

PART I

# TRUMPET CONCERTO

Marco Pütz

♩ = 70

CADENZA

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Bassoon 1/2

Clarinet Eb

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Bass (Bb-Cb-Cl.)

Sax Alto 1

Sax Alto 2

Sax Tenor 1/2

Sax Baritone

SOLO TRUMPET

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Horn 1 F

Horn 2 F

Horn 3 F

Horn 4 F

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium 1/2 C

Bass C

String Bass

Timpani

Mallets

Piano

Percussion 1

Percussion 2

Percussion 3





à T<sup>o</sup> *poco rit.* **23** *poco meno mosso e rubato* *poco riten.* **29** Sub. T<sup>o</sup> di Allegro

Piccolo *f* *mp*

Flute 1 *f* *mp*

Flute 2 *f* *mp*

Oboe 1 *f* *mp*

Oboe 2 *f* *mp*

English Horn *f* *mp*

Bassoon 1/2 *p*

Clarinet Eb *p*

Clarinet 1 *f* etc.

Clarinet 2 *f* etc.

Clarinet 3 *f* etc.

Clarinet Bass (Bb-Cb-Cl.) *p* B-Cl.

Sax Alto 1 *mp* *f*

Sax Alto 2 *mp* *f*

Sax Tenor 1/2 *p* *f*

Sax Baritone *p* *f*

SOLO TRUMPET *Cup mute* *mp* *f*

Trumpet 1 *f*

Trumpet 2 *f*

Trumpet 3 *f*

Trumpet 4 *f*

Horn 1 F *f*

Horn 2 F *f*

Horn 3 F *f*

Horn 4 F *f*

Trombone 1 C *f*

Trombone 2 C *f*

Trombone 3 C *f*

Euphonium 1/2 C *f* *mf*

Bass C *f* *mf*

String Bass *Pizz.* *mf*

Timpani *mf*

Mallets *Xylo r. h.* *f* *l. h.*

Piano *f* *mf* *f* *l. h.*

Percussion 1 *sn. dr.* *f*

Percussion 2 *f*

Percussion 3 *f*





50 54

Piccolo *ff*

Flute 1 *ff*

Flute 2 *ff*

Oboe 1 *ff*

Oboe 2 *ff*

English Horn

Bassoon 1/2 *f*

Clarinet Eb *ff*

Clarinet 1 *ff* *mp*

Clarinet 2 *ff* *mp*

Clarinet 3 *ff* *mp*

Clarinet Bass (Bb-Cb-Cl.) *f* Bb-Bass-Clar.

Sax Alto 1 *ff* *mf* *mp*

Sax Alto 2 *ff* *mf* *mp*

Sax Tenor 1/2 *ff* *mf* *mp*

Sax Baritone *ff* *mf* *mp*

SOLO TRUMPET *f* *fp*

Trumpet 1 *ff* *fp*

Trumpet 2 *ff*

Trumpet 3 *ff* *mp*

Trumpet 4 *ff*

Horn 1 F *ff* *fp*

Horn 2 F *ff* *fp*

Horn 3 F *ff* *mp*

Horn 4 F *ff*

Trombone 1 C *ff*

Trombone 2 C *ff*

Trombone 3 C *ff*

Euphonium 1/2 C *f*

Bass C *f*

String Bass *f*

Timpani

Mallets *f* Xylo *f* Vibra *f*

Piano *ff*

Percussion 1

Percussion 2 *p* *f* susp. cymb.

Percussion 3 *f* Solo *p* W-Block *f* let ring



69 *poco rubato* 76 in T<sup>o</sup>

Piccolo *sfzp* *sfz*

Flute 1 *p* *ben legato*

Flute 2

Oboe 1 *sfzp* *sfz* *ben legato* *p*

Oboe 2 *sfzp* *sfz* Oboe 2 → English Horn

English Horn *mp*

Bassoon 1/2 *p*

Clarinet Eb *sfzp* *sfz*

Clarinet 1 *p* *ben legato* *all.* *p*

Clarinet 2 *p*

Clarinet 3 *p*

Clarinet Bass (Bb-Cb-Cl.) B-CL. *p*

Sax Alto 1 *ff* *p*

Sax Alto 2 *ff* *p*

Sax Tenor 1/2 *ff* *p*

Sax Baritone *ff* *mp*

SOLO TRUMPET *ff* *ff* *str.-mute* *mf* *p* *open* *p*

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Horn 1 F *ff*

Horn 2 F *ff*

Horn 3 F *ff*

Horn 4 F *ff*

Trombone 1 C *ff*

Trombone 2 C *ff*

Trombone 3 C *ff*

Euphonium 1/2 C *ff*

Bass C *mp*

String Bass

Timpani

Mallets (perc. 1) Xylo *sfzp* *sfz*

Piano *ff*

Percussion 1 perc. 1: play xylo

Percussion 2

Percussion 3

80

84 poco rubato

89 à T°

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Bassoon 1/2

Clarinet Eb

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Bass (Bb-Cb.-Cl.)

Sax Alto 1

Sax Alto 2

Sax Tenor 1/2

Sax Baritone

SOLO TRUMPET

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Horn 1 F

Horn 2 F

Horn 3 F

Horn 4 F

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium 1/2 C

Bass C

String Bass

Timpani

Mallets

Piano

Percussion 1

Percussion 2

Percussion 3

Tom (M)

Susp. Cymb. (16')

mp

pp

p

mf

p

1. Solo

mf

mp

cresc.

p

f