

Two Indian Dances - score - page 2

Cadenza

14 15 16 17 18 19 20 21 22 23

S. Sx. B.

A. Sx. 1 Eb

A. Sx. 2 Eb

T. Sx. B.

B. Sx. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn. 1 F

Hn. 2 F

Hn. 3, 4 F

Cnt. Eb

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. Bb

Euph. Bb

Bss. Eb

Bss. Bb

Bss. C

Timp.

Indian Dr.

Cymb. B. Dr.

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Two Indian Dances - score - page 4

This page of the musical score, titled "Two Indian Dances - score - page 4", contains 11 staves of music. The instruments and parts are as follows:

- S. Sx. B:** Soprano Saxophone, Baritone, starting at measure 44 with a *mf* dynamic and a 9-measure phrase.
- A. Sx. 1 Eb, A. Sx. 2 Eb:** Alto Saxophones, starting at measure 44 with a *f* dynamic.
- T. Sx. B:** Tenor Saxophone, starting at measure 44 with a *f* dynamic and a *tutti* marking.
- B. Sx. Eb:** Bass Saxophone, starting at measure 44 with a *f* dynamic.
- Flghn. 1 B, Flghn. 2 B, Flghn. 3 B:** Flute parts, starting at measure 44 with a *mf* dynamic and a 9-measure phrase.
- Hn. 1 F, Hn. 2 F, Hn. 3, 4 F:** Horn parts in F major, starting at measure 44 with a *mf* dynamic.
- Cnt. Eb:** Clarinet in E-flat, starting at measure 44 with a *mf* dynamic and a 9-measure phrase.
- B. Tpt. 1, B. Tpt. 2, B. Tpt. 3:** Trumpets in B-flat, starting at measure 44 with a *f* dynamic.
- Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C:** Trombones in C, starting at measure 44 with a *mf* dynamic.
- Bar. B, Euph. B:** Baritone and Euphonium in B-flat, starting at measure 44 with a *f* dynamic.
- Bss. Eb, Bss. B, Bss. C:** Basses, starting at measure 44 with a *mf* dynamic.
- Timp.:** Timpani, starting at measure 44 with a *mf* dynamic.
- Indian Dr.:** Indian Drum, starting at measure 44 with a *f* dynamic.
- Cymb. B. Dr.:** Cymbal and Bass Drum, starting at measure 44 with a *mf* dynamic.

The score includes various dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes a *tutti* marking for the saxophone section. A large watermark "www.bronsteinmusic.com" is visible across the page.

Two Indian Dances - score - page 5

Musical score for 'Two Indian Dances' - page 5. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *mf* (mezzo-forte), *espress.* (espressivo), and *p* (piano). The instruments listed on the left side of the score are: S. Sax. Bb, A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. Bb, B. Sax. Eb, Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb, Hn. 1 F, Hn. 2 F, Hn. 3, 4 F, Cnt. Eb, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Bar. Bb, Euph. Bb, Bss. Eb, Bss. Bb, Bss. C, Timp., Indian Dr., and Cymb. B. Dr. The score is marked with measure numbers 52 through 60 at the top. A large watermark 'WWW.BRONSHHEIMMUSIC.COM' is overlaid diagonally across the page.

Two Indian Dances - score - page 6

61 62 63 64 65 66 67 68 69 70 71 72

S. Sx. B₁

A. Sx. 1 E₁

A. Sx. 2 E₂

T. Sx. B₁

B. Sx. E₁

Flghn. 1 B₁

Flghn. 2 B₂

Flghn. 3 B₃

Hn. 1 F

Hn. 2 F

Hn. 3, 4 F

Cnt. E₁

B₁ Tpt. 1

B₂ Tpt. 2

B₃ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. B₁

Euph. B₁

Bss. E₁

Bss. B₁

Bss. C

Timp.

Indian Dr.

Cymb. B. Dr.

Two Indian Dances - score - page 7

Adagio

73 74 75 76 77 78 79 80

accel. rit.

S. Sx. B♭

A. Sx. 1 E♭

A. Sx. 2 E♭

T. Sx. B♭

B. Sx. E♭

Flghn. 1 B♭

Flghn. 2 B♭

Flghn. 3 B♭

Hn. 1 F

Hn. 2 F

Hn. 3, 4 F

Cnt. E♭

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. B♭

Euph. B♭

Bss. E♭

Bss. B♭

Bss. C

Timp.

Indian Dr.

Cymb. B. Dr.

Two Indian Dances - score - page 8

81 82 83 84 *accel.* *rit.* 85 86 87 88 89

S. Sx. B♭ *mf* *mf* *mf* *sf* *p* *pp*

A. Sx. 1 E♭ *mf* *mf* *mf* *sf* *p* *pp*

A. Sx. 2 E♭ *mf* *mf* *mf* *sf* *p* *pp*

T. Sx. B♭ *mf* *mf* *mf* *sf* *p* *pp*

B. Sx. E♭ *mf* *mf* *mf* *sf* *p* *pp*

Flghn. 1 B♭ *mf* *mf* *mf* *sf* *p* *pp*

Flghn. 2 B♭ *mf* *mf* *mf* *sf* *p* *pp*

Flghn. 3 B♭ *mf* *mf* *mf* *sf* *p* *pp*

Hn. 1 F *p*

Hn. 2 F *poco sf* *pp*

Hn. 3, 4 F *pp*

Cnt. E♭

B♭ Tpt. 1 *mf* *mute off*

B♭ Tpt. 2 *mf* *mute off*

B♭ Tpt. 3 *mf* *mute off*

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. B♭ *mf* *poco sf* *poco sf* *poco sf* *poco sf* *pp*

Euph. B♭ *mf* *poco sf* *poco sf* *poco sf* *poco sf* *pp*

Bss. E♭ *poco sf* *poco sf* *poco sf* *poco sf* *pp*

Bss. B♭ *poco sf* *poco sf* *poco sf* *poco sf* *pp*

Bss. C *poco sf* *poco sf* *poco sf* *poco sf* *pp*

Timp. *f* *p*

Indian Dr.

