

Conductor Score

♩ = 120

VICTORY

Ronan Hardiman
arr: Johann Berten

Bb - Soprano Saxophone

Eb - Alto Saxophone 1

Eb - Alto Saxophone 2

Bb - Tenor Saxophone 1-2

Eb - Bariton Saxophone

Eb - Cornet

Bb - Flügelhorn 1

Bb Flügelhorn 2

Bb - Flügelhorn 3

French Horns 1-3

French Horns 2-4

Trumpets 1

Trumpets 2-3

Trombone 1

Trombones 2-3

Bass Trombone

Euphonium in C

Bass Tuba

Drums
Sn.Dr.
B.Dr.

Percussion 1
Grand Cassa

Percussion 2

Percussion 3

"VICTORY" page -2.-

A

Score for "VICTORY" page -2.-, marked with a box 'A'.

Instrument parts and dynamics:

- S.sax: *ff*
- A.sax 1
- A.sax 2
- T.sax 1-2: *ff*
- B.sax: *ff*
- E♭ Crnt.: *ff*
- Flüg. 1: *ff*
- Flüg. 2: *ff*
- Flüg. 3: *ff*
- F. Hrn. 1-3: *ff*, *a 2*, *fff*
- F. Hrns. 2-4: *ff*, *a 2*, *fff*
- Trpts. 1: *ff*
- Trpts. 2-3: *ff*
- Tbns. 1: *ff*
- Tbns. 2-3: *ff*
- B. Tbn.: *ff*
- Euph.: *ff*
- Tb.: *ff*
- Drums: *ff*
- Perc. 1
- Perc. 2
- Perc. 3: *Glockenspiel*, *ff*

Watermark: www.bronsheimmusic.com

"VICTORY" page -3.-

Sheet music for "VICTORY" page -3.-, featuring a large ensemble of instruments. The score is written for 16 staves, each representing a different instrument or section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is arranged in a symmetrical, block-like structure, with many measures containing whole notes or rests, suggesting a slow, powerful tempo. The instruments listed on the left are: S.sax, A.sax 1, A.sax 2, T.sax 1-2, B.sax, Eb Crnt., Flüg. 1, Flüg. 2, Flüg. 3, F. Hrn. 1-3, F. Hrns. 2-4, Trpts. 1, Trpts. 2-3, Tbns. 1, Tbns. 2-3, B. Tbn., Euph., Tb., Drums, Perc. 1 (labeled 'Piatti'), Perc. 2, and Perc. 3. A large, diagonal watermark reading 'www.bronsheimmusic.com' is overlaid across the center of the page.

"VICTORY" page -4.-

This musical score page, titled "VICTORY" page -4.-, contains 20 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- S.sax**: Solo Saxophone, melodic line with eighth and quarter notes.
- A.sax 1**: Alto Saxophone 1, melodic line with eighth notes and a half note.
- A.sax 2**: Alto Saxophone 2, melodic line with eighth notes and a half note.
- T.sax 1-2**: Tenor Saxophone 1-2, melodic line with eighth notes and a half note.
- B.sax**: Baritone Saxophone, melodic line with eighth notes and a half note.
- Eb Crnt.**: E-flat Cornet, melodic line with eighth notes and a half note.
- Flüg. 1**: Flute 1, melodic line with eighth notes and a half note.
- Flüg. 2**: Flute 2, melodic line with eighth notes and a half note.
- Flüg. 3**: Flute 3, melodic line with eighth notes and a half note.
- F. Hrn. 1-3**: First Horns 1-3, melodic line with eighth notes and a half note.
- F. Hrns. 2-4**: First Horns 2-4, melodic line with eighth notes and a half note.
- Trpts. 1**: Trumpets 1, melodic line with eighth notes and a half note.
- Trpts. 2-3**: Trumpets 2-3, melodic line with eighth notes and a half note.
- Tbns. 1**: Tenor Trombones 1, melodic line with eighth notes and a half note.
- Tbns. 2-3**: Tenor Trombones 2-3, melodic line with eighth notes and a half note.
- B. Tbn.**: Baritone Trombone, melodic line with eighth notes and a half note.
- Euph.**: Euphonium, melodic line with eighth notes and a half note.
- Tb.**: Tuba, melodic line with eighth notes and a half note.
- Drums**: Drum set, featuring a continuous eighth-note pattern on the snare and bass drum.
- Perc. 1**: Percussion 1, melodic line with eighth notes and a half note.
- Perc. 2**: Percussion 2, melodic line with eighth notes and a half note.
- Perc. 3**: Percussion 3, melodic line with eighth notes and a half note.

