

# THE WAND OF YOUTH

EDWARD ELGAR

FULL SCORE FANFARE BAND

(MUSIC TO A CHILD'S PLAY)

ARRANGED BY STEFAN DE HOOGT

## I. MARCH

Alla Marcia (Allegro Moderato) ♩ = 100

The score is for a full fanfare band and includes the following parts:

- Soprano Sax
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- E♭ Cornet
- Flugelhorn 1 (with *al div.* and *pp* markings)
- Flugelhorn 2
- Flugelhorn 3
- Horn in F 1/2 (with *pp* markings)
- Horn in F 3/4 (with *pp* markings)
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium 1
- Euphonium 2
- Bass Tuba E♭ (with *pp* markings)
- Bass Tuba B♭ (with *pp* markings)
- Timpani (with *pp* markings)
- Mallet Percussion
- Percussion 1
- Percussion 2 (with *S.D.* and *pp* markings)
- Percussion 3 (with *B.D.* and *pp* markings)
- Harp (Optional) (with *p* marking)

The score is in 4/4 time and features various dynamics such as *pp* (pianissimo) and *p* (piano). It includes articulation marks like accents and slurs, and performance instructions like *al div.* and *S.D.* (Sordano).

S. Sx.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Es. Cnt.  
Flghn. 1  
Flghn. 2  
Flghn. 3  
Hn. 1/2  
Hn. 3/4  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. 1  
Euph. 2  
B.Tba. Eb  
B.Tba. B $\flat$   
Timp.  
Mal. Perc.  
Perc. 1  
Perc. 2  
Perc. 3  
Hp. (Opt.)

Musical score for page 2, measures 11-14. The score includes staves for various instruments: S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., Es. Cnt., Flghn. 1-3, Hn. 1/2 & 3/4, B♭ Tpt. 1-3, Tbn. 1-3, Euph. 1 & 2, B.Tba. Eb & Bb, Timp., Mal. Perc., Perc. 1-3, and Hp. (Opt.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *p*, *fp*, *f*, and *mf*. A large watermark "www.kronshheimmusic.com" is visible across the page.

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S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

B.Tba. E♭

B.Tba. B♭

Timp.

Mal. Perc.

Perc. 1

Perc. 2

Perc. 3

Hp. (Opt.)

*p*

*pp*

*mf*

*a2*

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Musical score for various instruments including S. Sax, A. Sax 1 & 2, T. Sax, B. Sax, Es. Cnt., Flghn. 1-3, Hn. 1/2 & 3/4, B. Tpt. 1-3, Tbn. 1-3, Euph. 1 & 2, B. Tba. Eb & Bb, Timp., Mal. Perc., Perc. 1-3, and Hp. (Opt.).

Dynamic markings include *p*, *pp*, *f*, and *ppp*. Performance instructions include *Con sord.* and *pp*.

Musical score for a symphony orchestra, page 6. The score includes parts for strings (S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), woodwinds (Es. Cnt., Flghn. 1, 2, 3, Hn. 1/2, Hn. 3/4), brass (B♭ Tpt. 1, 2, 3, Tbn. 1, 2, 3, Euph. 1, 2, B.Tba. Eb, B.Tba. B), and percussion (Timp., Mal. Perc., Perc. 1, 2, 3, Hp. (Opt.)). The score features various dynamics such as pp, p, mf, and pp, and includes triplets and slurs. A large watermark 'www.draftaimmusic.com' is overlaid diagonally across the page.

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S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Es. Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/2

Hn. 3/4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

B.Tba. B $\flat$

B.Tba. B $\flat$

Timp.

Mal. Perc.

Perc. 1

Perc. 2

Perc. 3

Hp. (Opt.)

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Es. Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/2

Hn. 3/4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

B.Tba. B $\flat$

B.Tba. B $\flat$

Timp.

Mal. Perc.

Perc. 1

Perc. 2

Perc. 3

Hp. (Opt.)

This page contains a musical score for page 37. It features multiple staves for various instruments. The woodwind section includes Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), English Horn (Es. Cnt.), Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), and Flute 3 (Flghn. 3). The brass section includes Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), three Trumpets in B-flat (B $\flat$  Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), two Euphoniums (Euph. 1, 2), and two Bass Trombones in B-flat (B.Tba. B $\flat$ ). The percussion section includes Timpani (Timp.), Mallet Percussion (Mal. Perc.), and three other Percussion parts (Perc. 1, 2, 3). An optional Harp (Hp. (Opt.)) is also listed. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*. A large watermark 'WWW.Brassheimmusic.com' is visible diagonally across the page.



S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Es. Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/2

Hn. 3/4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

B.Tba. B $\flat$

B.Tba. B $\flat$

Timp.

Mal. Perc.

Perc. 1

Perc. 2

Perc. 3

Hp. (Opt.)

mf

p

mf

p

mf

p

mf

mf

mf

p

pp

mf

p

mf

p

mf

p

pp

mf

p

pp

mf

p

pp

S. Sx. *pp* *pppp*

A. Sx. 1 *pp* *pppp*

A. Sx. 2 *pppp*

T. Sx. *pp* *pppp*

B. Sx. *pp* *pppp*

Es. Cnt. *pppp*

Flghn. 1 *p* *sonore*

Flghn. 2 *p* *sonore*

Flghn. 3 *p* *sonore*

Hn. 1/2 *pp* *pppp*

Hn. 3/4 *pppp*

B $\flat$  Tpt. 1 *pp* *pppp*

B $\flat$  Tpt. 2 *pp* *pppp*

B $\flat$  Tpt. 3 *pppp*

Tbn. 1 *pppp*

Tbn. 2 *pppp*

Tbn. 3 *pppp*

Euph. 1 *pppp*

Euph. 2 *mp* *p* *sonore*

B.Tba. B $\flat$  *pppp*

B.Tba. B $\flat$  *pppp*

Timp. *pppp*

Mal. Perc. *pppp*

Perc. 1 *pppp*

Perc. 2 *pppp*

Perc. 3 *pppp*

Hp. (Opt.) *pp*