

Tintagel Castle

Leon Vliex

Larghetto

Sx. soprano

Sx. soprano *mp*

Sx. alto 1+2 *mp*

Sx. tenor *mp*

Sx. baritone

Bass sax

Flügel 1

Flügel 2

Flügel 3

Hrn 1/2 F

Hrn 3/4 F

Cmt. Eb

Trp. 1

Trp. 2

Trp. 3

Trb. 1 C

Trb. 2 C

Trb. 3 C

Basstrb. C

Bar. Bb *mf*

Euph. Bb *mf*

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3 *mp* *soft/med. st.*

mf

Andante Moderato

Sx. sopranino *mp* *mf*

Sx. soprano

Sx. alto 1+2

Sx. tenor

Sx. baritone

Bass sax

Flügel 1

Flügel 2

Flügel 3

Hrn 1/2 F

Hrn 3/4 F

Cmt. Eb *mp* *mf*
a def. sopranino

Trp. 1

Trp. 2

Trp. 3

Trb. 1 C

Trb. 2 C

Trb. 3 C

Basstrb. C

Bar. Bb

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1 *p* *ff*
s.d.

Perc. 2 *p* *ff*
bongos

Perc. 3 *p* *ff*

Sx. sopranino *ff*

Sx. soprano *ff*

Sx. alto 1+2 *ff*

Sx. tenor *ff*

Sx. baritone *ff*

Bass sax *ff*

Flügel 1 *ff*

Flügel 2 *ff*

Flügel 3 *ff*

Hrn 1/2 F *ff*

Hrn 3/4 F *ff*

Cmt. Eb *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trb. 1 C *ff*

Trb. 2 C *ff*

Trb. 3 C *ff*

Basstrb. C *ff*

Bar. Bb *ff*

Euph. Bb *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff mp* *ff*

Perc. 1 *ff mp* *ff*

Perc. 2

Perc. 3

This musical score is for a symphony orchestra and a vocal ensemble. The vocal parts include Soprano (Sx. soprano), Alto (Sx. alto 1+2), Tenor (Sx. tenor), and Baritone (Sx. baritone). The instrumental parts include Flute 1, 2, and 3 (Flügel 1-3), Horns in F (Hrn 1/2 F and 3/4 F), Clarinet in E-flat (Cmt. Eb), Trumpets 1, 2, and 3 (Trp. 1-3), Trombones 1 C, 2 C, and 3 C (Trb. 1 C-3 C), Bass Trombone (Basstrb. C), Baritone in B-flat (Bar. Bb), Euphonium in B-flat (Euph. Bb), Bass in E-flat (Bass Eb), Bass in B-flat (Bass Bb), Timpani (Timp.), and three Percussion parts (Perc. 1, 2, 3). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts have lyrics written below the notes. The instrumental parts include various rhythmic patterns and dynamics, with some parts marked with a forte (f) dynamic. A large watermark 'WWW.bronsheimmusic.com' is overlaid diagonally across the score.

This musical score is for a large ensemble, likely a big band or symphony orchestra. It features the following parts:

- Vocalists:** Soprano (Sx. soprano), Alto (Sx. alto 1+2), Tenor (Sx. tenor), and Baritone (Sx. baritone).
- Saxophones:** Bass saxophone (Bass sax), Flute 1 (Flügel 1), Flute 2 (Flügel 2), and Flute 3 (Flügel 3).
- Horns:** Horns in 1/2 F (Hrn 1/2 F) and Horns in 3/4 F (Hrn 3/4 F).
- Trumpets:** Three trumpets (Trp. 1, Trp. 2, Trp. 3).
- Trombones:** Three trombones (Trb. 1 C, Trb. 2 C, Trb. 3 C) and a Bass Trombone (Basstrb. C).
- Other Instruments:** Baritone Eb (Bar. Bb), Euphonium Bb (Euph. Bb), Bass Eb, Bass Bb, and Timpani (Timp.).
- Percussion:** Three percussion parts (Perc. 1, Perc. 2, Perc. 3).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves for each instrument part.

B

ff

Sx. soprano

Sx. soprano *ff*

Sx. alto 1+2 *ff*

Sx. tenor *ff*

Sx. baritone *ff*

Bass sax *ff*

Flügel 1 *ff*

Flügel 2 *ff*

Flügel 3 *ff*

Hrn 1/2 F *ff* ^{a2}

Hrn 3/4 F *ff* ^{a2}

Cmt. Eb *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trb. 1 C *ff*

Trb. 2 C *ff*

Trb. 3 C *ff*

Basstrb. C *ff*

Bar. Bb *ff*

Euph. Bb *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc. 1 *ff* *mp* *ff* *mp* *ff* *mp* *ff*
susp. cymb.

Perc. 2 *ff*

Perc. 3 *ff*

This page of a musical score contains the following parts:

- Vocalists:** Soprano (Sx. soprano), Alto (Sx. alto 1+2), Tenor (Sx. tenor), and Baritone (Sx. baritone).
- Woodwinds:** Flutes (Flügel 1, 2, 3), Clarinets (Cmt. Eb), and Trumpets (Trp. 1, 2, 3).
- Brass:** Trombones (Trb. 1 C, 2 C, 3 C), Baritone (Bar. Bb), Euphonium (Euph. Bb), and Bass (Bass Eb, Bass Bb).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

The score includes various musical notations such as trills (tr), trills with a flat (tr_b), and slurs. It also features dynamic markings like *mp* (mezzo-piano) and *ff* (fortissimo) for the percussion parts. A large watermark "WWW.BRONSHAIMMUSIC.COM" is overlaid diagonally across the page.