The score includes various musical notations such as beams, slurs, and dynamic markings. A large, diagonal watermark "www.bronsheimmusic.com" is visible across the page.

"VICTORY" page -5.-

1. ad libitum

This page of a musical score for 'VICTORY' contains staves for various instruments. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts include:

- S.sax**: Solo saxophone part with a melodic line and a final flourish marked '1. ad libitum'.
- A.sax 1** and **A.sax 2**: Alto saxophone parts, mostly playing sustained notes.
- T.sax 1-2**: Tenor saxophone parts with a melodic line.
- B.sax**: Baritone saxophone part, mostly playing sustained notes.
- Eb Crnt.**: Euphonium part with a melodic line.
- Flüg. 1**, **Flüg. 2**, and **Flüg. 3**: Flute parts, with Flüg. 1 and 2 playing sustained notes and Flüg. 3 playing a melodic line.
- F. Hrn. 1-3** and **F. Hrns. 2-4**: French horn parts, mostly playing sustained notes.
- Trpts. 1** and **Trpts. 2-3**: Trumpet parts, mostly playing sustained notes.
- Tbns. 1** and **Tbns. 2-3**: Trombone parts, mostly playing sustained notes.
- B. Tbn.**: Bass trombone part, mostly playing sustained notes.
- Euph.**: Euphonium part, mostly playing sustained notes.
- Tb.**: Tuba part, mostly playing sustained notes.
- Drums**: Drum part with a rhythmic pattern.
- Perc. 1**, **Perc. 2**, and **Perc. 3**: Percussion parts, mostly playing sustained notes.

The score is marked with a large '1. ad libitum' at the top right, indicating a section where the performer has some freedom. The watermark 'www.bronsheimmusic.com' is visible across the page.

"VICTORY" page -6.-

2.

S.sax

A.sax 1

A.sax 2

T.sax 1-2

B.sax

E♭ Crnt.

Flüg. 1

Flüg. 2

Flüg. 3

F. Hrn. 1-3

F. Hrns. 2-4

Trpts. 1

Trpts. 2-3

Tbns. 1

Tbns. 2-3

B. Tbn.

Euph.

Tb.

Drums

Perc. 1

Perc. 2

Perc. 3

This musical score page, titled "VICTORY" page -6.-, contains 19 staves for various instruments. The instruments listed on the left are: S.sax, A.sax 1, A.sax 2, T.sax 1-2, B.sax, E♭ Crnt., Flüg. 1, Flüg. 2, Flüg. 3, F. Hrn. 1-3, F. Hrns. 2-4, Trpts. 1, Trpts. 2-3, Tbns. 1, Tbns. 2-3, B. Tbn., Euph., Tb., Drums, Perc. 1, Perc. 2, and Perc. 3. The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. A large, diagonal watermark reading "www.bronsheimmusic.com" is overlaid across the center of the page. The page number "2." is located at the top left of the first staff.

