

# TRUMPET CROSS

Tune "NOS Radio Tour de France"

Paul Natte & Rein van de Broek

Arr.: Rob Baltus

Allegro

The image displays a full score for a brass band, featuring 15 staves. The instruments are listed on the left: Soprano Cornet, Solo B♭ Cornet, Repiano Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st Baritone, 2nd Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Drum Set. The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music begins with a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, slurs, and fingerings (e.g., 5, 6). A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the page.

Musical score for a concert band, page 2. The score includes parts for Soprano, Solo, and Repetitive Cornets; Flugel; Saxophones (Soprano, Alto, Tenor); Baritone and Bass Saxophones; Trumpets and Trombones; Euphonium and Eb Bass; and Drums. The music features complex rhythmic patterns, including sixteenth-note runs and syncopation. Dynamics range from forte (f) to mezzo-forte (mf). A large watermark 'WWW.BRONSHHEIMMUSIC.COM' is overlaid diagonally across the page.



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Flugel

S. Hrn.

1. Hrn.

2. Hrn.

1. Bar.

2. Bar.

1. Trb.

2. Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

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Flugel

S. Hrn.

1. Hrn.

2. Hrn.

1. Bar.

2. Bar.

1. Trb.

2. Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

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tamb.

€

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Flugel

S. Hrn.

1. Hrn.

2. Hrn.

1. Bar.

2. Bar.

1. Trb.

2. Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

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*mf*



