

To Whom We Owe

for Concert Band

Rene Ruijters

Andante (♩=76)

The score is for a full score wind band and includes the following parts:

- Piccolo (a2 unless marked otherwise)
- Flute 1 & 2 (a2 unless marked otherwise)
- Oboe 1 & 2 (a2 unless marked otherwise)
- English Horn in F
- Bassoon
- Clarinet in Eb
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet in Bb
- Alto Saxophone 1 & 2 in Eb (a2 unless marked otherwise)
- Tenor Saxophone in Bb
- Baritone Saxophone in Eb
- Horn 1 in F
- Horn 2 & 3 in F (a2 unless marked otherwise)
- Trumpet 1 in Bb (a2 unless marked otherwise)
- Trumpet 2 & 3 in Bb (a2 unless marked otherwise)
- Trombone 1 & 2 (a2 unless marked otherwise)
- Trombone 3
- Baritone
- Basses
- String Bass
- Timpani (F,G,C,D)
- Mallets
- Percussion 1 (Low Tom with wooden sticks (thuddy sound))
- Percussion 2 (Wind Chimes)
- Vibraphone (motor off, medium mallets)

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

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A

Picc. *p*

Fl. 1+2 *mp* *p*

Ob. 1+2 *mp* *p*

Eng. Hn. *p*

Bsn. *mp* *p* *p*

E♭ Cl. *mp* *mp*

Cl. 1 *mp* *p* *mp* *p*

Cl. 2 *mp* *p* *p*

Cl. 3 *mp* *p*

B. Cl. *mp* *p*

Alto Sax. 1+2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hn. 1 *mp* *p* *mp*

Hn. 2+3 *mp* *p* *mp*

Tpt. 1

Tpt. 2+3

Tbn. 1+2 *p*

Tbn. 3 *p*

Bar. *mp* *p*

Bass *mp* *p*

S. Bs. *mp* *p*

Timp. *mp* *p*

Mal. *mp* *p*

Perc. 1 *mp* *p* *p* *mp*

Perc. 2 *mp* *p*

pizz. *arco*

Hi-Hat (closed)

Small Triangle

Ride Cymbal

B

Picc. *mp* *mf* *mf*

Fl. 1+2 *mp* *mf* *mf*

Ob. 1+2 *mp* *mf* *mp* *mf*

Eng. Hn. *mp* *mf* *mf*

Bsn. *mf* *mp* *mf*

E♭ Cl. *mf* *mp* *mf*

Cl. 1 *mf* *mf*

Cl. 2 *mf* *mf*

Cl. 3 *mf* *mf*

B. Cl. *mf* *mp* *mf*

Alto Sax. 1+2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf* *mp* *mf*

Hn. 1 *mf*

Hn. 2+3 *mf*

Tpt. 1 *mf* *mp* *mf*

Tpt. 2+3 *mf* *mp* *mf*

Tbn. 1+2 *mf* *mp* *mf*

Tbn. 3 *mf* *mp* *mf*

Bar. *mf* *mp* *mf*

Bass *mf* *mp* *mf*

S. Bs. *f* *mf*

Timp. *mp* *f*

Mal. *mf*

Perc. 1 *mf* *mp* *mf*

Perc. 2 *p* *mf*

Tubular Bells

choke

Crash Cymbal

Snare Drum

pizz.

C

molto rall.

Picc. *mp*

Fl. 1+2 *mp*

Ob. 1+2 *mp* *p* *mp* *f* *a2*

Eng. Hn. *f*

Bsn. *mp* *p* *mf* *mp*

E♭ Cl. *mp* *mp* *f*

Cl. 1 *mp* *mf* *mf* *p*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *mp* *p* *mf* *mp*

Alto Sax. 1+2 *p* *mp* *mf* *mf* *p*

Ten. Sax. *p* *mp* *mf* *mf* *p*

Bari. Sax. *mp* *mf* *mf* *mf* *p*

Hn. 1 *p* *mp* *mf* *p*

Hn. 2+3 *p* *mf*

Tpt. 1 *mp* *p* *mp* *f*

Tpt. 2+3 *mp* *p* *mp* *f* *all*

Tbn. 1+2 *mp* *p* *mf*

Tbn. 3 *mp* *p* *mf*

Bar. *mp* *p* *mf*

Bass *mp* *p* *mf* *pp* *solo*

S. Bs. *p* *mf* *pp* *arco*

Timp. *p* *mp* *mf*

Mal. *mf* Glockenspiel *mp* Tubular Bells *mf*

Perc. 1 *mp* *mp* *p* *f* *mp* *p* *choke*

Perc. 2 *p* *p* *mf* *mf* *mp*

Susp. Cymbal (timpany mallets)

