

# Tsar Boris

Fullscore windband

Dur.: 9'24

## Overture

Vasily Kalinnikov  
arr.: Jo Vliex

Moderato assai

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Piccolo C

Flute 1 C

Flute 2 C

Oboe 1 C

Oboe 2 C

Bassoon 1 C

Bassoon 2 C

Clarinet Es

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet Bb

Alto Sax. 1+2 Es

Tenor Sax. Bb

Baritone Sax. Es

Horn 1 F

Horn 2 F

Horn 3 F

Horn 4 F

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bass Trombone C

Baritone C

Tuba C

Contrabass C

Timpani

Triangle

Cymbals  
Bass Drum

Tsar Boris - score - page 2

A

This page of the musical score for 'Tsar Boris' contains measures 19 through 36. The score is arranged for a large orchestra and includes the following parts:

- Picc. C:** Piccolo Clarinet, measures 19-36.
- Fl. 1 C:** Flute 1 in C, measures 19-36.
- Fl. 2 C:** Flute 2 in C, measures 19-36.
- Ob. 1 C:** Oboe 1 in C, measures 19-36.
- Ob. 2 C:** Oboe 2 in C, measures 19-36.
- Bsn. 1 C:** Bassoon 1 in C, measures 19-36.
- Bsn. 2 C:** Bassoon 2 in C, measures 19-36.
- Es. Cl.:** E-flat Clarinet, measures 19-36.
- Bb. Cl. 1:** B-flat Clarinet 1, measures 19-36.
- Bb. Cl. 2:** B-flat Clarinet 2, measures 19-36.
- Bb. Cl. 3:** B-flat Clarinet 3, measures 19-36.
- B. Cl. Bb.:** B-flat Clarinet in B-flat, measures 19-36.
- A. Sx. 1+2 Es.:** Alto Saxophone 1 and 2 in E-flat, measures 19-36.
- T. Sx. Bb.:** Tenor Saxophone in B-flat, measures 19-36.
- B. Sx. Es.:** Baritone Saxophone in E-flat, measures 19-36.
- Hrn. 1 F:** Horn 1 in F, measures 19-36.
- Hrn. 2 F:** Horn 2 in F, measures 19-36.
- Hrn. 3 F:** Horn 3 in F, measures 19-36.
- Hrn. 4 F:** Horn 4 in F, measures 19-36.
- Bb. Tpt. 1:** B-flat Trumpet 1, measures 19-36.
- Bb. Tpt. 2:** B-flat Trumpet 2, measures 19-36.
- Bb. Tpt. 3:** B-flat Trumpet 3, measures 19-36.
- Tbn. 1 C:** Tenor Trombone 1 in C, measures 19-36.
- Tbn. 2 C:** Tenor Trombone 2 in C, measures 19-36.
- Tbn. 3 C:** Tenor Trombone 3 in C, measures 19-36.
- B. Tbn. C:** Baritone Trombone in C, measures 19-36.
- Bar. C:** Baritone Saxophone in C, measures 19-36.
- Tuba C:** Tuba in C, measures 19-36.
- Cb. C:** Contrabass in C, measures 19-36.
- Temp.:** Timpani, measures 19-36.
- Triangle:** Triangle, measures 19-36.
- Cymb. B. Dr.:** Cymbals and Bass Drum, measures 19-36.

The score features various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). A rehearsal mark 'A' is located at the beginning of measure 35. A large watermark 'WWW.DIENSHHEIMMUSIC.COM' is visible across the page.

Tsar Boris - score - page 3

B

This page of the musical score for 'Tsar Boris' contains measures 37 through 50. The score is arranged for a large orchestra and includes the following parts:

- Picc. C:** Piccolo Clarinet
- Fl. 1 C, Fl. 2 C:** Flutes
- Ob. 1 C, Ob. 2 C:** Oboes
- Bsn. 1 C, Bsn. 2 C:** Bassoons
- Es Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl. Bb:** Clarinets
- A. Sax. 1+2 Eb, T. Sax. Bb, B. Sax. Eb:** Saxophones
- Hrn. 1 F, Hrn. 2 F, Hrn. 3 F, Hrn. 4 F:** Horns
- Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3:** Trumpets
- Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C:** Trombones
- Bar. C, Tuba C, Eb Cb:** Tuba and Euphonium
- Temp., Triangle, Cymb., B. Dr.:** Percussion

The score features a variety of dynamic markings, including *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *ppp* (pianississimo). A section marked 'B' begins at measure 48. A large watermark 'www.bronshenmusic.com' is visible across the page.

Tsar Boris - score - page 4

This page of the musical score for 'Tsar Boris' contains parts for the following instruments:

- Picc. C
- Fl. 1 C
- Fl. 2 C
- Ob. 1 C
- Ob. 2 C
- Bsn. 1 C
- Bsn. 2 C
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. B♭
- A. Sx. 1+2 Eb
- T. Sx. B♭
- B. Sx. Eb
- Hrn. 1 F
- Hrn. 2 F
- Hrn. 3 F
- Hrn. 4 F
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. C
- Tuba C
- Cb. C
- Temp.
- Triangle
- Cymb. B. Dr.

The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). It features various musical notations including dynamics (p), articulation (accents), and phrasing slurs. A large watermark 'www.bronshheimmusic.com' is visible diagonally across the page.

