

# Un Rêve

Fullscore fanfare

Leon Vliex

Lento  $\text{♩} = 60$

1.

*p* *mp*

*mp*  
play

*p* *mp*

1.3.

*p* *mp*

5

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

susp. cymb.

*pp* *p*

A solo

This page of a musical score contains the following parts and markings:

- S. Sx.** (Violins): Rests until measure 5, then a melodic line starting with a *mf* dynamic.
- A. Sx.** (Violas): Melodic line with a *mf* dynamic.
- T. Sx.** (Violas): Melodic line with a *mf* dynamic.
- B. Sx.** (Cellos): Melodic line with a *mf* dynamic.
- Flghn. 1** (Flute 1): Melodic line with a *mf* dynamic.
- Flghn. 2** (Flute 2): Rests.
- Flghn. 3** (Flute 3): Rests.
- Hn. 1.3.** (Horn 1, 2, 3): Melodic line with a *mf* dynamic.
- Hn. 2** (Horn 2): Melodic line with a *mf* dynamic.
- Tpt. 1** (Trumpet 1): Melodic line with a *mf* dynamic.
- Tpt. 2** (Trumpet 2): Melodic line with a *mf* dynamic.
- Tpt. 3** (Trumpet 3): Rests.
- Tbn. 1** (Tuba 1): Rests.
- Tbn. 2** (Tuba 2): Rests.
- Tbn. 3** (Tuba 3): Melodic line with a *mf* dynamic.
- Euph. 1** (Euphonium 1): Melodic line with a *mf* dynamic.
- Euph. 2** (Euphonium 2): Melodic line with a *mf* dynamic.
- Bss. Eb** (Bassoon Eb): Melodic line with a *mf* dynamic.
- Bss. Bb** (Bassoon Bb): Melodic line with a *mf* dynamic.
- Timp.** (Timpani): Rests.
- D. S.** (Drum Snare): Rests until measure 5, then a *p* dynamic followed by a *mp* dynamic.
- Perc.** (Percussion): Rests.
- Glk.** (Glockenspiel): Rests.

This page of a musical score, numbered 17, contains staves for the following instruments: S. Sx., A. Sx., T. Sx., B. Sx., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1.3, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Bss. Eb, Bss. Bb, Timp., D. S., Perc., and Glk. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp and one flat), and dynamic markings like *mf*. It features complex rhythmic patterns, including triplets and quintuplets, and uses slurs to group notes. A large, semi-transparent watermark reading "BRONSHHEIM MUSIC" is overlaid diagonally across the page.

B

Musical score for page 4, section B. The score includes parts for S. Sax., A. Sax., T. Sax., B. Sax., Flghn. 1-3, Hn. 1.3, Hn. 2, Tpt. 1-3, Tbn. 1-3, Euph. 1-2, Bss. Eb, Bss. Bb, Timp., D. S., Perc., and Vibraphone. Dynamics range from *mp* to *f*. Performance instructions include "solo", "all", "mp play", and "a def. Sax. Bar."

**C**

S. Sx. *pp*

A. Sx. *mp*

T. Sx. *pp*

B. Sx. *mp*

Flghn. 1 *mp*

Flghn. 2 *pp*

Flghn. 3 *pp*

Hn. 1.3. *mp*

Hn. 2. *pp*

Tpt. 1 *pp*

Tpt. 2

Tpt. 3

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph. 1 *pp*

Euph. 2 *mp*  
a def. Sax. Bar.

Bss. Eb *p*

Bss. Bb *p*

Timp. *pp*

D. S. *pp*

Perc.

Glk. *mp*  
Glockenspiel

This page of a musical score, page 39, features a variety of instruments. The string section includes S. Sx., A. Sx., T. Sx., and B. Sx., all marked with a forte (*f*) dynamic. The woodwind section consists of Flghn. 1, 2, and 3; Hn. 1, 2, and 3; and Tpt. 1, 2, and 3. The brass section includes Tbn. 1, 2, and 3; Euph. 1 and 2; Bss. Eb; and Bss. Bb. The percussion section includes Timp., D. S., Perc., and Glk. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including quintuplets and triplets, and dynamic markings such as *f*, *p*, and *f*. A large watermark reading "BRONSHHEIM MUSIC" is overlaid diagonally across the page. The page number "39" is located in the top left corner, and "score page 6" is centered at the top.

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.  
Flghn. 1  
Flghn. 2  
Flghn. 3  
Hn. 1.3.  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. 1  
Euph. 2  
Bss. Eb  
Bss. Bb  
Timp.  
D. S.  
Perc.  
Glk.

*mf*

D

This musical score page, numbered 52, is for a section marked 'D'. It features a large ensemble of instruments. The woodwinds include Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), Flute 3 (Flghn. 3), Horn 1.3 (Hn. 1.3), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Bassoon Eb (Bss. Eb), and Bassoon Bb (Bss. Bb). The percussion section includes Timpani (Timp.), Double Bass Drum (D. S.), Percussion (Perc.), and Gong (Glk.). The score is written in a key signature of one sharp (F#) and a common time signature. It begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as triplets, slurs, and a 'loco' marking for the Alto Saxophone. A large, diagonal watermark reading 'BRONSHHEIM MUSIC' is overlaid across the page.

E

musical score for page 9, featuring various instruments and a solo section.

**Instrumentation:** S. Sax., A. Sax., T. Sax., B. Sax., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1.3., Hn. 2., Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Bss. Eb, Bss. Bb, Timp., D. S., Perc., Glk.

**Key Signature:** B-flat major / D-flat minor (two flats).

**Tempo/Character:** Not explicitly stated, but the notation suggests a moderate tempo.

**Dynamic Markings:** *mf* (mezzo-forte) is used throughout the score.

**Performance Instructions:** "solo" is indicated above the first staff.

**Notation Details:** The score includes various musical notations such as notes, rests, slurs, and articulation marks. The first staff (S. Sax.) features a complex melodic line with triplets and a quintuplet. The woodwind and brass sections provide harmonic support with sustained notes and rhythmic patterns.

63

F

S. Sx. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Flghn. 1 *mp*

Flghn. 2

Flghn. 3

Hn. 1.3. *mp*

Hn. 2

Tpt. 1 *mp* solo

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 *mp*

Euph. 2 *mp*

Bss. Eb *mp*

Bss. Bb *mp*

Timp.

D. S.

Perc.

Glk.