

TITANIC MEMORIES

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arr.: Willem Flisijn

Largo e Tranquillo $\text{♩} = 60$
Never an absolution

5

10

Andante e espressivo

15

The musical score is arranged for a large brass ensemble and percussion. The instruments listed on the left are: Eb Cornet, Solo Cornet (with Cup Mute and *mf* marking), Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn (with Solo Cornet and *mf* marking), Solo Horn, 1st Horn, 2nd Horn (all with *mf* and legato markings), 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone (all with *pp* and Cup Mute markings), Euphonium (*pp*), Eb Bass, Bb Bass (*pp*), Timpani, Percussion 1 (with Bass Drum and *pp* marking), and Percussion 2. The score is divided into three systems. The first system (measures 1-10) is in 4/4 time with a key signature of two flats. The second system (measures 11-15) changes to 3/4 time and a key signature of one flat. The third system (measures 16-20) continues in 3/4 time with one flat. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the score.

20

25

30

35

Straight Mute *mf* Open *mp* *piu mosso* rit. *f* *Leggiero* *Allegro quasi alla breve* *Distant Memories* $\text{♩} = \text{ca. } 144$

Eb Cornet

Solo Cornet *mf* Straight Mute Open *mp* *f* *Leggiero*

Repiano Cornet *mf* Straight Mute Open *mp* *f* *Leggiero*

2nd Cornet *mp* *f* *Leggiero*

3rd Cornet *f*

Flügelhorn *f*

Solo Horn

1st Horn *f*

2nd Horn *f*

1st Baritone *mp*

2nd Baritone *mp*

1st Trombone Open *mp* *f*

2nd Trombone Open *mp* *f*

Bass Trombone Open *mp* *f*

Euphonium *mp* *f*

E♭ Bass *mp* *f*

B♭ Bass *mp* *f*

Timpani *mp* *f*

Percussion 1 S.C. soft sticks *mp* *f*

Percussion 2

Tranquillo e espressivo

Score for Eb Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The score includes dynamic markings such as *mf*, *p*, *f*, and *mp*, and performance instructions like 'Flügel' and 'Shaker'.

60

65

70 Allegro
♩ = 132

rit.

Score for Eb Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2.

Key signature: B-flat major (two flats). Time signature: 3/4. Dynamics include *mf*, *cresc.*, and *p*.

Rehearsal marks are present at measures 60, 65, and 70. The score includes various musical notations such as slurs, accents, and dynamic markings.

Instrument parts include:
 - Eb Cornet: Treble clef, melodic line with dynamics *mf* and *cresc.*
 - Solo Cornet: Treble clef, melodic line with dynamics *mf* and *cresc.*
 - Repiano Cornet: Treble clef, melodic line with dynamics *mf* and *cresc.*
 - 2nd Cornet: Treble clef, chordal accompaniment with dynamics *mf* and *cresc.*
 - 3rd Cornet: Treble clef, chordal accompaniment with dynamics *mf* and *cresc.*
 - Flügelhorn: Treble clef, melodic line with dynamics *mf* and *cresc.*
 - Solo Horn: Treble clef, melodic line with dynamics *mf* and *cresc.*
 - 1st Horn: Treble clef, melodic line with dynamics *mf* and *cresc.*
 - 2nd Horn: Treble clef, melodic line with dynamics *mf* and *cresc.*
 - 1st Baritone: Bass clef, melodic line with dynamics *mf* and *cresc.*
 - 2nd Baritone: Bass clef, melodic line with dynamics *mf* and *cresc.*
 - 1st Trombone: Bass clef, melodic line with dynamics *mf*
 - 2nd Trombone: Bass clef, melodic line with dynamics *mf*
 - Bass Trombone: Bass clef, melodic line with dynamics *mf*
 - Euphonium: Bass clef, melodic line with dynamics *mf* and *cresc.*
 - Eb Bass: Bass clef, bass line with dynamics *mf* and *cresc.*
 - Bb Bass: Bass clef, bass line with dynamics *mf* and *cresc.*
 - Timpani: Bass clef, rhythmic accompaniment with dynamics *p* and *mf*
 - Percussion 1: Rhythmic accompaniment with dynamics *mf*
 - Percussion 2: Rhythmic accompaniment with dynamics *mf*

Southampton

75

80

Eb Cornet *f*
 Solo Cornet *f*
 Repiano Cornet *f*
 2nd Cornet *f*
 3rd Cornet *f*
 Flügelhorn *f*
 Solo Horn *f*
 1st Horn *f*
 2nd Horn *f*
 1st Baritone *f*
 2nd Baritone *f*
 1st Trombone *f*
 2nd Trombone *f*
 Bass Trombone *f*
 Euphonium *f*
 Eb Bass *f*
 Bb Bass *f*
 Timpani *f*
 Percussion 1 *f* Bass Drum, Cymb.
 Percussion 2 *f*

85

Rall...

Misterioso

Cantabile e sostenuto
Nearer my God to Thee

90

95

100

Eb Cornet
 Solo Cornet
 Repiano Cornet
 2nd Cornet
 3rd Cornet
 Flügelhorn
 Solo Horn
 1st Horn
 2nd Horn
 1st Baritone
 2nd Baritone
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Percussion 1
 Percussion 2

One
p One
p
p
p
p
p
p
p
p
p
pp
pp
 S.C. soft sticks
 Windchimes
pp

Tutti
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p

molto Rall... e dim

Eb Cornet
 Solo Cornet
 Repiano Cornet
 2nd Cornet
 3rd Cornet
 Flügelhorn
 Solo Horn
 1st Horn
 2nd Horn
 1st Baritone
 2nd Baritone
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Percussion 1
 Percussion 2