

Theme from "MISSION IMPOSSIBLE"

Lalo Schifrin
arr.: Jan van den Brandt

Agitato (♩ = c. 180)

Piccolo
Flute 1,2
Oboe
Bassoon
Clarinet in E
Clarinet in Bb 1
Clarinet in Bb 2,3
Alto Clarinet
Bass Clarinet
Alto Sax. 1,2
Tenor Sax.
Baritone Sax.
Trumpet in Bb 1
Trumpet in Bb 2,3
Horn in F 1,3
Horn in F 2,4
Trombone 1,2
Trombone 3
Euphonium 1
Euphonium 2
Bass Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4

Agitato (♩ = c. 180)

triangle
cabasa/shaker
crash
tambourijn

Theme from "Mission Impossible" - page 2

♩ = 100

A

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

Es. Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

A

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. 1 *mf*

Euph. 2 *mf*

B. Tba. *mf*

♩ = 100

Timp. *mf*

Perc. 1 *mf* (h.h., snare, bass)

Perc. 1 *f* (conga)

Perc. 2 *mf*

Perc. *mf*

Theme from "Mission Impossible" - page 3

This page of the musical score for the 'Mission Impossible' theme features the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob.**: Oboe
- Bsn.**: Bassoon
- Es. Cl.**: E♭ Clarinet
- B♭ Cl. 1**: B♭ Clarinet 1
- B♭ Cl. 2, 3**: B♭ Clarinets 2 and 3
- A. Cl.**: Alto Clarinet
- B. Cl.**: Bass Clarinet
- A. Sx. 1, 2**: Alto Saxophones
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- B♭ Tpt. 1**: B♭ Trumpet 1 (with dynamics *f* and *mf*)
- B♭ Tpt. 2, 3**: B♭ Trumpets 2 and 3 (with dynamics *f* and *mf*)
- Hn. 1, 3**: Horns 1 and 3 (with dynamic *mf*)
- Hn. 2, 4**: Horns 2 and 4 (with dynamic *mf*)
- Tbn. 1, 2**: Trombones 1 and 2
- Tbn. 3**: Trombone 3
- Euph. 1**: Euphonium 1 (with dynamic *mf*)
- Euph. 2**: Euphonium 2 (with dynamic *f*)
- B. Tba.**: Bass Trombone
- Timp.**: Timpani
- Perc. 1**: Percussion 1 (with various rhythmic patterns)
- Perc. 2**: Percussion 2
- Perc. 3**: Percussion 3
- Perc. 4**: Percussion 4

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large watermark 'www.bronshheimmusic.com' is visible across the page.

Theme from "Mission Impossible" - page 4

29

B *meno mosso espressivo*

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf* *mp*

E♭ Cl. *mf*

B♭ Cl. 1

B♭ Cl. 2, 3

A. Cl. *mf*

B. Cl. *mf* *mp*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2, 3 *f*

Hn. 1, 3 *mf* *mp*

Hn. 2, 4 *mf* *mp*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. 1 *mf* *mf* *mp*

Euph. 2 *mf* *mf* *mp*

B. Tbn. *mf*

29

Timp. *mf* B *meno mosso espressivo* *mp*

Perc. 1 *mp*

Perc. 1

Perc. 2 *vibraslap* *mp*

Perc. 2 *mp*

Perc. 2 *mp*

Theme from "Mission Impossible" - page 5

37 C

Picc. 

Fl. 1, 2 

Ob. 

Bsn. 
mf *mp* *mf* *mf*

E♭ Cl. 
mf

B♭ Cl. 1 
mf

B♭ Cl. 2, 3 
mf

A. Cl. 
mf *mf*

B. Cl. 
mf *mp* *mf* *mf*

A. Sx. 1, 2 
mp

T. Sx. 
mp

B. Sx. 
mf *mp* *mf* *mf*

B♭ Tpt. 1 

B♭ Tpt. 2, 3 

Hn. 1, 3 

Hn. 2, 4 

Tbn. 1, 2 

Tbn. 3 

Euph. 1 

Euph. 2 

B. Tba. 
mf *mp* *mf*

Timp. 
mf C

Perc. 1 

Perc. 1 

Perc. 2 

Perc. 

