

TROIS PIÈCES CARACTERISTIQUES

pour clarinette / saxophone et piano

1. IMPROVISATION

Marco Pütz
(1999)

Partition en UT

Solo (in C)

Piano

f *p* *pp* *en hésitant* *ff*

Solo (in C)

Piano

Flz.

A *lentement* ♩ = 56

(p) *ff* *p* *mesuré* *p*

f *p* *Red.* *

Solo (in C)

3 3 3 3 3 *f* *p*

accel. e cresc.

Piano

Ped. accel. e cresc. *

Solo (in C)

Piano

Solo (in C)

3 3 3 3 long *f* *p* **B**

lentement ----- accel. ----- *o* = 56 mesuré

Piano

p *Sub*

Solo (in C)

Piano

p

(8vb)----- loco

Solo (in C)

Piano

mf legato

Solo (in C)

Piano

mf

Solo (in C)

Piano

Solo (in C)

Piano

Red.

Solo (in C)

Piano

poco

descendre d'un $\frac{1}{2}$ ton
finir sur un 'la'

mf *p*

C

*

Solo (in C)

mf

Piano

p *red.*

descendre d'un $\frac{1}{2}$ ton
sol # — sol

Solo (in C)

molto

Piano

pp *très long*

2. LA "PRESQUE - VALSE"

Solo (in C)

$\bullet = 72$

mp

8va

Piano

p

Solo (in C)

5

(8va)

crescendo

Piano

Solo (in C)

10

mf

(8va)

Piano

Solo (in C)

Piano

diminuendo rit.

diminuendo rit.

15 à T°

Solo (in C)

Piano

p *Sva* *p* *f* *pp* *f*

p *f*

20

Solo (in C)

Piano

riten. à T° *mp*

f *p* *legg.*

Solo (in C)

Piano

3

mp

Ped.

Solo (in C)

Piano

f

mp

f

f

p

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Solo (in C)

Piano

3

p

Ped. * Ped. *

35

Solo
(in C)

Piano

40

Solo
(in C)

Piano

Solo
(in C)

Piano

45

Solo (in C)

Piano

8va

p

f

50

Solo (in C)

Piano

poco rit.

à T°

p

mp

f

3

55

Solo (in C)

Piano

p