Cymb. B. Dr.

2. War Dance (Cheyenne)

Allegro furioso, ma non troppo
(In harsh, barbaric style, with strong accents)

accel.

a tempo

90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110

S. Sx. B₁
A. Sx. 1 E₁
A. Sx. 2 E₂
T. Sx. B₁
B. Sx. E₁
Flghn. 1 B₁
Flghn. 2 B₂
Flghn. 3 B₃
Hn. 1 F₁
Hn. 2 F₂
Hn. 3, 4 F_{3, 4}
Cnt. E₁
B⁺ Tpt. 1
B⁺ Tpt. 2
B⁺ Tpt. 3
Tbn. 1 C₁
Tbn. 2 C₂
Tbn. 3 C₃
B. Tbn. C₄
Bar. B₁
Euph. B₁
Bss. E₁
Bss. B₁
Bss. C₁
Timp.
Indian Dr.
Cymb. B. Dr.

The image shows a page of a musical score for a band. It features 21 staves for various instruments: S. Sx. B, A. Sx. 1 E, A. Sx. 2 E, T. Sx. B, B. Sx. E, Flghn. 1 B, Flghn. 2 B, Flghn. 3 B, Hn. 1 F, Hn. 2 F, Hn. 3, 4 F, Cnt. E, B+ Tpt. 1, B+ Tpt. 2, B+ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Bar. B, Euph. B, Bss. E, Bss. B, Bss. C, Timp., Indian Dr., and Cymb. B. Dr. The score is in 2/4 time and G major. It includes dynamic markings like *mf* and *f*, and performance instructions such as **Allegro furioso, ma non troppo**, **accel.**, and **a tempo**. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the page.

Two Indian Dances - score - page 10

This page of the musical score, titled "Two Indian Dances - score - page 10", contains measures 111 through 129. The score is written for a large ensemble and includes the following parts:

- S. Sx. B♭**: Soprano Saxophone in B-flat, starting at measure 117 with a forte (*f*) dynamic.
- A. Sx. 1 E♭**: Alto Saxophone 1 in E-flat, starting at measure 117 with a forte (*f*) dynamic.
- A. Sx. 2 E♭**: Alto Saxophone 2 in E-flat, starting at measure 117 with a forte (*f*) dynamic.
- T. Sx. B♭**: Tenor Saxophone in B-flat, starting at measure 117 with a forte (*f*) dynamic.
- B. Sx. E♭**: Baritone Saxophone in E-flat, playing a rhythmic accompaniment of eighth notes throughout.
- Flghn. 1 B♭**: Flute in B-flat, playing a melodic line with accents.
- Flghn. 2 B♭**: Flute in B-flat, playing a melodic line with accents.
- Flghn. 3 B♭**: Flute in B-flat, playing a melodic line with accents.
- Hn. 1 F**: Horn 1 in F.
- Hn. 2 F**: Horn 2 in F.
- Hn. 3, 4 F**: Horns 3 and 4 in F.
- Cnt. E♭**: Clarinet in E-flat, starting at measure 125 with a forte (*f*) dynamic.
- B♭ Tpt. 1**: Trumpet 1 in B-flat, starting at measure 125 with a forte (*f*) dynamic and an "open" instruction.
- B♭ Tpt. 2**: Trumpet 2 in B-flat, starting at measure 125 with a mezzo-forte (*mf*) dynamic and an "open" instruction.
- B♭ Tpt. 3**: Trumpet 3 in B-flat, starting at measure 125 with a mezzo-forte (*mf*) dynamic.
- Tbn. 1 C**: Trombone 1 in C.
- Tbn. 2 C**: Trombone 2 in C.
- Tbn. 3 C**: Trombone 3 in C.
- B. Tbn. C**: Baritone Trombone in C.
- Bar. B♭**: Baritone Saxophone in B-flat, playing a melodic line with accents.
- Euph. B♭**: Euphonium in B-flat, playing a melodic line with accents.
- Bss. E♭**: Bass Saxophone in E-flat, playing a rhythmic accompaniment of eighth notes.
- Bss. B♭**: Bass Saxophone in B-flat, playing a rhythmic accompaniment of eighth notes.
- Bss. C**: Bass Saxophone in C, playing a rhythmic accompaniment of eighth notes.
- Timp.**: Timpani, playing a rhythmic accompaniment of eighth notes.
- Indian Dr.**: Indian Drum, playing a rhythmic accompaniment of eighth notes.
- Cymb. B. Dr.**: Cymbal and Bass Drum, playing a rhythmic accompaniment of eighth notes.

The score features various dynamics including *f* (forte), *mf* (mezzo-forte), and *open* instructions. A large watermark "WWW.BRONSHHEIMMUSIC.COM" is visible diagonally across the page.