

View at the high mountains

Full Score

Gecomponeerd in opdracht van Soli Koog-Zaandijk ter ere van het 100-jarige jubileum.

Misha Sporck

Maestoso ♩ = 60

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A Allegro ♩=120

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1,2 *marcato ff mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *marcato ff mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *Hn. 4 mf*

Bari. Sax. *mf*

Hn. 1,2 *marcato ff f*

Hn. 3,4 *marcato ff f*

Tpt. 1 *heroic f*

Tpt. 2 *heroic f*

Tpt. 3 *heroic f*

Tbn. 1 *marcato mf*

Tbn. 2 *marcato ff mf*

Tbn. 3 *marcato ff mf*

Euph. *marcato ff mf >*

Bass Eb *mf*

Bass Bb *mf*

Timp. *ff mf*

Cym. *mf*

Tri. *To S. D. Side Drum mf*

Glock. *mf*

Cb. *ff mf*

A Allegro ♩=120

16 **B**

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f*

Bsn. 1,2 *f* *mf*

E♭ Cl. *f* *mf*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

Alto Cl. *f* *mp*

B. Cl. *f* *mf*

Alto Sax. 1 *f* *mf* *mf*

Alto Sax. 2 *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Hn. 1,2 *f* *f*

Hn. 3,4 *f* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *f*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Timp. *mf*

Cym. *f* *mf*

S. D. *f* *mf*

Glock. *f* *mf*

Cb. *f* *mf*

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Picc. *f*

Fl. 1 *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *f*

Bsn. 1,2 *mf* *f*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

Alto Cl. *f*

B. Cl. *mf* *f*

Alto Sax. 1 *mf* *f*

Alto Sax. 2 *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *mf* *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *f*

Bass E♭ *mf* *f*

Bass B♭ *mf* *f*

Timp. *mf*

Cym. *Susp. cymb.* *mf* *f*

S. D. *mf* *f*

Glock. *f*

Cb. *mf* *f*

6

D

40

Picc. *f* *mf* *ff*

Fl. 1 *f* *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mp* *mf* *ff*

Ob. 2 *ff* *ff*

Bsn. 1,2 *mf* *ff* a2

E♭ Cl. *mf* *ff* *ff*

Cl. 1 *mp* *ff* *ff* *ff*

Cl. 2 *mp* *ff* *ff* *ff*

Cl. 3 *mp* *ff* *ff* *ff*

Alto Cl. *mp* *f*

B. Cl. *mf* *ff*

Alto Sax. 1 *mf* *mf* *ff*

Alto Sax. 2 *mf* *ff* *ff*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tpt. 1 *f* *ff* *ff*

Tpt. 2 *f* *f*

Tpt. 3 *f* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *ff* *ff* *ff*

Bass Eb *mf* *ff*

Bass Bb *mf* *ff*

Timp. *mf*

Cym. *mf* *ff* To T-t.

S. D. *mf* *f* To B. D.

Glock. *mf* *ff*

Cb. *mf* *ff* D

(optional Sva.) **E**

This page of a musical score contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1, Fl. 2 (Flutes)
- Ob. 1, Ob. 2 (Oboes)
- Bsn. 1, 2 (Bassoons)
- E♭ Cl., Cl. 1, Cl. 2, Cl. 3 (Clarinets)
- Alto Cl., B. Cl. (Alto and Bass Clarinets)
- Alto Sax. 1, 2 (Alto Saxophones)
- Ten. Sax., Bari. Sax. (Tenor and Baritone Saxophones)
- Hn. 1, 2, Hn. 3, 4 (Horns)
- Tpt. 1, 2, 3 (Trumpets)
- Tbn. 1, 2, 3 (Trombones)
- Euph. (Euphonium)
- Bass Eb, Bass Bb (Basses)
- Timp. (Timpani)
- Cym. (Cymbals)
- S. D. (Snare Drum)
- Glock. (Glockenspiel)
- Cb. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamics like *ff* (fortissimo). A large watermark "WWW.DROPSHEMUSIC.COM" is visible across the page.

