

Trompetenkonzert D - dur

Bearbeitung für Trompete und Blasorchester

Heinrich STOELZEL (1690 - 1749)

adapt. A. Reichling

Allegro

Flute

1st. Oboe

2nd. Oboe

1st. Bassoon

2nd. Bassoon

1st. Clarinet in Bb

2nd. Clarinet in Bb

3rd. Clarinet in Bb

Bass Clarinet in Bb

Solo - Trumpet in C

1st. Horn in F

2nd. Horn in F

Contrabass

Timpani

Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

Solo - Tpt.

1st. Hn.

2nd. Hn.

Cb.

Timp.

12 **A**

Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

Solo - Tpt.

1st. Hn.

2nd. Hn.

Cb.

Timp.

19 **B**

Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

Solo - Tpt.

1st. Hn.

2nd. Hn.

Cb.

Timp.

26 C

Fl.
1st. Ob.
2nd. Ob.
1st. Bsn.
2nd. Bsn.
1st. Cl.
2nd. Cl.
3rd. Cl.
B. Cl.
Solo - Tpt.
1st. Hn.
2nd. Hn.
Cb.
Timp.

32

Fl.
1st. Ob.
2nd. Ob.
1st. Bsn.
2nd. Bsn.
1st. Cl.
2nd. Cl.
3rd. Cl.
B. Cl.
Solo - Tpt.
1st. Hn.
2nd. Hn.
Cb.
Timp.

37 D

Fl. *f*

1st. Ob. *f*

2nd. Ob. *f*

1st. Bsn. *f*

2nd. Bsn. *f*

1st. Cl. *f*

2nd. Cl. *f*

3rd. Cl. *f*

B. Cl. *f*

Solo - Tpt. *f*

1st. Hn. *f*

2nd. Hn. *f*

Cb. *f*

Timp. *f*

==

42 E

Fl. *mp*

1st. Ob. *mp*

2nd. Ob. *mp*

1st. Bsn. *p*

2nd. Bsn. *p*

1st. Cl. *p*

2nd. Cl. *p*

3rd. Cl. *p*

B. Cl. *p*

Solo - Tpt. *p*

1st. Hn. *p*

2nd. Hn. *p*

Cb. *p*

Timp. *f*

48

Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

Solo - Tpt.

1st. Hn.

2nd. Hn.

Cb.

Timp.

55

Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

Solo - Tpt.

1st. Hn.

2nd. Hn.

Cb.

Timp.

60 **F**

Fl. *f*

1st. Ob. *f*

2nd. Ob. *f*

1st. Bsn. *f*

2nd. Bsn. *f*

1st. Cl. *f*

2nd. Cl. *mf*

3rd. Cl. *mf*

B. Cl. *mf*

Solo - Tpt.

1st. Hn.

2nd. Hn.

Cb.

Timp.

This block contains the musical score for measures 60 through 64. It features a full orchestral arrangement with parts for Flute, Oboe (1st and 2nd), Bassoon (1st and 2nd), Clarinet (1st, 2nd, 3rd, and Bass), Solo Trumpet, Horn (1st and 2nd), Contrabass, and Timpani. The key signature is two sharps (F# and C#), and the time signature is 4/4. A dynamic marking of *f* (forte) is present for the Flute, Oboe, and Bassoon parts, while *mf* (mezzo-forte) is used for the Clarinet parts. A rehearsal mark 'F' is placed above measure 60. A large watermark 'www.bronshheimmusic.com' is visible across the score.

65

Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

Solo - Tpt.

1st. Hn.

2nd. Hn.

Cb.

Timp.

This block contains the musical score for measures 65 through 69. It continues the orchestral arrangement from the previous block. The instrumentation remains the same. The dynamic markings are consistent with the previous block. A double bar line is present at the beginning of measure 65. A large watermark 'www.bronshheimmusic.com' is visible across the score.

70

Fl. G

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

Solo - Tpt.

1st. Hn.

2nd. Hn.

Cb.

Timp.

mp

mf

f

76

Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

Solo - Tpt.

1st. Hn.

2nd. Hn.

Cb.

Timp.

p

f

rit....

Nr. 2 Andante

Andante (in ♩)

Flute
1st. Oboe
2nd. Oboe
1st. Bassoon
2nd. Bassoon
1st. Clarinet in B \flat
2nd. Clarinet in B \flat
3rd. Clarinet in B \flat
Bass Clarinet in B \flat
Solo - Trumpet in C
1st. Horn in F
2nd. Horn in F
Contrabass
Timpani

p

This block contains the first six measures of the musical score. The tempo is marked 'Andante (in ♩)'. The instruments listed are Flute, 1st. Oboe, 2nd. Oboe, 1st. Bassoon, 2nd. Bassoon, 1st. Clarinet in B \flat , 2nd. Clarinet in B \flat , 3rd. Clarinet in B \flat , Bass Clarinet in B \flat , Solo - Trumpet in C, 1st. Horn in F, 2nd. Horn in F, Contrabass, and Timpani. The Solo - Trumpet in C part begins with a *p* dynamic marking. A large watermark 'www.bronshheimmusik.com' is visible across the score.

7

Fl.
1st. Ob.
2nd. Ob. (Ob.1)
1st. Bsn.
2nd. Bsn.
1st. Cl.
2nd. Cl.
3rd. Cl.
B. Cl.
Solo - Tpt.
1st. Hn.
2nd. Hn.
Cb.
Timp.

p
f
f
f
f
tr
f

This block contains measures 7 through 12 of the musical score. The instruments listed are Fl., 1st. Ob., 2nd. Ob. (Ob.1), 1st. Bsn., 2nd. Bsn., 1st. Cl., 2nd. Cl., 3rd. Cl., B. Cl., Solo - Tpt., 1st. Hn., 2nd. Hn., Cb., and Timp. Dynamics include *p* for the Oboe and *f* for the Clarinets and Solo Trumpet. Trills (*tr*) are indicated for the Solo Trumpet in measures 10 and 11. A double bar line with repeat dots is at the beginning of the block. A large watermark 'www.bronshheimmusik.com' is visible across the score.

13 **H**

Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

Solo - Tpt.

1st. Hn.

2nd. Hn.

Cb.

Timp.

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Nr. 3 Allegro

Allegro

Flute
1st. Oboe
2nd. Oboe
1st. Bassoon
2nd. Bassoon
1st. Clarinet in Bb
2nd. Clarinet in Bb
3rd. Clarinet in Bb
Bass Clarinet in Bb
Solo - Trumpet in C
1st. Horn in F
2nd. Horn in F
Contrabass
Timpani

f

This block contains the first eight measures of the score. The flute part begins with a melodic line starting at measure 8. The woodwinds (oboes, bassoons, and clarinets) play a rhythmic accompaniment. The brass and percussion parts are mostly silent in this section.

9

Fl.
1st. Ob.
2nd. Ob.
1st. Bsn.
2nd. Bsn.
1st. Cl.
2nd. Cl.
3rd. Cl.
B. Cl.
Solo - Tpt.
1st. Hn.
2nd. Hn.
Cb.
Timp.

f *mf* *mf* *mf* *mf* *mf* *f* *mf*

This block contains measures 9 through 16. A first ending bracket labeled 'I' spans measures 11-12. The flute has a melodic line. The woodwinds continue their accompaniment. The solo trumpet and timpani have melodic lines starting at measure 14. Dynamic markings include *f* and *mf*.