

Concertbandscore
Duration: 3'20"

TROMBONES ON PARADE

(3 Trombones en Orkest)

Allegro (♩=120)

WILLY HAUTVAST

This musical score is for a concert band piece titled "Trombones on Parade" by Willy Hautvast. The score is in 2/4 time and features a variety of instruments. The woodwind section includes Flute, Oboe, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2&3, Bass Clarinet, Alto Saxophone 1&2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2&3, Horn 1 F, Horn 2&3 F, 3 Trombones C, Euphonium C, and Bass C. The percussion section includes Timpani and Percussion. The score is marked with dynamics such as *ff* (fortissimo) and *p* (piano). The piece is in the key of B-flat major and has a tempo of Allegro (♩=120). The score is divided into two systems, with a repeat sign at the end of the first system. A large watermark "www.bronsheimmusic.com" is visible across the score.

9

Fl.

Ob.

Bsn.

Cl.Eb

Cl.B

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.

Euph.

Bass

Timp.

Perc.

p

p

p

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.

Euph.

Bass

Timp.

Perc.

27

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.

Euph.

Bass

Timp.

Perc.

p

ossia

ff

1.

46

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.

Euph.

Bass

Timp.

Perc.

p

p

p

65

1. 2.

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.

Euph.

Bass

Timp.

Perc.

D.C.met herh.
al Fine

The image shows a page of a musical score for a large ensemble, starting at measure 65. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl.Eb), Clarinet in B-flat (Cl.1), Clarinets 2 and 3 (Cl.2&3), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet 1 (Tpt.1), Trumpets 2 and 3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2 and 3 (Hrn.2&3), Trombone (Tbn.), Euphonium (Euph.), Bass, and Percussion (Perc.). The score is divided into two endings, labeled '1.' and '2.'. The first ending leads to a double bar line, and the second ending leads to a final cadence. A 'D.C. met herh. al Fine' instruction is present at the end of the second ending. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. A large watermark 'www.dronshheimmusic.com' is visible across the page.