

Villanesca

Enrique Granados
arr. Willy Hautvast

Allegretto (♩=84)

The musical score is arranged for concert band and includes the following parts:

- Flute
- Oboe
- Bassoon
- Clarinet Eb
- Clarinet 1
- Clarinet 2&3
- Bass Clarinet
- Alto Saxophone 1&2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2&3
- Horn 1 F
- Horn 2&3 F
- Trombone 1 C
- Trombone 2&3 C
- Euphonium C
- Bass C
- Timpani
- Percussion (Tom-tom, B.Dr.)

The score is in 2/4 time and features dynamics of forte (f) and mezzo-forte (mf). The tempo is Allegretto (♩=84). The score is divided into two systems, with a repeat sign at the beginning of the second system.

17

Fl. *poco à poco cresc.* **ff**

Ob. *poco à poco cresc.* **ff**

Bsn. *poco à poco cresc.* **ff**

Cl.Eb *poco à poco cresc.* **ff**

Cl.1 *poco à poco cresc.* **ff**

Cl.2&3 *poco à poco cresc.* **ff**

B.Cl. *poco à poco cresc.* **ff**

A.Sax. *poco à poco cresc.* **ff**

T.Sax. *poco à poco cresc.* **ff**

B.Sax. *poco à poco cresc.* **ff**

Tpt.1 **ff**

Tpt.2&3 **ff**

Hrn.1 *poco à poco cresc.* **ff**

Hrn.2&3 *poco à poco cresc.* **ff**

Tbn.1

Tbn.2&3

Euph. *poco à poco cresc.* **ff**

Bass *poco à poco cresc.* **ff**

Timp. *poco à poco cresc.* **ff**

Perc. *poco à poco cresc.* **ff**

25

Fl.
Ob.
Bsn.
Cl.Eb
Cl.Bb
Cl.2&3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

ff

ff

Andante (♩=60) A tempo (♩=84)

Fl.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

Fl.

Ob.

Bsn.

Cl.Eb

Cl.B

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

Andante (♩=60)

66

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

al CODA