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Picc. *ff* **F**

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *fff* *ff* *marcato*

Bsn. 1,2 *fff* *ff* *marcato*

E♭ Cl. *ff* *ff* *marcato*

Cl. 1 *fff* *ff* *marcato*

Cl. 2 *fff* *ff* *marcato*

Cl. 3 *fff* *ff* *marcato*

Alto Cl. *fff* *ff* *marcato*

B. Cl. *fff* *ff* *marcato*

Alto Sax. 1 *fff* *ff* *marcato*

Alto Sax. 2 *fff* *ff* *marcato*

Ten. Sax. *fff* *ff* *marcato*

Bari. Sax. *fff* *ff* *marcato*

Hn. 1,2 *fff* *ff* *marcato*

Hn. 3,4 *fff* *ff* *marcato*

Tpt. 1 *fff* *ff* *marcato*

Tpt. 2 *fff* *ff* *marcato*

Tpt. 3 *fff* *ff* *marcato*

Tbn. 1 *fff* *ff* *marcato*

Tbn. 2 *fff* *ff* *marcato*

Tbn. 3 *fff* *ff* *marcato*

Euph. *fff* *ff* *marcato*

Bass E♭ *fff* *ff* *marcato*

Bass B♭ *fff* *ff* *marcato*

Timp. *fff* *ff*

Cym. Tam-tam *ff* Cymbals a 2 *ff*

B. D. Bass Drum *mf* Side Drum *ff*

Glock. *ff*

Cb. *fff* *ff* **F**

rit.

Picc. *f* *mp*

Fl. 1 *f* *mf* *mp*

Fl. 2 *f* *mp*

Ob. 1 *f* *mp*

Ob. 2

Bsn. 1,2 *f* *mf* *mp*

E♭ Cl. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

Alto Cl. *mf* *mp*

B. Cl. *f* *mf* *mp* *p*

Alto Sax. 1 *f* *mp*

Alto Sax. 2 *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mf* *mp*

Hn. 1,2 *f* *mp*

Hn. 3,4 *f* *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3

Euph. *f* *mf*

Bass Eb *f* *mf* *mp* *p*

Bass Bb *f* *mf* *mp* *p*

Timp. *f* *mf* *mp* *p*

Cym.

S. D. *f* *mf* To Tri.

Glock. *f* *p* To Vib.

Cb. *f* *mf* *mp* *p* rit.

This page of a musical score, rehearsal mark 65, features 27 staves for various instruments. The Piccolo (Picc.) part is silent. Flute 1 (Fl.1) plays a melodic line starting at *p* and ending at *pp*. Flute 2 (Fl.2) is silent. Oboe 1 (Ob.1) and Oboe 2 (Ob.2) are silent. Bassoon 1 and 2 (Bsn.1,2) play a melodic line starting at *p* and ending at *pp*. Eb Clarinet (Eb Cl.) is silent. Clarinet 1 (Cl.1) is silent. Clarinet 2 (Cl.2) and Clarinet 3 (Cl.3) play a melodic line starting at *p* and ending at *pp*. Alto Clarinet (Alto Cl.) and Bass Clarinet (B. Cl.) play a melodic line starting at *p* and ending at *pp*. Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.) all play a melodic line starting at *p* and ending at *pp*. Horn 1 and 2 (Hn.1,2) play a melodic line starting at *pp*. Horns 3 and 4 (Hn.3,4) are silent. Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), and Trumpet 3 (Tpt.3) are silent. Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), and Trombone 3 (Tbn.3) are silent. Euphonium (Euph.) is silent. Bass Eb and Bass Bb play a melodic line starting at *pp*. Timpani (Timp.) play a rhythmic pattern starting at *pp*. Cymbals (Cym.), Snare Drum (S. D.), and Glockenspiel (Glock.) are silent. Cello (Cb.) plays a melodic line starting at *pp*.