

View On Copenhagen

1. NYHAVN

Johan Nijs

Deciso ♩ = 92

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Eb Soprano Cornet:** Melodic line with *ff* dynamic.
- Bb Solo Cornet:** Harmonic support with *ff* dynamic.
- Bb Repiano Cornet:** Harmonic support with *ff* dynamic.
- 2nd Bb Cornet:** Harmonic support with *ff* dynamic.
- 3rd Bb Cornet:** Harmonic support with *ff* dynamic.
- Bb Flugelhorn:** Harmonic support with *ff* dynamic.
- Eb Solo Horn:** Harmonic support with *ff* dynamic.
- 2nd Eb Horn:** Harmonic support with *ff* dynamic.
- 3rd Eb Horn:** Harmonic support with *ff* dynamic.
- 1st Bb Baritone:** Harmonic support with *ff* dynamic.
- 2nd Bb Baritone:** Harmonic support with *ff* dynamic.
- 1st Bb Trombone:** Harmonic support with *ff* dynamic.
- 2nd Bb Trombone:** Harmonic support with *ff* dynamic.
- Bass Trombone:** Harmonic support with *ff* dynamic.
- Bb Euphonium:** Harmonic support with *ff* dynamic.
- Eb Bass:** Harmonic support with *ff* dynamic.
- Bb Bass:** Harmonic support with *ff* dynamic.
- Timpani:** Percussion part with *fp* and *ff* dynamics.
- Percussion 1:** Includes snare drum and 2 Hand cymbals with *ff* dynamic.
- Percussion 2:** Includes Glockenspiel with *ff* dynamic.
- Mallet percussion:** Includes Glockenspiel with *ff* dynamic.

The score is marked with a large diagonal watermark reading "BRONSHEIM MUSIC".

Eb Soprano Cornet
 Bb Solo Cornet
 Bb Repiano Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugelhorn
 Eb Solo Horn
 2nd Eb Horn
 3rd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Percussion 1
 Percussion 2
 Mallet percussion

ff *p* S.C. (soft mallets)

Score for a brass and percussion ensemble, page 3. The score includes parts for Eb Soprano Cornet, Bb Solo Cornet, Bb Repiano Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Eb Solo Horn, 2nd Eb Horn, 3rd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, Percussion 2, and Mallet percussion. The music is in 2/4 time with a key signature of two flats. Dynamics include *mf* and *ff*.

Score for page 4, featuring the following instruments and parts:

- Eb Soprano Cornet
- Bb Solo Cornet
- Bb Repiano Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Eb Solo Horn
- 2nd Eb Horn
- 3rd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Percussion 1
- Percussion 2
- Mallet percussion

The score is written in a key signature of two flats (Bb) and a common time signature (C). The percussion parts are written on a grand staff with a bass clef. A large watermark reading "Bronstein Music" is overlaid diagonally across the page.

Score for various instruments including Eb Soprano Cornet, Bb Solo Cornet, Bb Repiano Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Eb Solo Horn, 2nd Eb Horn, 3rd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, Percussion 2, and Mallet percussion. Dynamics include *mf* and *f*. Includes performance instructions like "S.C. (soft mallets)" and "Tambourine".

Score for page 6, featuring the following instruments and parts:

- Eb Soprano Cornet
- Bb Solo Cornet
- Bb Repiano Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Eb Solo Horn
- 2nd Eb Horn
- 3rd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Percussion 1
- Percussion 2
- Mallet percussion

The score includes dynamic markings such as *ff* (fortissimo) and rests. The time signature is 3/4.

Eb Soprano Cornet
 Bb Solo Cornet
 Bb Repiano Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugelhorn
 Eb Solo Horn
 2nd Eb Horn
 3rd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Percussion 1
 Percussion 2
 Mallet percussion

Musical score for a brass and percussion ensemble, measures 66-70. The score includes parts for Eb Soprano Cornet, Bb Solo Cornet, Bb Repiano Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Eb Solo Horn, 2nd Eb Horn, 3rd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, Percussion 2, and Mallet percussion. Dynamics range from *ff* to *p*. A large watermark "BRONSTEIN MUSIC" is overlaid on the score.

Brass and Percussion Ensemble Score, Page 86

Instrument parts and dynamics:

- Eb Soprano Cornet: *ff*
- Bb Solo Cornet: *f*, *ff*
- Bb Repiano Cornet: *mf*, *f*, *ff*
- 2nd Bb Cornet: *f*, *ff*
- 3rd Bb Cornet: *f*, *ff*
- Bb Flugelhorn: *ff*
- Eb Solo Horn: *f*, *ff*
- 2nd Eb Horn: *f*, *ff*
- 3rd Eb Horn: *f*, *ff*
- 1st Bb Baritone: *f*, *ff*
- 2nd Bb Baritone: *f*, *ff*
- 1st Bb Trombone: *f*, *ff*
- 2nd Bb Trombone: *f*, *ff*
- Bass Trombone: *f*, *ff*
- Bb Euphonium: *f*, *ff*
- Eb Bass: *f*, *ff*
- Bb Bass: *f*, *ff*
- Timpani: *f*, *ff*
- Percussion 1: *f*, *ff*
- Percussion 2: *ff* (bass drum), *ff* (Xylophone)
- Mallet percussion: *ff*

Score for a brass and percussion ensemble, page 9. The score includes parts for:

- Eb Soprano Cornet
- Bb Solo Cornet
- Bb Repiano Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Eb Solo Horn
- 2nd Eb Horn
- 3rd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Percussion 1
- Percussion 2
- Mallet percussion

The score features a large watermark reading "BRONSHEIM MUSIC" diagonally across the page. The dynamic marking *mf* is indicated in several parts.

Score for a brass and percussion ensemble, page 102. The score includes parts for Eb Soprano Cornet, Bb Solo Cornet, Bb Repiano Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Eb Solo Horn, 2nd Eb Horn, 3rd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, Percussion 2, and Mallet percussion. The music is in 4/4 time with a key signature of one sharp (F#). The dynamic marking *ff* (fortissimo) is used throughout. The tempo is *molto rall.* (very slow). A large 'BRONSTEIN MUSIC' watermark is overlaid on the score.