

Torna a Surriento Napolitean song

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1 Andantino

The score is for a brass band and includes the following parts:

- Eb Cornet
- Solo Corn. 1-2
- Solo Corn. 3-4
- Ripieno Cornet
- Cornet 2
- Cornet 3
- Flugelhorn
- Solo Horn
- Horn 1
- Horn 2
- Baritones
- Trombones
- Bass Trombone
- Euphonium 1
- Euphonium 2
- Eb Bass
- Bb Bass
- Timpani
- Mallets (Glock.)
- Side Drum Triangle
- Cymbals Bass Drum

The score is marked **Andantino** and begins with a **1** (first ending). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Dynamics include *f* (forte), *fp* (fortissimo piano), and *p* (piano).

A

tenuto

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Eb Corn. *p*

Solo 1-2 *p*

Solo 3-4 *p*

Rip. Corn. *p* *pp*

Corn. 2 *p*

Corn. 3 *p* *Cup Mute* *p*

Flugel. *mf*

Solo Hrn. *p* *pp*

Hrn. 1 *p* *pp*

Hrn. 2 *p*

Bars. *p* *pp*

Trbs. *p* *pp*

Bb Fig. 3 *p* *pp*

Euph. 1 *p* *mf*

Euph. 2 *p* *pp*

Eb Bass *p* *pp*

Bb Bass *p*

Timp. *p* *pp*

Mall. *p*

S.D. Trgl. *p* *pp* *p* *Triangle*

Cymb. B.D. *p*

17 *rit.* **A Tempo**

Instrument List:
Eb Corn.
Solo 1-2
Solo 3-4
Rip. Corn.
Corn. 2
Corn. 3
Flugel.
Solo Hrn
Hrn. 1
Hrn. 2
Bars.
Trbs.
Bb Fig. 3
Euph. 1
Euph. 2
Eb Bass
Bb Bass
Timp.
Mall.
S.D. Trgl.
Cymb. B.D.

Performance Instructions:
rit. (ritardando)
A Tempo
Open (for Solo 1-2)
Cup Mute (for Cornet 2 and 3)
p (piano)

Watermark: www.pronshhemmusic.com

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Instrument list:
Eb Corn.
Solo 1-2
Solo 3-4
Rip. Corn.
Corn. 2
Corn. 3
Flugel.
Solo Hrn
Hrn. 1
Hrn. 2
Bars.
Trbs.
Bb Fig. 3
Euph. 1
Euph. 2
Eb Bass
Bb Bass
Timp.
Mall.
S.D. Trgl.
Cymb. B.D.

33 B

E♭ Corn. *f*

Solo 1-2 *f*

Solo 3-4 *f*

Rip. Corn. *f*

Corn. 2 *f* *Open*

Corn. 3 *f* *Open*

Flugel. *f*

Solo Hrn. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bars. *f*

Trbs. *f*

B♭ Fig. 3 *f*

Euph. 1 *f*

Euph. 2 *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Mall. *f*

S.D. Trgl. *f* *fp* *f*

Cymb. B.D. *f* *p* *f*

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Instrument parts and dynamics:

- Eb Corn. *p*
- Solo 1-2 *p*
- Solo 3-4 *p*
- Rip. Corn. 0/2-3
- Corn. 2 0/2-3
- Corn. 3 0/2-3
- Flugel. 0/2-3
- Solo Hrn.
- Hrn. 1
- Hrn. 2
- Bars.
- Trbs.
- Bb Fig. 3 *p*
- Euph. 1
- Euph. 2
- Eb Bass
- Bb Bass
- Timp. *f* *pp*
- Mall.
- S.D. Trgl.
- Cymb. B.D.

C

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Instrument list and dynamics:

- Eb Corn.: *p*
- Solo 1-2: *p*, *mf*
- Solo 3-4: *p*, *mf*
- Rip. Corn.: *Cup Mute*, *p*, *pp*
- Corn. 2: *p*
- Corn. 3: *p*
- Flugel: *p*, *pp*, *p*
- Solo Hrn: *p*, *pp*
- Hrn. 1: *p*, *pp*
- Hrn. 2: *p*
- Bars: *p*, *pp*
- Trbs.: *p*
- Bb Fig. 3: *p*
- Euph. 1: *mf*
- Euph. 2: *p*
- Eb Bass: *p*, *pp*
- Bb Bass: *p*
- Timp.: *p*
- Mall.: *p*
- S.D. Trgl.: *p*
- Cymb. B.D.: *p*

55 *tenuto* *rit.* **A Tempo**

Eb Corn.
Solo 1-2
Solo 3-4
Rip. Corn.
Corn. 2
Corn. 3
Flugel.
Solo Hrn.
Hrn. 1
Hrn. 2
Bars.
Trbs.
Bb Fig. 3
Euph. 1
Euph. 2
Eb Bass
Bb Bass
Timp.
Mall.
S.D. Trgl.
Cymb. B.D.

Cup Mute
p
mf
p

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Score for Eb Cornet, Solo 1-2, Solo 3-4, Rip. Corn, Corn. 2, Corn. 3, Flugel, Solo Hrn, Hrn. 1, Hrn. 2, Bars., Trbs., Bb Fig. 3, Euph. 1, Euph. 2, Eb Bass, Bb Bass, Timp., Mall., S.D. Trgl., and Cymb. B.D.

Key features include: *Open* and *p* markings for the Rip. Corn, Corn. 2, and Corn. 3 parts; triplets in the Bars., Euph. 1, and Euph. 2 parts; and various rests and melodic lines for the other instruments.

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Eb Corn.

Solo 1-2

Solo 3-4

Rip. Corn.

Corn. 2

Corn. 3

Flugel.

Solo Hrn

Hrn. 1

Hrn. 2

Bars.

Trbs.

Bb Flg. 3

Euph. 1

Euph. 2

Eb Bass

Bb Bass

Timp.

Mall.

S.D. Trgl.

Cymb. B.D.

fp

f

p

f