Tsar Boris - score - page 5

63 64 65 66 67 68 69 70 71 72 73 74

ritard. C a tempo

Picc. C

Fl. 1 C

Fl. 2 C

Ob. 1 C

Ob. 2 C

Bsn. 1 C

Bsn. 2 C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sx. 1+2 E♭

T. Sx. B♭

B. Sx. E♭

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

Hrn. 4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. C

Tuba C

Cb. C

Timp.

Triangle

Cymb.

B. Dr.

Tsar Boris - score - page 6

**D** Allegro

Musical score for Tsar Boris, page 6, measures 75-89. The score is for a full orchestra and includes parts for Piccolo (Picc. C), Flutes (Fl. 1 C, Fl. 2 C), Oboes (Ob. 1 C, Ob. 2 C), Bassoons (Bsn. 1 C, Bsn. 2 C), Clarinets (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3), Bass Clarinet (B. Cl. Bb), Saxophones (A. Sax. 1+2 Eb, T. Sax. Bb, B. Sax. Eb), Horns (Hrn. 1 F, Hrn. 2 F, Hrn. 3 F, Hrn. 4 F), Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), Trombones (Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C), Baritone (Bar. C), Tuba (Tuba C), Contrabass (Cb. C), Timpani (Timp.), Triangle, and Cymbals/Bass Drum (Cymb. B. Dr.).

The score is in 3/4 time and features a variety of dynamics including *p* (piano), *mf* (mezzo-forte), and *f* (forte). The tempo is marked **D** Allegro. The key signature is one flat (Bb). The score is divided into measures 75 through 89. A large watermark "WWW.BRITISHMUSIC.COM" is visible across the page.

Tsar Boris - score - page 7

90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108

Picc. C

Fl. 1 C

Fl. 2 C

Ob. 1 C

Ob. 2 C

Bsn. 1 C

Bsn. 2 C

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sax. 1+2 Eb

T. Sax. B♭

B. Sax. Eb

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

Hrn. 4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. C

Tuba C

Cb. C

Temp.

Triangle

Cymb.

B. Dr.

The image shows a page of a musical score for 'Tsar Boris', page 7. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo (Picc. C), Flutes (Fl. 1 C, Fl. 2 C), Oboes (Ob. 1 C, Ob. 2 C), Bassoons (Bsn. 1 C, Bsn. 2 C), English Horn (Es. Cl.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. B♭), Saxophones (A. Sax. 1+2 Eb, T. Sax. B♭, B. Sax. Eb), Horns (Hrn. 1 F, Hrn. 2 F, Hrn. 3 F, Hrn. 4 F), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C), Baritone (Bar. C), Tuba (Tuba C), Contrabass (Cb. C), Timpani (Temp.), Triangle, Cymbals (Cymb.), and Bass Drum (B. Dr.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is divided into measures, with measure numbers 90 through 108 indicated at the top. Dynamic markings such as *f*, *mf*, *mp*, and *p* are used throughout the score to indicate volume. A large watermark 'www.bronshheimmusic.com' is visible diagonally across the page.

Tsar Boris - score - page 8

E

109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125

Picc. C

Fl. 1 C

Fl. 2 C

Ob. 1 C

Ob. 2 C

Bsn. 1 C

Bsn. 2 C

Es Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl. Bb

A. Sax. 1+2 Es

T. Sax. Bb

B. Sax. Es

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

Hrn. 4 F

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. C

Tuba C

Cb. C

Timp.

Triangle

Cymb. B. Dr.

*pp* *p* *mf* *dolce* *pizz.* *arco*



Tsar Boris - score - page 9

This page of the musical score for 'Tsar Boris' contains parts for the following instruments:

- Picc. C
- Fl. 1 C
- Fl. 2 C
- Ob. 1 C
- Ob. 2 C
- Bsn. 1 C
- Bsn. 2 C
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. B♭
- A. Sax. 1+2 Eb
- T. Sax. B♭
- B. Sax. Eb
- Hrn. 1 F
- Hrn. 2 F
- Hrn. 3 F
- Hrn. 4 F
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. C
- Tuba C
- Cb. C
- Timp.
- Triangle
- Cymb.
- B. Dr.

The score includes dynamic markings such as *p* (piano) and *f* (forte), and measures are numbered from 126 to 138. A large watermark 'www.bronshelmsmusic.com' is visible across the page.

Tsar Boris - score - page 10

139 140 141 142 143 144 145 146 147 148 149 150 151 152

Picc. C *ff*

Fl. 1 C *ff*

Fl. 2 C *ff*

Ob. 1 C *ff*

Ob. 2 C *ff*

Bsn. 1 C *ff*

Bsn. 2 C *ff*

Es. Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. B♭ *ff*

A. Sax. 1+2 Eb *ff*

T. Sax. B♭ *ff*

B. Sax. Eb *ff*

Hrn. 1 F *ff*

Hrn. 2 F *ff*

Hrn. 3 F *ff*

Hrn. 4 F *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

B♭ Tpt. 3 *f* *ff*

Tbn. 1 C *ff*

Tbn. 2 C *ff*

Tbn. 3 C *f* *ff*

B. Tbn. C *f* *ff*

Bar. C *ff*

Tuba C *ff*

Cb. C *ff*

Temp. *f* *ff*

Triangle

Cymb. B. Dr.

**F**