

UN AMICO DELLA MUSICA

FULL SCORE FANFARE

Ter nagedachtenis van Kees van Impelen.

Leon Vliex

Largo ($\text{♩} = \text{c. } 56$)

The score is for a full band fanfare. It begins with a tempo marking of 'Largo' and a quarter note equal to approximately 56 beats per minute. The key signature is three flats (B-flat major or D-flat minor). The instrumentation includes Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, three Flugelhorn parts, two Horn parts (F 1/3 and F 2/4), three Trumpet parts (B-flat), three Trombone parts, Baritone Bb, Euphonium Bb, Bass Eb, Bass Bb, Timpani, and Percussion 1 and 2. The saxophones and horns play melodic lines with slurs and accents, while the brass instruments provide harmonic support. Percussion 1 includes chimes and kl.sp. (kettle drum) parts. The score is marked with a dynamic of *mp* (mezzo-piano) throughout.

Giocoso (♩ = ca. 70)

play swing-style (until Largo)

23

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1 *mf* *all*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar.

Euph.

Bass Eb *mf*

Bass Bb *mf*

Timp.

Perc. 1 *mf*

Perc. 2

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/3 *mf*

Hn. 2/4 *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *mf*

Euph. *mf*

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

S. Sax. A. Sax. T. Sax. B. Sax. Flghn. 1 Flghn. 2 Flghn. 3 Hn. 1/3 Hn. 2/4 B^b Tpt. 1 B^b Tpt. 2 B^b Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Euph. Bass Eb Bass Bb Timp. Perc. 1 Perc. 2

woodbl. *mf*

3 3 3 3 3 3 3 3 3 3 3 3

51

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

timpani

tamburine

gliss.

gliss.

gliss.

gliss.

gliss.

mf

S. Sx. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *p*

Flghn. 1 *mp*

Flghn. 2 *p*

Flghn. 3 *p*

Hn. 1/3 *p*

Hn. 2/4 *p*

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Timp. *p*

Perc. 1

Perc. 2

80 Allegro

S. Sx. *mp*

A. Sx. *p* *mp*

T. Sx. *mp*

B. Sx. *p* *mp*

Flghn. 1 *p* *mp*

Flghn. 2 *p*

Flghn. 3 *p*

Hn. 1/3 *p*

Hn. 2/4 *p*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *p* *mf*

Euph. *p* *mf*

Bass Eb *p*

Bass Bb *p*

Timp. woodbl. *mf* *mp*

Perc. 1

Perc. 2

92

S. Sx. *mf*

A. Sx. *mf*

T. Sx.

B. Sx.

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

Hn. 1/3 *mf*

Hn. 2/4 *mf*

B^b Tpt. 1 *ff*

B^b Tpt. 2 *ff*

B^b Tpt. 3 *ff*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff* *mf*

Bar.

Euph.

Bass Eb *mf*

Bass Bb *mf*

Timp. *ff* *mf*

Perc. 1 *mf*

Perc. 2

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