"VICTORY" page -7.-

B

♩ = 134

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S.sax *fff*

A.sax 1 *fff*

A.sax 2 *fff*

T.sax 1-2 *fff*

B.sax *fff*

E♭ Crnt. *fff*

Flüg. 1 *fff*

Flüg. 2 *fff*

Flüg. 3 *fff*

F. Hrn. 1-3 *fff*

F. Hrns. 2-4 *fff*

Trpts. 1 *fff*

Trpts. 2-3 *fff*

Tbns. 1 *fff*

Tbns. 2-3 *fff*

B. Tbn. *fff*

Euph. *fff*

Tb. *fff*

Drums *fff* Bongo's *ff*

Perc. 1 *fff*

Perc. 2 *fff* Bongo's *ff*

Perc. 3 *fff* Marimba *ff*

"VICTORY" page -8.-

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This musical score page, titled "VICTORY" page -8.-, contains 18 staves for various instruments. The staves are arranged vertically and are mostly empty, indicating a rehearsal or placeholder score. The instruments listed on the left are: S.sax, A.sax 1, A.sax 2, T.sax 1-2, B.sax, Eb Crnt., Flüg. 1, Flüg. 2, Flüg. 3, F. Hrn. 1-3, F. Hrns. 2-4, Trpts. 1, Trpts. 2-3, Tbns. 1, Tbns. 2-3, B. Tbn., Euph., Tb., Drums, Perc. 1, Perc. 2, and Perc. 3. The Drums staff shows a simple rhythmic pattern. Perc. 2 and Perc. 3 have some notation, including triplets and eighth notes. The key signature is one sharp (F#) and the time signature is 4/4.

S.sax

A.sax 1

A.sax 2

T.sax 1-2

B.sax

Eb Crnt.

Flüg. 1

Flüg. 2

Flüg. 3

F. Hrn. 1-3

F. Hrns. 2-4

Trpts. 1

Trpts. 2-3

Tbns. 1

Tbns. 2-3

B. Tbn.

Euph.

Tb.

Drums

Perc. 1

Perc. 2

Perc. 3

C

Score for "VICTORY" page -9.-, featuring various instruments and percussion parts.

Instrument Parts:

- S.sax
- A.sax 1
- A.sax 2
- T.sax 1-2
- B.sax
- Eb Crnt.
- Flüg. 1
- Flüg. 2
- Flüg. 3
- F. Hrn. 1-3
- F. Hrns. 2-4
- Trpts. 1
- Trpts. 2-3
- Tbns. 1
- Tbns. 2-3
- B. Tbn.
- Euph.
- Tb.

Percussion Parts:

- Drums
- Perc. 1
- Perc. 2
- Perc. 3

Performance Instructions:

- f* (forte)
- cup mute*
- straight mute*
- 3* (triplets)

"VICTORY" page -10.-

Score for "VICTORY" page -10.-, featuring various instruments and percussion parts across 12 measures.

Instrument Parts:

- S.sax:** Staff 1, measures 1-6.
- A.sax 1:** Staff 2, measures 1-6.
- A.sax 2:** Staff 3, measures 1-6.
- T.sax 1-2:** Staff 4, measures 1-6.
- B.sax:** Staff 5, measures 1-6.
- Eb Crnt.** Staff 6, measures 1-6.
- Flüg. 1:** Staff 7, measures 1-6.
- Flüg. 2:** Staff 8, measures 1-6.
- Flüg. 3:** Staff 9, measures 1-6.
- F. Hrn. 1-3:** Staff 10, measures 1-6.
- F. Hrns. 2-4:** Staff 11, measures 1-6.
- Trpts. 1:** Staff 12, measures 1-6.
- Trpts. 2-3:** Staff 13, measures 1-6.
- Tbns. 1:** Staff 14, measures 1-6.
- Tbns. 2-3:** Staff 15, measures 1-6.
- B. Tbn.** Staff 16, measures 1-6.
- Euph.** Staff 17, measures 1-6.
- Tb.** Staff 18, measures 1-6.
- Drums:** Staff 19, measures 1-6.
- Perc. 1:** Staff 20, measures 1-6.
- Perc. 2:** Staff 21, measures 1-6.
- Perc. 3:** Staff 22, measures 1-6.

The score includes a large watermark: www.bronsheimmusic.com.