

TWISTER

gecomponeerd voor het Gelders Fanfare Orkest t.g.v. deelname aan het WMC 1997 te Kerkrade

$\text{♩} = 108$ (faster if possible)

The score is written for a fanfare orchestra and includes the following parts:

- Sx. soprano
- Sx. alto 1+2
- Sx. tenor
- Sx. baritone
- Flügel 1
- Flügel 2
- Flügel 3
- Horn 1/2 F
- Horn 3/4 F
- Cornet Eb
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trb. 1 C
- Trb. 2 C
- Trb. 3 C
- Basstrb. C
- Baritone
- Euphonium
- Bass Eb
- Bass Bb
- Timpani
- Perc. 1 (s.d.)
- Perc. 2 (triangle)
- Perc. 3 (cymb.)

The score features a tempo of 108 beats per minute and a dynamic marking of *ff* (fortissimo). It includes various musical notations such as slurs, ties, and articulation marks. A large watermark 'www.bronsheimmusic.com' is visible across the page.

This musical score is for a symphony orchestra and vocal soloists. It consists of 20 staves, each representing a different instrument or voice part. The parts are:

- Sx. soprano
- Sx. alto 1+2
- Sx. tenor
- Sx. baritone
- Flügel 1
- Flügel 2
- Flügel 3
- Horn 1/2 F
- Horn 3/4 F
- Cornet Eb
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trb. 1 C
- Trb. 2 C
- Trb. 3 C
- Basstrb. C
- Baritone
- Euphonium
- Bass Eb
- Bass Bb
- Timpani
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a common time signature (C) and features a dynamic marking of *p* (piano) at the beginning of the first measure of each part. The vocal parts (Soprano, Alto, Tenor, Baritone) have lyrics written below the notes. The instrumental parts include various woodwinds, brass instruments, and percussion. A large watermark "www.bronzheimmusic.com" is visible diagonally across the page.

Sx. soprano

Sx. alto 1+2

Sx. tenor

Sx. baritone

Flügel 1

Flügel 2

Flügel 3

Horn 1/2 F

Horn 3/4 F

Cornet Eb

Trumpet 1

Trumpet 2

Trumpet 3

Trb. 1 C

Trb. 2 C

Trb. 3 C

Basstrb. C

Baritone

Euphonium

Bass Eb

Bass Bb

Timpani

Perc. 1

Perc. 2

Perc. 3

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Sx. soprano
Sx. alto 1+2
Sx. tenor
Sx. baritone
Flügel 1
Flügel 2
Flügel 3
Horn 1/2 F
Horn 3/4 F
Cornet Eb
Trumpet 1
Trumpet 2
Trumpet 3
Trb. 1 C
Trb. 2 C
Trb. 3 C
Basstrb. C
Baritone
Euphonium
Bass Eb
Bass Bb
Timpani
Perc. 1
Perc. 2
Perc. 3

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mp
3.
mp

This musical score is for a symphony orchestra and a vocal ensemble. It consists of the following parts:

- Vocal Ensemble:** Soprano (Sx. soprano), Alto (Sx. alto 1+2), Tenor (Sx. tenor), and Baritone (Sx. baritone).
- Woodwinds:** Flutes (Flügel 1, 2, 3), Horns (Horn 1/2 F, Horn 3/4 F), Cornet Eb, Trumpets (Trumpet 1, 2, 3), Trombones (Trb. 1 C, Trb. 2 C, Trb. 3 C), and Baritone/Euphonium.
- Brass:** Bass Eb and Bass Bb.
- Timpani and Percussion:** Timpani (Timpani), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature (C). The vocal parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The instrumental parts include various textures, such as sustained chords for the brass and rhythmic patterns for the woodwinds and percussion. A dynamic marking of *mp* (mezzo-piano) is present in the Baritone and Euphonium parts. A large watermark "www.broncheimmusic.com" is overlaid diagonally across the score.

Sx. soprano

Sx. alto 1+2

Sx. tenor

Sx. baritone

Flügel 1

Flügel 2

Flügel 3

Horn 1/2 F

Horn 3/4 F

Cornet Eb

Trumpet 1

Trumpet 2

Trumpet 3

Trb. 1 C

Trb. 2 C

Trb. 3 C

Basstrb. C

Baritone

Euphonium

Bass Eb

Bass Bb

Timpani

Perc. 1

Perc. 2

Perc. 3

This musical score is for a symphony orchestra and vocal soloists. The vocal parts include Soprano, Alto 1+2, Tenor, and Baritone. The instrumental parts include Flügels (1, 2, 3), Horns (1/2 F, 3/4 F), Cornet Eb, Trumpets (1, 2, 3), Trombones (1 C, 2 C, 3 C), Bass Trombone C, Baritone, Euphonium, Bass Eb, Bass Bb, Timpani, and three Percussion parts (Perc. 1, 2, 3). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts are mostly silent, with some notes in the Soprano part. The instrumental parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* (mezzo-forte). A large watermark "www.kronheimmusic.com" is visible across the score.

This musical score is for a symphony orchestra and vocal soloists. It consists of 20 staves, each representing a different instrument or voice part. The staves are arranged vertically from top to bottom as follows:

- Sx. soprano (Soprano)
- Sx. alto 1+2 (Alto 1 and 2)
- Sx. tenor (Tenor)
- Sx. baritone (Baritone)
- Flügel 1 (Flute 1)
- Flügel 2 (Flute 2)
- Flügel 3 (Flute 3)
- Horn 1/2 F (Horn 1 and 2, F major)
- Horn 3/4 F (Horn 3 and 4, F major)
- Cornet Eb (Cornet in E-flat)
- Trumpet 1 (Trumpet 1)
- Trumpet 2 (Trumpet 2)
- Trumpet 3 (Trumpet 3)
- Trb. 1 C (Trumpet 1, C major)
- Trb. 2 C (Trumpet 2, C major)
- Trb. 3 C (Trumpet 3, C major)
- Basstrb. C (Baritone Trumpet, C major)
- Baritone (Baritone)
- Euphonium (Euphonium)
- Bass Eb (Bass in E-flat)
- Bass Bb (Bass in B-flat)
- Timpani (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts (Soprano, Alto, Tenor, Baritone) are in treble clef, while the instrumental parts are in various clefs (treble and bass). The dynamic marking *mf* (mezzo-forte) is present in the vocal parts. The percussion parts include Timpani, Percussion 1, Percussion 2, and Percussion 3. A large watermark "www.dronshheimmusic.com" is visible across the score.

B

Musical score for section B, featuring vocal parts and a full orchestra. The score is written for Soprano, Alto 1+2, Tenor, Baritone, Flügels 1-3, Horn 1/2 F, Horn 3/4 F, Cornet Eb, Trumpet 1-3, Trombone 1-3, Bass Trombone C, Baritone, Euphonium, Bass Eb, Bass Bb, Timpani, and Percussion 1-3. The music is marked *f* (forte) throughout. The score is divided into four measures, with a large watermark 'www.primmusic.com' overlaid diagonally across the page.