

Tritsch-Tratsch Polka

Johann Strauss
arr. Willy Hautvast

Allegro (♩=140)

The musical score is arranged for a concert band and consists of the following parts: Flute, Oboe, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2&3, Bass Clarinet, Alto Saxophone 1&2, Tenor Saxophone, Bariton Saxophone, Trumpet 1, Trumpet 2&3, Horn 1 F, Horn 2&3 F, Trombone 1 C, Trombone 2&3 C, Euphonium C, Bariton C, Bass C, Timpani, and Percussion. The score is in 2/4 time with a key signature of one flat (Bb). It begins with a dynamic of *f* and includes various musical notations such as trills, slurs, and dynamic markings like *p* and *f*. A large watermark 'www.bronsheim.nl' is visible across the score.

47

Fl. *p*

Ob. *p*

Bsn. *p*

Cl.Eb *p*

Cl.1 *p*

Cl.2&3 *p*

B.Cl. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Tpt.1 *p*

Tpt.2&3 *p*

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass *p*

Timp. *p*

Perc. *p*

58 al CODA

Fl. *f p*

Ob. *f p*

Bsn. *f p*

Cl.Eb *f p*

Cl.Bb *f p*

Cl.2&3 *f p*

B.Cl. *f p*

A.Sax. *f p*

T.Sax. *f p*

B.Sax. *f p*

Tpt.1 *f p*

Tpt.2&3 *f p*

Hrn.1 *f p*

Hrn.2&3 *f p*

Tbn.1 *f p*

Tbn.2&3 *f p*

Euph. *f p*

Bass *f p*

Timp. *f p*

Perc. *f p*

Trio

67

Fl. *p* *f* *p* *f* *p* *f*

Ob. *p* *f* *p* *f* *p* *f*

Bsn. *p* *f* *p* *f* *p* *f*

Cl.Eb *p* *f* *p* *f* *p* *f*

Cl.1 *p* *f* *p* *f* *p* *f*

Cl.2&3 *p* *f* *p* *f* *p* *f*

B.Cl. *p* *f* *p* *f* *p* *f*

A.Sax. *p* *f* *p* *f* *p* *f*

T.Sax. *p* *f* *p* *f* *p* *f*

B.Sax. *p* *f* *p* *f* *p* *f*

Tpt.1 *f* *f* *f* *f*

Tpt.2&3 *f* *f* *f* *f*

Hrn.1 *p* *f* *p* *f* *p* *f*

Hrn.2&3 *p* *f* *p* *f* *p* *f*

Tbn.1 *p* *f* *p* *f* *p* *f*

Tbn.2&3 *p* *f* *p* *f* *p* *f*

Euph. *p* *f* *p* *f* *p* *f*

Bass *p* *f* *p* *f* *p* *f*

Glockenspiel

Timp. *p*

Perc. *p* *f* *p* *f* *p* *f*

8

75

Fl. *p* *f* *ff*

Ob. *p* *f* *ff*

Bsn. *p* *f*

Cl.Eb *p* *f* *ff*

Cl.1 *p* *f* *ff*

Cl.2&3 *p* *f* *ff*

B.Cl. *p* *f*

A.Sax. *p* *f* *ff*

T.Sax. *p* *f* *ff* *ff*

B.Sax. *p* *f*

Tpt.1 *f* *ff* *ff*

Tpt.2&3 *f* *ff*

Hrn.1 *p* *f* *ff*

Hrn.2&3 *p* *f*

Tbn.1 *p* *f* *ff* *ff*

Tbn.2&3 *p* *f* *ff*

Euph. *p* *f* *ff* *ff*

Bass *p* *f*

Timp. *p*

Perc. *p*

♩ CODA

118

rit.

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.Eb *f*

Cl.1 *f*

Cl.2&3 *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *f*

Hrn.2&3 *f*

Tbn.1 *f*

Tbn.2&3 *f*

Euph. *f*

Bass *f*

Timp. *f*

Perc. *f*