

TRIGGER

(an Overture for Band)

Marco Pütz
(2017)

$\text{♩} = 132$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Counter-Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone 1

B♭ Tenor Saxophone 2

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1,2

Tuba 1,2

Double Bass

Timpani

Mallets 1

Mallets 2

Percussion 1

Percussion 2

Percussion 3

Susp. Cymb. (14")

$\text{♩} = 132$

12 Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 C.-Bsn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bs. Clar. Eb A. Sax. 1 Eb A. Sax. 2 Bb T. Sax. 1 Bb T. Sax. 2 Eb B. Sax.

Bb Tmp. 1 Bb Tmp. 2 Bb Tmp. 3 Bb Tmp. 4 F Hn. 1 F Hn. 2 F Hn. 3 F Hn. 4 Trbn. 1 Trbn. 2 Bs. Trbne. Euph. 1, 2 Tba. 1, 2 D.B. Timp.

Mall. 1 Mall. 2 Perc. 1 Perc. 2 Perc. 3

This page of a musical score, numbered 5, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Ban. 1
- Ban. 2
- C.-Bsn.
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bs. Clar.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax. 1
- B♭ T. Sax. 2
- E♭ B. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- B♭ Trp. 4
- F Hn. 1
- F Hn. 2
- F Hn. 3
- F Hn. 4
- Trbne. 1
- Trbne. 2
- Bs. Trbne.
- Euph. 1, 2
- Tba. 1, 2
- D.B.
- Timp.
- Mall. 1
- Mall. 2
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). A large watermark "www.bronshheimmusic.com" is visible across the page.

E

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2

Bsn. 1

Bsn. 2

C.-Bsn.

E♭ Clar. *mp*

B♭ Clar. 1 *pp*

B♭ Clar. 2 *pp*

B♭ Clar. 3 *pp*

B♭ B. Clar. *pp*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. 1 *p*

B♭ T. Sax. 2 *p*

E♭ B. Sax.

E

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

F Hn. 1 *mp*

F Hn. 2 *mp*

F Hn. 3 *mp*

F Hn. 4 *mp*

Trbne. 1

Trbne. 2

Bs. Trbne.

Euph. 1,2 *p*

Tba. 1,2 *p*

D.B. *p* *Pizz.*

Timp.

E

Mall. 1 *mp*

Mall. 2

Perc. 1 HiHat *mp*

Perc. 2

Perc. 3

This page of a musical score, numbered 8, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C.-Bsn.), Eb Clarinet (Eb Clar.), Bb Clarinet 1 (Bb Clar. 1), Bb Clarinet 2 (Bb Clar. 2), Bb Clarinet 3 (Bb Clar. 3), Bb Bass Clarinet (Bb Bs. Clar.).
- Saxophones:** Eb Alto Saxophone 1 (Eb A. Sax. 1), Eb Alto Saxophone 2 (Eb A. Sax. 2), Bb Tenor Saxophone 1 (Bb T. Sax. 1), Bb Tenor Saxophone 2 (Bb T. Sax. 2), Eb Baritone Saxophone (Eb B. Sax.).
- Brass:** Bb Trumpet 1 (Bb Trp. 1), Bb Trumpet 2 (Bb Trp. 2), Bb Trumpet 3 (Bb Trp. 3), Bb Trumpet 4 (Bb Trp. 4), F Horn 1 (F Hn. 1), F Horn 2 (F Hn. 2), F Horn 3 (F Hn. 3), F Horn 4 (F Hn. 4), Trombone 1 (Trbne. 1), Trombone 2 (Trbne. 2), Bass Trombone (Bs. Trbne.), Euphonium 1, 2 (Euph. 1, 2), Tuba 1, 2 (Tba. 1, 2), Double Bass (D.B.).
- Percussion:** Timpani (Timp.), Mallet 1 (Mall. 1), Mallet 2 (Mall. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3).

The score includes dynamic markings such as *mp*, *cresc.*, *mf*, and *f*. A rehearsal mark 'F' is present at the top of the page. A watermark 'www.bronsheimmusic.com' is visible across the score.

80 **G**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C.-Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ B. Sax.

G

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Trbne. 1

Trbne. 2

Bs. Trbne.

Euph. 1, 2

Tba. 1, 2

D.B.

Timp.

G

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

H

I

Picc. *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

Fl. 1 *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

Fl. 2 *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

Ob. 1 *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

Ob. 2 *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

Ban. 1 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Ban. 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

C.-Bsn. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

E♭ Clar. *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

B♭ Clar. 1 *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

B♭ Clar. 2 *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

B♭ Clar. 3 *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

B♭ Bsn. Clar. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

E♭ A. Sax. 1 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

E♭ A. Sax. 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B♭ T. Sax. 1 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B♭ T. Sax. 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

E♭ B. Sax. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

H

I

B♭ Trp. 1 *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

B♭ Trp. 2 *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

B♭ Trp. 3 *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

B♭ Trp. 4 *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

F Hn. 1 *quasi gliss.* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

F Hn. 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

F Hn. 3 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

F Hn. 4 *quasi gliss.* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Trbne. 1 *quasi gliss.* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Trbne. 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bs. Trbne. *quasi gliss.* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Euph. 1,2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tba. 1,2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

D.B. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

H

I

Mall. 1 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Mall. 2 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Perc. 1 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Perc. 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Perc. 3 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Pair of Cymb. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Susp. Cymb. (14") *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff*