

Troll-Meeting

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Andante $\text{♩} = 69$ The Trolls leave their hiding places carefully

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Soprano Saxophon, Alto Saxophon I, Alto Saxophon II, Tenor Saxophon, Bariton Saxophon, Bugel 1 in B, Bugel 2 in B, Bugel 3 in B, Horn 1 in F, Horn 2 in F, Horn 3 in F, Cornet in Eb, Trumpet 1 in B, Trumpet 2 in B, Trumpet 3 in B, Trombone 1, Trombone 2, Trombone 3, Euphonium 1+2, Basses in C, Timpani, Drums, Percussion, Bass Drum, Cymbales, and Mallets. The score begins with a key signature of two flats (B-flat major or D-flat minor) and a tempo of Andante with a quarter note equal to 69 beats per minute. The lyrics 'The Trolls leave their hiding places carefully' are written above the first few measures. The Euphonium 1+2 part features a melodic line starting with a *pp* dynamic, moving up stepwise and then in small intervals. The Basses in C provide a harmonic accompaniment with chords and moving lines, also starting with *pp*. The Timpani part has a rhythmic pattern of eighth notes, starting with *pp* and becoming *p* later. The Horns 1, 2, and 3 have a melodic line starting with *p* dynamics. The rest of the instruments are mostly silent in the first few measures.

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S.-Sax. *f* *p*

A.-Sax. I *f* *f*

A.-Sax. II

T.-Sax.

B.-Sax. *p*

Bug. I *f* *f*

Bug. II

Bug. III

Hrn. 1

Hrn. 2

Hrn. 3

Corn. Eb

Trump. 1 *f*

Trump. 2

Trump. 3

Trbne. 1 *f* *p* *f* *p*

Trbne. 2 *f* *p* *f* *p*

Trbne. 3 *f* *p* *f* *p*

Euph. 1+2 *p*

Bass. *p*

Timp.

Dr. *p*

Perc.

B.D.

Cymb.

Mallets *f*