

score Toccata brevis

Fullscore Brass Band

in opdracht van Altena Brass

Bart Deckers

Maestoso (♩ = 72)

Instrument parts and performance instructions:

- E: Cornet**: harmon mute - stem in
- SoLo Cornet 1,2**: harmon mute stem in
- SoLo Cornet 3,4**: harmon mute stem in
- Repiano**: harmon mute stem in
- Cornet 2**: harmon mute stem in
- Cornet 3**: harmon mute stem in
- Flugelhorn**: mp
- Solo Alt Horn**: ff
- Alt Horn 1**: ff
- Alt Horn 2**: ff
- Baritone 1**: ff
- Baritone 2**: ff
- Trombone 1**: ff, ppp
- Trombone 2**: ff, ppp
- Bass Trombone**: ff
- Euphonium 1**: ff
- Euphonium 2**: ff
- Eb bas**: ff, ppp
- Bb bas**: ff, ppp
- Timpani**: ff, ppp
- Mallets**: T.B., glock. sp. - hard mallets
- Percussion**: Tam Tam - L.V., pp
- Drum Set**: ff

score Toccata brevis - page 2

7 **Maestoso** (♩ = 72)

harmon mute - stem out

Maestoso (♩ = 72)

E: Cnt. harmon mute - stem out

Solo Cnt. 1,2 harmon mute - stem out

Solo Cnt. 3,4 harmon mute - stem out

Repiano harmon mute - stem out

Cnt. 2 harmon mute - stem out

Cnt. 3 harmon mute - stem out

Flghn. *mp*

Solo Alt Hn. *mf*

Alt Hn. 1 *ff* *mf*

Alt Hn. 2 *ff* *mf*

Bar. 1 *ff* *mf*

Bar. 2 *ff* *mf*

Tbn. 1 *ppp ff*

Tbn. 2 *ppp ff*

B. Tbn.

Euph. 1 *ppp ff* *mf*

Euph. 2 *ff* *mf*

Eb bas *ppp* *mf*

Bb bas *mf*

Timp. *ppp*

Mal. T.B. *ppp* *pp* **glock. sp. - hard mallets**

Perc.

D. S.

12

E: Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Repiانو

Cnt. 2

Cnt. 3

Flghn.

Solo Alt Hn.

Alt Hn. 1

Alt Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Eb bas

Bb bas

Timp.

Mal.

Perc.

D. S.

open

mf

harmon *mfte* (stem in)

mf

open

open

mf

ff *pp*

ff *pp*

ff *pp*

ff *pp*

ff *pp*

ff *pp*

ff *pp*

ff *pp*

sn. dr.

f *pp*

f *pp*

Tam *ppp*

ppp

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A Vivo

E♭ Cnt. *pp* *fff* cadenza

Solo Cnt. 1, 2 *pp* *fff* cadenza

Solo Cnt. 3, 4 *pp* *fff* cadenza

Repiano *pp* *fff* cadenza

Cnt. 2 *pp* *fff* cadenza

Cnt. 3 *pp* *fff* cadenza

Flghn. *pp* *fff* cadenza

Solo Alt Hn. *pp* *fff* cadenza

Alt Hn. 1 *pp* *fff* cadenza

Alt Hn. 2 *pp* *fff* cadenza

Bar. 1 *pp* *fff* cadenza

Bar. 2 *pp* *fff* cadenza

Tbn. 1 *mf* *fff* cadenza

Tbn. 2 *mf* *fff* cadenza

B. Tbn. *mf* *fff* cadenza

Euph. 1 *fff* solo cadenza *pp* *ff* *accel..* *rall..*

Euph. 2 *pp* *fff* cadenza

E♭ bas *pp* *fff* cadenza

B♭ bas *pp* *fff* cadenza

Timp. *fff* cadenza

Mal. *f* cadenza

Perc. *L.V.* cadenza

D. S. *ff* *L.V.* cadenza

score Toccata brevis - page 5

E♭ Cnt. *solo cornet cue*

Solo Cnt. 1, 2 *trb cue solo pp mp f*

Solo Cnt. 3, 4

Repiano

Cnt. 2

Cnt. 3

Flghn.

Solo Alt Hn.

Alt Hn. 1

Alt Hn. 2

Bar. 1

Bar. 2

Tbn. 1 *cup mute p*

Tbn. 2 *cup mute p*

B. Tbn. *cup mute p*

Euph. 1 *p f*

Euph. 2

E♭ bas *p*

B♭ bas *p*

Timp.

Mal.

Perc.

