

TRE PEZZI PER BANDA

1 - Tema con variazione

Marco Pütz

$\text{♩} = 92$

1 2 3 4 5 6 7 8 9

Piccolo

Flute 1,2 *mp*

Oboe 1,2

Bassoon 1,2

E♭ Clarinet *mp*

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *mp* div. (2 pl.)

B♭ Clarinet 3 *mp* div. (2 pl.)

B♭ Bass Clarinet

E♭ Alto Saxophone 1 *p* quasi legato

E♭ Alto Saxophone 2 *p* quasi legato etc.

B♭ Tenor Saxophone *p* quasi legato

E♭ Baritone Saxophone *p* quasi legato

$\text{♩} = 92$

1 2 3 4 5 6 7 8 9

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Bass-Trombone

Euphonium 1,2

Bass

Double Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2

10 11 12 13 14 15 16 17 18 19

Picc. *mp*

Fl.

Ob. 1,2 *mp*

Bsn. 1,2 *mp*

E♭ Clar. *mp* (opt.)

B♭ Clar. 1 *p* quasi legato

B♭ Clar. 2 *p* all quasi legato

B♭ Clar. 3 *p* all quasi legato

B♭ B. Clar. *p* quasi legato

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax. *mp* (opt.)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Bs. Tbn. *mp*

Euph. 1,2

Bs. *mp*

Db. *mp*

Mall. Perc. Glockenspiel *mp*

Timp.

Perc. 1

Perc. 2

20 21 22 23 24 25 26 27 28

Picc. *f*

Fl. *f* *mf*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

Eb Clar. *f* *mf* *ossia* // (opt.)

Bb Clar. 1 *f*

Bb Clar. 2 *f*

Bb Clar. 3 *f*

Bb B. Clar. *f*

Eb A. Sax. 1 *f* *mf*

Eb A. Sax. 2 *f* *mf* *ad lib.*

Bb T. Sax. *f*

Eb B. Sax. *f* *ossia*

Bb Tpt. 1 *mf* *mute*

Bb Tpt. 2 *mf* *mute*

Bb Tpt. 3 *mf* *mute*

Bb Tpt. 4 *mf* *mute*

F Hn. 1 //

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1 //

Tbn. 2

Bs. Tbn.

Euph. 1, 2 (opt.) *mf* *f*

Bs. (opt.) *mf* *f*

Db. (opt.) *mf* *f*

Mall. Perc. *f* // To Xyl.

Timp.

Perc. 1 *mf* Woodblock (M)

Perc. 2

29 30 31 32 33 34 35

Picc. *mf*

Fl. *mf*

Ob. 1,2 *mf*

Bsn. 1,2

E♭ Clar. *mf* *ossia*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ B. Clar.

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f* *ossia*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

F Hn. 4 *f*

Tbn. 1 *mute*

Tbn. 2

Bs. Tbn.

Euph. 1,2

Bs.

Db.

Mall. Perc. *mf* Xylophone

Timp.

Perc. 1

Perc. 2 *f* Tom (M)

36 37 38 39 40 41 42 43

Picc.

Fl.

Ob. 1,2

Bsn. 1,2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

36 37 38 39 40 41 42 43

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Solo

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph. 1,2

Bs.

Db.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf

f

ossia

pizz.

+2.

44 45 46 47 48 49 50 51 52

Picc. *f*

Fl. *f*

Ob. 1,2 *f* 1.+2.

Bsn. 1,2

E♭ Clar. *f* (for Oboe 1)

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ B. Clar.

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f* open *fp*

B♭ Tpt. 2 *f* open *fp*

B♭ Tpt. 3 *f* open *fp*

B♭ Tpt. 4 *f* open *fp*

F Hn. 1 *f* *fp*

F Hn. 2 *f* *fp*

F Hn. 3 *f* *fp*

F Hn. 4 *f* *fp*

Tbn. 1 *f* open *fp* *f*

Tbn. 2 *f* open *fp* *f*

Bs. Tbn. *f* open *fp* *f*

Euph. 1,2 *f*

Bs. *f*

Db. *f*

Mall. Perc. *f* To Vib.

Timp. *f* Solo

Perc. 1 *f* Susp. Cym. *p* *f* sn. dr.

Perc. 2 *f* Toms *fp*

53 54 55 56 57 58 59 60

Picc. *mp*

Fl. *mp*

Ob. 1,2 *mp*

Bsn. 1,2 *mf*

Eb Clar. *mp*

Bb Clar. 1 *f* *pp sub.*

Bb Clar. 2 *f* *pp sub.*

Bb Clar. 3 *f* *pp sub.*

Bb B. Clar. *mf*

Eb A. Sax. 1 *fp* *f* *pp sub.*

Eb A. Sax. 2 *fp* *f* *pp sub.*

Bb T. Sax. *fp*

Eb B. Sax. *fp*

Bb Tpt. 1 *fp*

Bb Tpt. 2 *fp*

Bb Tpt. 3 *fp*

Bb Tpt. 4 *fp*

F Hn. 1 *fp* *mute* *open* *mf*

F Hn. 2 *fp* *mute* *open* *mf*

F Hn. 3 *fp* *mute* *open* *mf*

F Hn. 4 *fp* *mute* *open* *mf*

Tbn. 1 *fp* *open* *mf*

Tbn. 2 *fp* *open* *mf*

Bs. Tbn. *fp* *open* *mf*

Euph. 1,2 *fp* *fp* *mf*

Bs. *mf*

Db. *arco*

Mall. Perc. *f* *mf*

Timp. *f*

Perc. 1 *ff* *mp* *Tple. Bl.* *Tple. Bl. (M)* *mf*

Perc. 2 *f* *sn. dr.* *mf*

61 62 63 64 65 66 67

Picc. *mp*

Fl. *f*

Ob. 1,2 *f* 1+2

Bsn. 1,2 *mp*

E♭ Clar. *f*

B♭ Clar. 1 2 players *f* all

B♭ Clar. 2 1 player *f* all

B♭ Clar. 3 1 player *f* all

B♭ B. Clar. *mp*

E♭ A. Sax. 1 *f* #B

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 mute *f*

B♭ Tpt. 2 mute *f*

B♭ Tpt. 3 mute *f*

B♭ Tpt. 4 mute *f*

F Hn. 1 mute *f*

F Hn. 2 mute *f*

F Hn. 3 mute *f*

F Hn. 4 mute *f*

Tbn. 1 mute *f*

Tbn. 2 mute *f*

Bs. Tbn. mute *f*

Euph. 1,2 *f*

Bs. *mf*

Db. *f*

Mall. Perc. * *f* To Xyl. *

Timp. *f*

Perc. 1 Toms *mf* 3 *f* snare drum *f*

Perc. 2 susp. cym. *mf*

68 69 70 71 72 73 74

Picc. *f*

Fl.

Ob. 1,2

Bsn. 1,2 *mp*

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph. 1,2 *mp*

Bs.

Db.

Mall. Perc. *mp* Xylophone *f*

Timp.

Perc. 1

Perc. 2 *f* *p* Tom (M)

Musical score for an orchestra, pages 75-82.

Woodwinds:

- Picc. (Piccolo): Starts at measure 79, *f*, then *mf* at measure 82.
- Fl. (Flute): Continues from page 74, *f* at measure 79, *mf* at measure 82.
- Ob. 1, 2 (Oboe): Continues from page 74, *f* at measure 79, *mf* at measure 82.
- Bsn. 1, 2 (Bassoon): Continues from page 74, *mf* at measure 81.
- E♭ Clar. (E♭ Clarinet): Continues from page 74, *mf* at measure 82.
- B♭ Clar. 1, 2, 3 (B♭ Clarinet): Continues from page 74.
- B♭ B. Clar. (B♭ Bass Clarinet): Continues from page 74, *mf* at measure 81.
- E♭ A. Sax. 1, 2 (E♭ Alto Saxophone): Continues from page 74.
- B♭ T. Sax. (B♭ Tenor Saxophone): Continues from page 74.
- E♭ B. Sax. (E♭ Bass Saxophone): Continues from page 74, *mf* at measure 81.

Brass:

- B♭ Tpt. 1, 2, 3, 4 (B♭ Trumpet): Continues from page 74, *mf* at measure 79, *ff* at measure 81. Mutes are indicated from measure 79.
- F Hn. 1, 2, 3, 4 (French Horn): Continues from page 74, *ff* at measure 75.
- Tbn. 1, 2 (Tenor Trombone): Continues from page 74, *ff* at measure 75. "open" (without mutes) is indicated from measure 75.
- Bs. Tbn. (Baritone Trombone): Continues from page 74, *ff* at measure 75. "open" is indicated from measure 75.
- Euph. 1, 2 (Euphonium): Continues from page 74, *mf* at measure 81.
- Bs. (Bass Trombone): Continues from page 74, *mf* at measure 81.
- Db. (Double Bass): Continues from page 74, *mf* at measure 81. "pizz." (pizzicato) is indicated from measure 81.

Other Instruments:

- Mall. Perc. (Mallet Percussion): Continues from page 74. "To Glock." is indicated at measure 79.
- Timp. (Timpani): Continues from page 74. "Solo" is indicated at measure 79.
- Perc. 1, 2 (Other Percussion): Continues from page 74.