E

poco rall. Lento (♩=56)

Picc. *mf* *p* *pp*

Fl. 1+2 *mf* *p* *pp*

Ob. 1+2 *mf* *p* *pp*

Eng. Hn. *mf* *p* *pp*

Bsn. *mp* *pp*

E♭ Cl. *mf* *mp* *pp*

Cl. 1 *mf* *mp* *pp*

Cl. 2 *mf* *mp* *pp*

Cl. 3 *mp* *pp*

B. Cl. *p* *mp* *pp*

Alto Sax. 1+2 *mf* *mp* *pp* (Eng. Hn.) solo

Ten. Sax. *mp* *pp*

Bari. Sax. *mp* *pp*

Hn. 1 *p* *mp* *pp* solo

Hn. 2+3 *p* *mp* *pp*

Tpt. 1 (all, open) *mf* *pp*

Tpt. 2+3 (all, open) *mf* *pp*

Tbn. 1+2 (open) *mp* *pp*

Tbn. 3 *p* *mp* *pp*

Bar. *mf* *pp*

Bass *p* *mp* *pp* E♭ solo

S. Bs. *mp* *p* *pp* arco

Timp. (S.Bs.) *mp* *p*

Mal. *mp* *p*

Perc. 1 Snare Drum *mp* *p*

Perc. 2 *pp* *mf* *pp* *mf* *p*

56 **F** Presto (♩=176)
(organ mixture effect in single reeds)

Picc. *p*

Fl. 1+2 *p*

Ob. 1+2 (Eng. Hrn.) solo *p* all (Eng. Hrn.) solo

Eng. Hrn. *p*

Bsn. *p*

E♭ Cl. -

Cl. 1 *mp*

Cl. 2 *mp* *p* *mp*

Cl. 3 *mp* *p* *mp*

B. Cl. (Bsn.) *p* *mp*

Alto Sax. 1+2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hn. 1 all *p*

Hn. 2+3 -

Tpt. 1 -

Tpt. 2+3 -

Tbn. 1+2 -

Tbn. 3 -

Bar. -

Bass - all *p* pizz.

S. Bs. *p*

Timp. -

Mal. -

Perc. 1 *p* (closed) *mp* *p*

Perc. 2 -

66

Picc.

Fl. 1+2

Ob. 1+2

Eng. Hn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1+2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2+3

Tpt. 1

Tpt. 2+3

Tbn. 1+2

Tbn. 3

Bar.

Bass

S. Bs.

Timp.

Mal.

Perc. 1

Perc. 2

all

mp

p

mf

f

(S. Bs.)
B♭

Picc.

Fl. 1+2

Ob. 1+2

Eng. Hn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1+2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2+3

Tpt. 1

Tpt. 2+3

Tbn. 1+2

Tbn. 3

Bar.

Bass

S. Bs.

Timp.

Mal.

Perc. 1

Perc. 2

f *mf*

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Picc. *f* *p*

Fl. 1+2 *p*

Ob. 1+2 *p* solo *mp* *p*

Eng. Hn. *mp*

Bsn. *p*

E♭ Cl. *p*

Cl. 1 *p* 2 soli *mf* *p* all *mp* *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Alto Sax. 1+2 *mp* solo *pp* all

Ten. Sax. *p* *pp*

Bari. Sax. *p* *pp*

Hn. 1 *p* solo *mp* *p*

Hn. 2+3 *p*

Tpt. 1 *p*

Tpt. 2+3 *p*

Tbn. 1+2 *p* solo *mp* *p*

Tbn. 3 *p*

Bar. *p* *pp* *mp*

Bass *p* (S. Bs.)

S. Bs. *p* *mp*

Timp. *p* *p*

Mal. *p*

Perc. 1 *f* *f* *p* *mp* *p* *mp*

Perc. 2