D. S.

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B Agitato e con spirito (♩ = 144)

The score is for a piece titled "Toccata brevis" on page 6. It features a variety of instruments and dynamic markings. The instruments listed on the left are: E: Cnt., Solo Cnt. 1,2, Solo Cnt. 3,4, Repiano, Cnt. 2, Cnt. 3, Flghn., Solo Alt Hn., Alt Hn. 1, Alt Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, Eb bas, Bb bas, Timp., Mal., Perc., and D. S. The score is divided into three measures. The first measure contains the initial melodic and harmonic material. The second measure is a transition, and the third measure is the beginning of a new section. Dynamic markings include *pp*, *mf*, *f*, *ppp*, and *pp*. Performance instructions include "all" (allargando), "open" (for trumpets), and "susp. cym" (suspended cymbal). The tempo is marked as "Agitato e con spirito" with a quarter note equal to 144 beats per minute. A large watermark "www.bronshheimmusic.com" is visible across the score.

22

E♭ Cnt. *ff* *pp*

Solo Cnt. 1,2 *ff* *pp*

Solo Cnt. 3,4 *ff* *pp*

Repiano *ff* *pp*

Cnt. 2 *ff* *pp*

Cnt. 3 *ff* *pp*

Flghn. *ff* *pp*

Solo Alt Hn. *ff* *pp*

Alt Hn. 1 *ff* *pp*

Alt Hn. 2 *ff* *pp*

Bar. 1 *ff* *pp*

Bar. 2 *ff* *pp*

Tbn. 1 *ff* *pp*

Tbn. 2 *ff* *pp*

B. Tbn. *ff* *pp*

Euph. 1 *ff* *pp*

Euph. 2 *ff* *pp*

E♭ bas *ff* *p*

B♭ bas *ff* *p*

Timp. *ff* *hard sticks* *p*

Mal. *L.V.*

Perc. *L.V.*

D. S. *ff* *hi-hat (closed)* *ff*

26

E: Cnt.
Solo Cnt. 1,2
Solo Cnt. 3,4
Repiano
Cnt. 2
Cnt. 3
Flghn.
Solo Alt Hn.
Alt Hn. 1
Alt Hn. 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1
Euph. 2
Eb bas
Bb bas
Timp.
Mal.
Perc.
D. S.

The musical score for page 8 of 'Toccata brevis' features a variety of instruments. The woodwind section includes four parts of Contrabassoon (Cnt.), Flageolet (Flghn.), two parts of Alto Horn (Alt Hn.), and two parts of Baritone (Bar.). The brass section consists of two parts of Trombone (Tbn.), one part of Bass Trombone (B. Tbn.), two parts of Euphonium (Euph.), one part of Eb Bass, and one part of Bb Bass. The percussion section includes Timpani (Timp.), Mallets (Mal.), and Drums (D. S.). Dynamics range from *pp* to *ff*. A watermark 'www.bronsheimmusic.com' is visible across the page. A 'f' (forte) dynamic marking is located at the bottom left of the page.

30

This page of the musical score, page 9, begins at measure 30. It features a variety of instruments:

- Woodwinds:** E♭ Clarinet (E♭ Cnt.), Solo Clarinets 1 & 2 (Solo Cnt. 1,2), Solo Clarinets 3 & 4 (Solo Cnt. 3,4), Bass Clarinet 2 (Cnt. 2), Bass Clarinet 3 (Cnt. 3), Flute (Flghn.), Solo Alto Horn (Solo Alt Hn.), Alto Horn 1 (Alt Hn. 1), and Alto Horn 2 (Alt Hn. 2).
- Brass:** Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Bass Trumpet (B. Tbn.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), E♭ Bass (Eb bas), and B♭ Bass (Bb bas).
- Percussion:** Timpani (Timp.), Mallets (Mal.), and Snare Drum (D. S.).

The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *fp* (fortissimo-piano). The woodwind parts feature intricate rhythmic patterns, while the brass and percussion provide a strong rhythmic foundation. A large watermark, "www.bronsheimmusic.com", is overlaid diagonally across the page.

33

Score for Toccata brevis, page 10, rehearsal mark C. The score is for a large orchestra and includes parts for various instruments and woodwinds. The page shows measures 33-36. The key signature has one sharp (F#) and the time signature changes from 3/4 to 4/4. Dynamics range from pp to ff.

Instrument parts shown:

- E. Cnt.
- Solo Cnt. 1,2
- Solo Cnt. 3,4
- Repiano
- Cnt. 2
- Cnt. 3
- Flghn.
- Solo Alt Hn.
- Alt Hn. 1
- Alt Hn. 2
- Bar. 1
- Bar. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph. 1
- Euph. 2
- Eb bas
- Bb bas
- Timp.
- Mal.
- Perc.
- D. S.

Rehearsal mark C is indicated at the top right. The score includes dynamic markings such as *pp*, *f*, and *ff*. The time signature changes from 3/4 to 4/4 in measure 34.