score is in 2/4 time and includes the following parts:

- Sop. Cnt. E♭
- Solo Cnt. B♭
- Rep. Cnt. B♭
- 2nd Cnt. B♭
- 3rd Cnt. B♭
- Flghn. B♭
- Solo Hn. E♭
- 1st Hn. E♭
- 2nd Hn. E♭
- 1st Bar. B♭
- 2nd Bar. B♭
- 1st Tbn. B♭
- 2nd Tbn. B♭
- B. Tbn. C
- Euph. B♭
- Bss. E♭
- Bss. B♭
- Timp.
- D. S.
- Perc.
- Glk.

The score includes dynamic markings such as *p* and *mf*, and a watermark for [www.bronshheimmusic.com](http://www.bronshheimmusic.com) is visible across the page.

13

Musical score for "The Wagon Trail" - page 4, measure 13. The score is written for a large ensemble and includes the following parts:

- Sop. Cnt. E♭
- Solo Cnt. B♭
- Rep. Cnt. B♭
- 2nd Cnt. B♭
- 3rd Cnt. B♭
- Flghn. B♭
- Solo Hn. E♭
- 1st Hn. E♭
- 2nd Hn. E♭
- 1st Bar. B♭
- 2nd Bar. B♭
- 1st Tbn. B♭
- 2nd Tbn. B♭
- B. Tbn. C
- Euph. B♭
- Bss. E♭
- Bss. B♭
- Timp.
- D. S.
- Perc.
- Glk.

The score is in 2/4 time and features a complex rhythmic pattern with a 7-measure rest in the first measure. The key signature is B-flat major. Dynamics include *p* (piano) and *mf* (mezzo-forte). A watermark "www.pionshemusic.com" is visible across the score.



23

This musical score page, numbered 23, is for the piece 'The Wagon Trail'. It features a variety of instruments and parts:

- Trumpets:** Sopranos (Sop. Cnt. E $\flat$ ), Solos (Solo Cnt. B $\flat$ ), and Repetitions (Rep. Cnt. B $\flat$ ).
- Trombones:** 2nd (2nd Cnt. B $\flat$ ), 3rd (3rd Cnt. B $\flat$ ), 1st (1st Bar. B $\flat$ ), and 2nd (2nd Bar. B $\flat$ ).
- Horns:** Flugelhorn (Flghn. B $\flat$ ), Solo (Solo Hn. E $\flat$ ), 1st (1st Hn. E $\flat$ ), and 2nd (2nd Hn. E $\flat$ ).
- Trombones (continued):** 1st (1st Tbn. B $\flat$ ), 2nd (2nd Tbn. B $\flat$ ), and Bass (B. Tbn. C).
- Other Instruments:** Euphonium (Euph. B $\flat$ ), Basses (Bss. E $\flat$  and B $\flat$ ), Timpani (Timp.), Double Bass (D. S.), Percussion (Perc.), and Glockenspiel (Glk.).

The score includes dynamic markings such as *ff* (fortissimo) and *sf* (sforzando), and articulation marks like accents and slurs. A 'woodblock' part is indicated for the D. S. instrument. The page is watermarked with 'www.pronshheimmusic.com'.

30

Westbound Journey

This musical score page, titled "Westbound Journey" and numbered 30, is for the piece "The Wagon Trail". It features a variety of instruments and parts:

- Vocalists:** Soprano Contralto (Sop. Cnt. E♭), Solo Contralto (Solo Cnt. B♭), and Repetition Contralto (Rep. Cnt. B♭).
- Woodwinds:** Flute in B♭ (Flghn. B♭), Solo Horn in E♭ (Solo Hn. E♭), 1st Horn in E♭ (1st Hn. E♭), and 2nd Horn in E♭ (2nd Hn. E♭).
- Brass:** 1st Baritone in B♭ (1st Bar. B♭), 2nd Baritone in B♭ (2nd Bar. B♭), 1st Trombone in B♭ (1st Tbn. B♭), 2nd Trombone in B♭ (2nd Tbn. B♭), and Bass Trombone in C (B. Tbn. C).
- Percussion:** Euphonium in B♭ (Euph. B♭), Basses in E♭ (Bss. E♭) and B♭ (Bss. B♭), Timpani (Timp.), Double Snare (D. S.), and Glockenspiel (Glk.).

