

To a Beautiful Day

Full Score Fanfare

Christiaan Janssen

Lento quasi Andante, ma cantabile

A

The musical score is arranged for a full fanfare and includes the following parts:

- Soprano Saxophone
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Flugelhorn 1
- Flugelhorn 2
- Flugelhorn 3
- F Horn 1. 2.
- F Horn 3. 4.
- E♭ Cornet
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- B♭ Baritone
- B♭ Euphonium
- E♭ Bass Tuba
- B♭ Bass Tuba
- Timpani
- Mallets
- Percussion 1
- Percussion 2

Key features of the score include a key signature of one sharp (F#), a common time signature (C), and a 3/4 time signature. Dynamics such as *p* (piano) and *espressivo* are indicated throughout. A section marked 'A' begins in the final measure of the score.

To a Beautiful Day - Full Score Fanfare - pag.: 2

B

This page contains the musical score for the second page of the fanfare. It features 20 staves for various instruments and percussion. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The time signature changes from 3/4 to 3/8 and back to 3/4. The music is marked with a dynamic of *p* (piano) throughout. A watermark for 'www.bronshheimmusic.com' is visible across the score. A box labeled 'Suspended Cymbal' is placed above the Perc. 2 staff, and a dynamic marking of *pp* < *p* is located at the bottom of the page.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1. 2.

Hn. 3. 4.

E♭ Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ B.Tba.

B♭ B.Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Suspended Cymbal

pp < *p*

To a Beautiful Day - Full Score Fanfare - pag.: 3

C

This page contains the musical score for the third page of the fanfare. It features 20 staves for various instruments: S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1. 2., Hn. 3. 4., E♭ Cnt., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B♭ Bar., B♭ Euph., E♭ B.Tba., B♭ B.Tba., Timp., Mal., Perc. 1, and Perc. 2. The score is written in 2/4 time with a key signature of one sharp (F#). Dynamics include *mf*, *f*, and *p*. A section marked 'C' is indicated at the top. A watermark 'WWW.BRONKHREMMUSIC.COM' is visible across the score.

To a Beautiful Day - Full Score Fanfare - pag.: 4

D

S. Sx.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Flghn. 1
 Flghn. 2
 Flghn. 3
 Hn. 1. 2.
 Hn. 3. 4.
 E♭ Cnt.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B♭ Bar.
 B♭ Euph.
 E♭ B.Tba.
 B♭ B.Tba.
 Timp.
 Mal.
 Perc. 1
 Perc. 2

The score is for a fanfare in D major, 3/4 time, consisting of 16 measures. The key signature has two sharps (F# and C#). The score includes parts for woodwinds (Saxophones, Flutes, Clarinet, Horns, Trumpets, Trombones, Baritone, Euphonium, Tuba), brass (Trumpets, Trombones, Baritone, Euphonium, Tuba), and percussion (Timpani, Mallets, Percussion 1 and 2). Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). A section marked 'D' begins at measure 1. A large watermark 'WWW.BRONSHHEMUSIC.COM' is overlaid diagonally across the score.

To a Beautiful Day - Full Score Fanfare - pag.: 5

E

This page contains the musical score for the fifth page of the fanfare. The score is written for a full orchestra and includes the following parts:

- S. Sx.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Fghn. 1
- Fghn. 2
- Fghn. 3
- Hn. 1. 2.
- Hn. 3. 4.
- E♭ Cnt.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B♭ Bar.
- B♭ Euph.
- E♭ B.Tba.
- B♭ B.Tba.
- Timp.
- Mal.
- Perc. 1
- Perc. 2

The score features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *pp* (pianissimo), and performance instructions like *Bells* and *Pair of Cymbals*. The percussion section includes a *Bassdrum* part. The score is marked with a large 'E' at the top left, indicating the start of a section. The page number '5' is prominently displayed at the top right.

To a Beautiful Day - Full Score Fanfare - pag.: 7

This page contains the musical score for the seventh page of the fanfare 'To a Beautiful Day'. The score is arranged for a full orchestra and includes the following parts:

- S. Sx. (Soprano Saxophone)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Flghn. 1, 2, 3 (Flutes 1, 2, and 3)
- Hn. 1. 2., 3. 4. (Horns 1, 2, 3, and 4)
- E. Cnt. (Euphonium)
- B. Tpt. 1, 2, 3 (Trumpets in B-flat 1, 2, and 3)
- Tbn. 1, 2, 3 (Trombones 1, 2, and 3)
- B. Bar. (Baritone)
- B. Euph. (Baritone Euphonium)
- E. B. Tba. (Euphonium/Baritone Trombone)
- B. B. Tba. (Baritone Trombone)
- Timp. (Timpani)
- Mal. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'www.bronshelmmusic.com' is visible across the page.