Theme from "Mission Impossible" - page 6

This page of the musical score for the 'Theme from Mission Impossible' features a variety of instruments. The woodwinds include Piccolo, Flute 1 & 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2 & 3, A Clarinet, B Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of B-flat Trumpet 1, B-flat Trumpet 2 & 3, Horns 1, 3, 2, and 4, Trombone 1 & 2, Trombone 3, Euphonium 1 & 2, and Tuba. The percussion includes Timpani, Percussion 1, Percussion 2, and another Percussion part. The score is in 2/4 time with a key signature of two flats. It begins at measure 46. Dynamics range from *mf* to *p*. Performance directions include *poco a poco crescendo* and *pp*. A large watermark 'www.bronsheimmusic.com' is visible across the page.

Theme from "Mission Impossible" - page 7

This page of the musical score for the 'Theme from Mission Impossible' features a variety of instruments and dynamic markings. The score is divided into two systems, with a double bar line and repeat sign at the end of the first system. The instruments listed on the left include Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 and 3 (Bb Cl. 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B-flat Trumpet 1 (Bb Tpt. 1), B-flat Trumpet 2 and 3 (Bb Tpt. 2, 3), Horn 1, 3 (Hn. 1, 3), Horn 2, 4 (Hn. 2, 4), Trombone 1, 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium 1 and 2 (Euph. 1, 2), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *poco a poco crescendo*, *p*, *mp*, *f*, and *con fuoco*. A section marked 'D' with 'con fuoco' begins at measure 57. The percussion parts include specific instructions like 'conga with variation' and 'mf'. The score is watermarked with 'www.bronsheim.com'.

Theme from "Mission Impossible" - page 8

This page of the musical score contains the following parts and measures:

- Picc.**: Measures 66-70
- Fl. 1, 2**: Measures 66-70
- Ob.**: Measures 66-70
- Bsn.**: Measures 66-70
- Es. Cl.**: Measures 66-70
- B♭ Cl. 1**: Measures 66-70
- B♭ Cl. 2, 3**: Measures 66-70
- A. Cl.**: Measures 66-70
- B. Cl.**: Measures 66-70
- A. Sax. 1, 2**: Measures 66-70
- T. Sax.**: Measures 66-70
- B. Sax.**: Measures 66-70
- B♭ Tpt. 1**: Measures 66-70
- B♭ Tpt. 2, 3**: Measures 66-70
- Hn. 1, 3**: Measures 66-70
- Hn. 2, 4**: Measures 66-70
- Tbn. 1, 2**: Measures 66-70
- Tbn. 3**: Measures 66-70
- Euph. 1**: Measures 66-70
- Euph. 2**: Measures 66-70
- B. Tba.**: Measures 66-70
- Timpani**: Measures 66-70
- Perc. 1**: Measures 66-70
- Perc. 2**: Measures 66-70
- Perc. 3**: Measures 66-70
- Perc. 4**: Measures 66-70

Theme from "Mission Impossible" - page 10

This page of the musical score for the 'Theme from Mission Impossible' features a variety of instruments. The woodwinds include Piccolo, Flute 1 & 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2 & 3, A Clarinet, and B Clarinet. The brass section consists of A Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1, B-flat Trumpet 2 & 3, Horns 1, 3, and 2, 4, Trombone 1, 2, and 3, Euphonium 1 and 2, and Tuba. The percussion section includes Timpani, Percussion 1, Percussion 2, and Percussion 3. The score is in 2/4 time with a key signature of two flats. A 'rit.' (ritardando) marking is present at the beginning of the piece and again at the end. A large watermark 'www.bronsteinmusic.com' is overlaid diagonally across the page.