The score includes dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte) throughout. A watermark "www.pronshheimmusic.com" is visible across the page.

35

This musical score page, numbered 35, is for the piece 'The Wagon Trail'. It features a variety of instruments and parts:

- Vocalists:** Sopranos (Sop. Cnt. E♭), Solos (Solo Cnt. B♭), and Rehearsal (Rep. Cnt. B♭).
- Woodwinds:** Flute (Flghn. B♭), Solo Horn (Solo Hn. E♭), 1st Horn (1st Hn. E♭), and 2nd Horn (2nd Hn. E♭).
- Brass:** 1st Baritone (1st Bar. B♭), 2nd Baritone (2nd Bar. B♭), 1st Trombone (1st Tbn. B♭), 2nd Trombone (2nd Tbn. B♭), Bass Trombone (B. Tbn. C), and Euphonium (Euph. B♭).
- Percussion:** Bass Drum (Bss. E♭), Bass Drum (Bss. B♭), Snare Drum (D. S.), and Cymbals (Cym.).
- Other:** Glockenspiel (Glk.).

The score includes dynamic markings such as *mf* (mezzo-forte) and features various musical notations including rests, notes, and slurs. A large watermark 'www.pionsheimmusic.com' is visible across the page.



40

This page of the musical score, numbered 40, features a variety of instruments. The woodwind section includes Soprano, Solo, and Repetitive Contrabass (Sop. Cnt. Eb, Solo Cnt. Bb, Rep. Cnt. Bb), Flute (Flghn. Bb), Solo and First Horns (Solo Hn. Eb, 1st Hn. Eb), and Second Horn (2nd Hn. Eb). The brass section consists of First and Second Baritone (1st Bar. Bb, 2nd Bar. Bb), First and Second Trombone (1st Tbn. Bb, 2nd Tbn. Bb), Bass Trombone (B. Tbn. C), Euphonium (Euph. Bb), and Basses (Bss. Eb, Bss. Bb). The percussion section includes Timpani (Timp.), Double Basses (D. S.), and Percussion (Perc.). The Glockenspiel (Glk.) is also present. The score is written in a key signature of two flats (Bb) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide a rhythmic accompaniment. A large watermark 'www.primshheimmusic.com' is visible across the page.

45

This musical score page, numbered 45, is for the piece 'The Wagon Trail'. It features a variety of instruments and parts:

- Sop. Cnt. E♭:** Soprano Cornet in E-flat, mostly silent.
- Solo Cnt. B♭:** Solo Cornet in B-flat, playing a melodic line starting in the second measure with a first ending (1.2.) and a forte (*f*) dynamic.
- Rep. Cnt. B♭:** Repetition Cornet in B-flat, playing a sustained melodic line with a forte (*f*) dynamic.
- 2nd Cnt. B♭:** Second Cornet in B-flat, playing a sustained melodic line with a forte (*f*) dynamic.
- 3rd Cnt. B♭:** Third Cornet in B-flat, playing a sustained melodic line with a forte (*f*) dynamic.
- Flghn. B♭:** Fluegelhorn in B-flat, playing a sustained melodic line with a forte (*f*) dynamic.
- Solo Hn. E♭:** Solo Horn in E-flat, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- 1st Hn. E♭:** First Horn in E-flat, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- 2nd Hn. E♭:** Second Horn in E-flat, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- 1st Bar. B♭:** First Baritone in B-flat, playing a sustained melodic line with a forte (*f*) dynamic.
- 2nd Bar. B♭:** Second Baritone in B-flat, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- 1st Tbn. B♭:** First Trombone in B-flat, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- 2nd Tbn. B♭:** Second Trombone in B-flat, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- B. Tbn. C:** Bass Trombone in C, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Euph. B♭:** Euphonium in B-flat, playing a sustained melodic line with a forte (*f*) dynamic.
- Bss. E♭:** Basses in E-flat, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Bss. B♭:** Basses in B-flat, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Timp.:** Timpani, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic and a snare drum (*s.d.*) part.
- D. S.:** Double Basses, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Perc.:** Percussion, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Glk.:** Glockenspiel, mostly silent.